

Poetry

Poetry in hardback has been a rarity for some time; this year not one was submitted, not even an anthology! But the first prize goes to a book which deserves full casing. In a way it is not comparable with the others because of its skilful and complex incorporation of art with poetry, both presented in a visually compelling way.

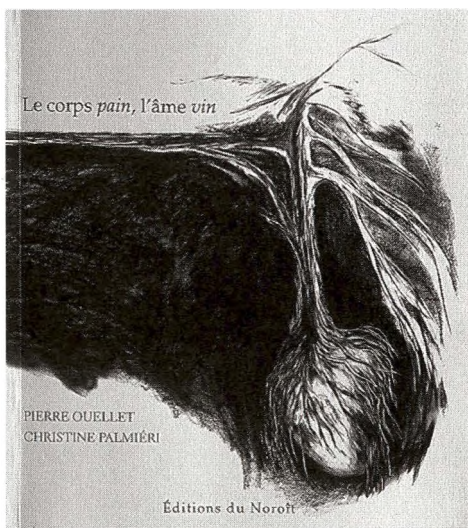
The flow of the long old (and sometimes ugly) Vancouver-to-New-Westminster street is remarkably conveyed in the layout of the second prize winner.

The "feel" of the classic slim book of a few poems comes through only in the book awarded honourable mention this year, which continues the tradition well.

Poetry requires close copy editing with detailed attention to text, line breaks, etc. but it is clear that sensitivity to traditional typesetting is no longer a qualification of those editors. The product of the word processors on which most poetry must now be set for economic reasons goes straight to the printer without any refinement of spacing and the neglect shows badly in a very large proportion of the items in this category. They were immediately dismissed from further consideration.

GENERAL TRADE BOOKS

Poetry



1ST PRIZE

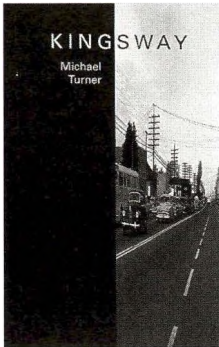
Le corps pain, l'âme vin; [poèmes par] Pierre Ouellet; [illustrations par] Christine Palmiéri. Montréal: Editions du Noroît.

ISBN 2-89018-319-X

([41 leaves, a few printed on two sides and 2 folded, interspersed with 16 leaves of illus. on different stock], pbk).

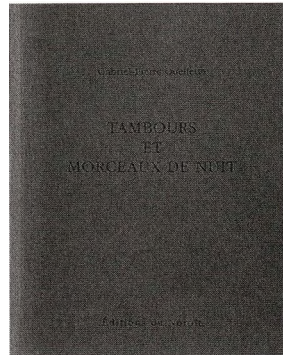
Designers: Christine Palmiéri, Pierre Ouellet, and Claude Prud-Homme

Printer: Imprimeries d'Éditions Marquis Ltée



2ND PRIZE

Kingsway [by] Michael Turner.
Vancouver: Arsenal Pulp Press.
ISBN 1-55152-028-1 (64pp., pbk).
Designer: Dean Allen
Printer: Kromar Printing



HONOURABLE MENTION

Tambours et morceaux de nuit [par]
Gabriel-Pierre Ouellette.
Montréal: Éditions du Norôit.
ISBN 2-89018-325-4 (66pp., pbk).
Designer: Claude Prud-Homme
Printer: Imprimeries d'Éditions Marquis Ltée