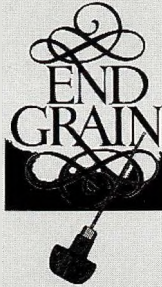


What a pleasure to see a book clearly, richly, and sharply printed with as much love for the process as the originating artists put into the content and without apparent regard for the labour the judges know to have been involved.

The first-prize winner this year is a multi-year effort of printing over a hundred twenty different woodblocks cut in the "engraving" technique (that is, on the end grain). The printing therefore required over fifty thousand separate acceptable impressions from blocks of varying ages and conditions, not to mention the sections of essays and biographical information. The results are startlingly even, deep and rich. How many pulls were rejected? Only the printer knows!

On each leaf of Margaret Lock's unusual assemblage of accordion-fold leaves with tryptich cover there is a six-line poem in roman with a six-line translation in italic, headed by a woodcut with a strongly mediaeval flavour in two, three, or four colours, one of the colours always an artistically contrasting grained background.

Charles van Sandwyk's charming gnomes (elves?, leprechauns?), also the title page and two pages of text, are engravings printed in sepia. The colouration is carried over into the endpapers and cover of a delightful little booklet.



*Contemporary Wood Engraving
in North America*

Introductory Essays by Patricia Ainslie & Paul Ritscher

BARBARIAN PRESS
1994

1ST PRIZE

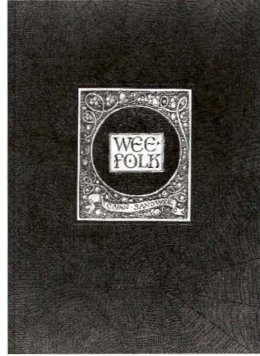
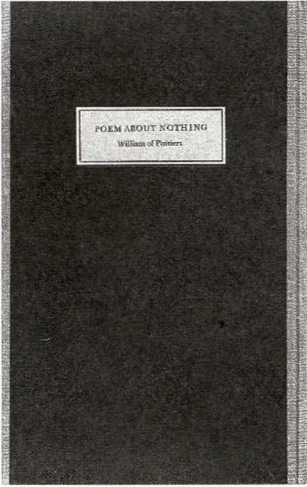
*End Grain: Contemporary Wood Engraving in
North America; introductory essays by
Patricia Ainslie & Paul Ritscher.*

Mission, B.C.: Barbarian Press, 1994 [i.e. 1995].
ISBN 0-920971-10-5 (unpaginated, quarter cloth,
\$350.00) [also available in leather,
ISBN 0-920971-11-3, \$600.00] 430 copies.

Designers: Jan and Crispin Elsted

Printer: Jan Elsted

LIMITED EDITIONS



2ND PRIZE

Poem about Nothing [by] William of Poitiers.
Kingston: Lock's Press.
(8 leaves accordion folded, sewn to a tryptich
hbk cover; 80 copies).
Designer and printer: Margaret Lock

3RD PRIZE

Wee Folk Drawn from Life [by]
Charles van Sandwyk.
North Vancouver: Charles van Sandwyk.
(12 leaves of engravings + 14 guard-sheets,
hbk; 40 copies).
Designer and printer: Charles van Sandwyk