
Prose Nonfiction

The first prize winner sets a suitably sombre mood in every aspect of its design, totally befitting its subject while using just two simple motifs and one variation of type. While one might dispute that Leacock's classic is "nonfiction", this reissue is, appropriately if surprisingly, not designed as a novel. The integration of Bates' woodcut initial letters and illustrations and the touches of rust colour in running heads and pagination as well as some illustrations, give this pictorial presentation new life as a gift book. Third prize goes to a book designed as a workshop presentation to a business audience; one feels physically present, sensing from the page the power-point projections and the places of verbal emphasis in a way that is sure to become more common in books designed, as well as written, to persuade. The cover art and layout, on both front and back, recommend the honourable mention.

First Prize

Propaganda and Censorship during Canada's Great War [by] Jeffrey A. Keshen.
Edmonton: University of Alberta Press.
ISBN 0-88864-279-2 (333pp., pbk) \$29.95.
Designer: Alan Brownoff
Printer: Friesens

Second Prize

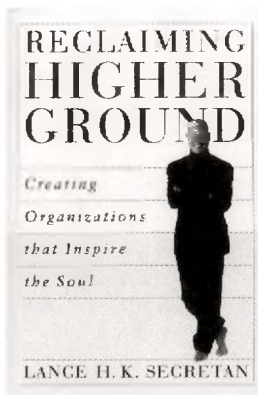
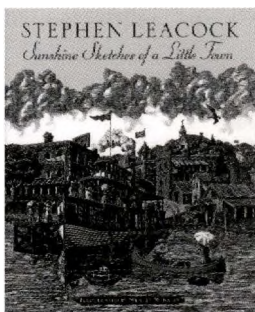
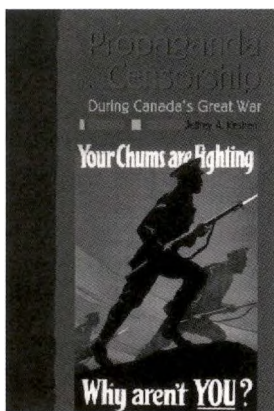
Sunshine Sketches of a Little Town [by] Stephen Leacock; illustrated by Wesley Bates.
Toronto: McClelland & Stewart.
ISBN 0-7710-5001-1 (184pp., hbk) \$30.00.
Designer: Sari Ginsberg
Printer: Friesens

Third Prize

Reclaiming Higher Ground: Creating Organizations that Inspire the Soul [by] Lance H.K. Secretan.
Toronto: Macmillan Canada.
ISBN 0-7715-7375-8 (258pp., hbk) \$29.95.
Designer: Kevin Connolly
Printer: Friesens

Honourable Mention

The Presumption of Culture: Structure, Strategy, and Survival in the Canadian Cultural Landscape [by] Tom Henighan.
Vancouver: Raincoast Books.
ISBN 1-55192-013-1 (167pp., pbk) \$15.95.
Designer: Dean Allen
Printer: Best Books



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When a young person asks the question "What is the purpose of my life?" the answer is not a simple one. It is a complex one, and it is one that is shaped by the choices we make and the actions we take. The purpose of life is not a fixed destination, but a journey that is constantly evolving. It is a journey that is shaped by the choices we make and the actions we take.

When you are in a position of leadership, you have a responsibility to your team. You have a responsibility to ensure that your team is working together effectively and that they are achieving their goals. You have a responsibility to ensure that your team is motivated and that they are committed to their work.

The first step in creating a high-performing team is to establish a clear vision and a shared purpose. You need to communicate this vision and purpose to your team and ensure that they understand and are committed to it. You need to ensure that your team has the resources and support they need to succeed.

It is important to remember that creating a high-performing team is not a one-time event. It is an ongoing process that requires continuous communication and collaboration. You need to be open to feedback and willing to make adjustments as needed. You need to be a role model for your team and demonstrate the values and behaviors that you expect from them.

How to Measure Success

The Learning Self-Cycle

Do not think of learning as a linear process. It is a continuous process that is shaped by the choices we make and the actions we take. It is a process that is shaped by the choices we make and the actions we take. It is a process that is shaped by the choices we make and the actions we take.

