

Pictorial Books

It is impossible to deny the impact of corporate subsidy on the quality of the pictorial book for adults. Even hard-cover binding is becoming rarer in this expensive species: only the two first-prize winners have it, although this is not what gave them priority in the judging. Excellent design can tip the balance but not replace the expensive art work and full-colour printing seen in *Wildfowl Art*. The other first-prize winner is not subsidized in this direct way, which makes it even more pleasing that the publisher could display Kluckner's large watercolours so attractively with text and captions interspersed with marginal vignettes.

Full-colour illustration of completed work is successfully integrated with sketches and text in the outwardly unassuming architectural catalogue awarded second prize.

Exhibition catalogues are always prominent in this category. The two from the Musée des beaux-arts de Montréal are designed by different persons and their differing text/illustration balance called for different design decisions. However, the basic quality of clear catalogue presentation is present in both so equally that neither could be preferred to the other. Finally, the spirit of a generation past is deliberate in both the design and the colour reproduction of the collection of BC postcards.

First Prize (tie)

Wildfowl Art: Carvings from the Ward World Championship; photographs by Ernie Sparks; text by Laurel Aziz.
Willowdale: Firefly Books.
ISBN 1-55209-043-4 (119pp., hbk) \$39.95.
Designer: Linda J. Menyes/Q Kumquat Designs
Printer: Friesens

First Prize (tie)

Michael Kluckner's Vancouver; text and watercolours by Michael Kluckner.
Vancouver: Raincoast Books.
ISBN 1-55192-044-1 (123pp., hbk) \$36.95.
Designer: Dean Allen
Printer: Palace Press International, Hong Kong.

Second Prize

Works: The Architecture of A.J. Diamond, Donald Schmitt and Company, 1968-1995, [editor Brian Carter].
Documents in Canadian Architecture.
Halifax: tuns Press.
ISBN 0-929112-31-8 (148pp., pbk).
Designer: Bhandari & Co.
Printer: Atlantic Nova Print Co. Inc.

Third Prize (tie)

Joe Fafard: Les Années de bronze. Montréal: Musée des beaux-arts de Montréal.
ISBN 2-89192-216-6 (119pp., pbk)
also published in an English-language edition as: *Joe Fafard: The Bronze Years*
ISBN 2-89192-217-4 (pbk).
Designer: France Lafond
Printer: Richard Veilleux Imprimeur Inc.

Third Prize (tie)

Ozias Leduc: An Art of Love and Reverie.
Montréal: Musée des beaux-arts de Montréal;
Québec: Musée du Québec.
ISBN 2-89192-207-7 (318pp., pbk) also published in a French-language edition as: *Ozias Leduc: une oeuvre d'amour et de reverie*
ISBN 2-89192-206-9 (pbk).
Designer: Martin Dufour
Printer: Richard Veilleux Imprimeur Inc.

Honourable Mention

It Pays to Play: British Columbia in Postcards 1950s - 1980s [by] Peter White.
Vancouver: Presentation House Gallery;
Arsenal Pulp Press.
ISBN 1-55152-037-0 (112pp., pbk) \$24.95.
Designer: Alexandra Hass
Printer: Kromar Printers

