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## Poetry

Poetry is the most individual of literate art forms. More than in other categories, the physical presentation should be tailored to the "voice" of the poet. That poetry is usually the least profitable (rather, the most often unprofitable!) form of publication means that printing it to a formula directly from the output of a word processor now too often seems economically necessary. There were also many fewer submissions of poetry this year than heretofore.

The success of Éditions du Noroît in this genre has been recognized regularly in these awards; this year's first prize goes to an ideal design collaboration involving the author.

The other submission to stand out as a whole is cool and architectural as the concrete of its title, from cover through text setting. The striking full-page reproductions of Parker's paintings are worthy of honourable mention, whether in this or the pictorial category; here they accompany well-set poetry.

### First Prize

*Poèmes contre la montre* [par] Carle Coppens avec les reproductions des oeuvres de Jesus Carles de Vilallonga.  
Saint-Hippolyte: Le Noroît (distribution Fides).  
ISBN 2-89018-365-3 (100pp., pbk). \$15.00.  
Designers: Claude Prud-Homme et Carle Coppens  
Printer: acvm "L'imprimeur" inc.

### Second Prize

*The Concrete Air* [by] Nelson Ball.  
Stratford: Mercury Press (distributor: General Distribution Services).  
ISBN 1-55128-040-x (95pp., pbk) \$12.95.  
Designer: Gordon Robertson (cover);  
TASK (composition and page design)  
Printer: Metropole Litho

### Honourable Mention

*Voices from the Wild: an Animal Sensagoria* [by] David Bouchard; paintings by Ron Parker.  
Vancouver: Raincoast Books.  
ISBN 1-55192-040-9 (65pp., hbk).  
Designer: Dean Allen.  
Printer: Palace Press International, Hong Kong.

