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## Text and Reference

From a design standpoint, these publications are at the opposite end of the spectrum from novels. Thoughtful design can add immeasurably to emphasizing what is important, providing links between parts of the content, helping to show its organization.

The thousand-page, two-volume history of Canada awarded first prize is an admirable solution of the problem of balancing quality and cost. The skilful, yet economical, use of a single additional colour (green) for many clever design touches as well as in graphics enriches the visual appeal of a dense college text.

Both second-prize winners are characterized by features making them easily consulted as reference books. In the nature guide, colour coding and icons focus attention and keep the many elements of this very compact field guide clearly separable. The cookbook presents its recipes equally clearly, while the text pages are set against a subtle background of manuscript letters and antique photographs. The garden planner is designed as a book to take into the garden with you, wire-bound for easy opening and full of blank space for notes, yet within a pleasant comprehensive design. Its colour illustrations are well suited to reproduction on a coarser paper. *Bishop's* includes effective black-and-white illustrations of restaurant ambience as well as the more expected lavish colour plates. Effective use of graphics and cartography recommend *Contact Canada* for mention.

### First Prize (tie)

*Origins: Canadian History to Confederation* [by] R. Douglas Francis, Richard Jones, Donald B. Smith, 3rd edition.  
Toronto: Harcourt Brace Canada.  
ISBN 0-7747-3381-0 (460pp., pbk).  
Designer: Opus House Inc.  
Printer: Best Book Manufacturers

### First Prize (tie)

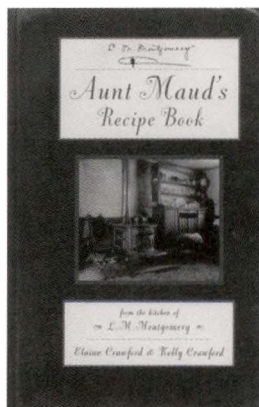
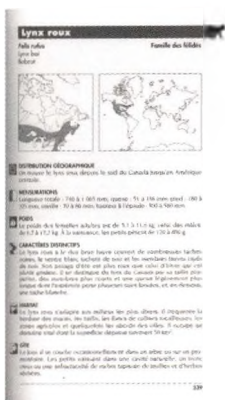
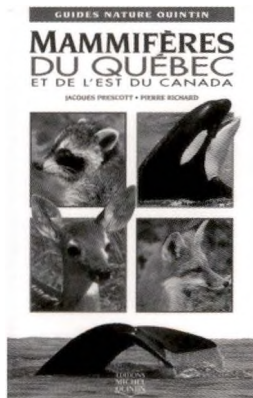
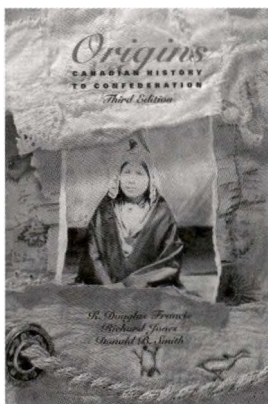
*Destinies: Canadian History since Confederation* [by] R. Douglas Francis, Richard Jones, Donald B. Smith, 3rd edition.  
Toronto: Harcourt Brace Canada.  
ISBN 0-7747-3380-2 (537pp., pbk) \$32.95.  
Designer: Opus House Inc.  
Printer: Best Book Manufacturers

### Second Prize (tie)

*Aunt Maud's Recipe Book from the kitchen of L.M. Montgomery* [by] Elaine Crawford & Kelly Crawford.  
Norval, Ontario: Moulin Publishing Ltd.  
ISBN 1-896867-01-4 (140pp., hbk) \$27.95.  
Designer: Counterpunch/Linda Gustafson.  
Printer: Friesens

### Second Prize (tie)

*Mammifères du Québec et de l'est du Canada* [par] Jacques Prescott, Pierre Richard. Waterloo, Québec: Editions Michel Quintin.  
ISBN 2-89435-081-3 (399pp., pbk) \$29.95.  
Designer: Standish Communications  
Printer: Imprimerie HLN



## Text and Reference

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### Third Prize

*The Prairie Garden Planner* [by] Jan Mather.  
Red Deer: Red Deer College Press.  
ISBN 0-88995-144-6 (256pp., pbk, wire bound).  
Designer: Kunz + Associates.  
Printer: Friesens.

### Honourable Mention

*Bishop's, the Cookbook* [by] John Bishop; with additional recipes by Michael Allemeier, Dennis Green and Tina Perenseff.  
Vancouver: Douglas & McIntyre.  
ISBN 1-55054-437-3 (156pp., hbk) \$35.00.  
Designer: George Vaitkunas  
Printer: Friesens

### Honourable Mention

*Contact Canada* [by] Fraser Cartwright, Gary Birchall, Gerry Pierce. 2nd edition.  
Toronto: Oxford University Press.  
ISBN 0-19-541148-x (476pp., hbk) \$48.00.  
Designer: Brett Miller  
Printer: Friesens

