

## Limited Editions

None of the four limited editions judged this year appeared to warrant the award of a first prize. (One book, submitted in both this and another category, was judged in the other because of the presence of a commercial edition identical except for autographs.)

The typography of the small book of poetry from Québec might, in itself, seem too light for the textured paper, but it turns out to be a perfect match (and the text paper a perfect contrast) to the six delicate illustrations on semi-translucent paper which allows the small amount of type on the next page to show through with impressive effect because of its appropriateness. Much thought obviously went into this. The french-fold protective outer sheet may have been an afterthought! The awesome craft we have come to expect in Barbarian Press work is displayed in the production of the trilingual collection of Carlo Toselli's poems.

### Second Prize

*L'été, parfois* [par] Annie Molin Vasseur; dessins de Célyne Fortin.

Saint-Lambert: Editions Bonfort;

Montréal: Edition d'art La Tranchefile.

ISBN 2-922219-00-3 (unpaginated: 56pp. on text paper, including six leaves at front and back blank, plus six leaves of illustration, pbk; 100 copies).

Printer: Imprimerie Saint-Louis (text),

Copie B.G.R. (illustrations)

### Honourable Mention

*La Fanciulla di Terracotta; Terracotta Maiden;*

*La Jeune Fille en Terre Cuite; poesie, poems, poemes* [by] Carlo Toselli.

West Vancouver: Le Grazie.

ISBN 0-9681184-0-2 (143pp., hbk; 250 copies, 50 of them boxed and with hand-marbled endpapers).

Designer: Crispin Elsted, printer of text:

Jan Elsted (both of Barbarian Press); printer

of photographs and of dustwrapper for

unboxed copies: Benwell-Atkins, Ltd.;

binding: Rasmussen Bindery.

