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## Judges

### **Peter Bartl**

*Professor, Department of Art and Design,  
University of Alberta*

### **Sylvia Smallman**

*Emily Carr Institute of Art and Design*

### **Ronald Hagler**

*Professor, School of Library, Archival  
and Information Studies,  
The University of British Columbia*

### **Dennis Nagy**

*Studio Allsorts, Vancouver*

Judging any artistic endeavour involves the discussion of objective evidences as seen by each judge from a subjective point of view. Instant unanimity that a particular prize should be awarded to a particular book does occur, but it is not typical of the day's discussions. No single judge among us would, independently, have arrived at all and only the above list of awards. This list is the result of compromises of initial reactions with reflective reassessment of those reactions during discussion. Professor Hagler trusts that in this report, his compilation of hours of the comments of his fellow judges constitutes a balanced summary of their views as well as his own.

May 24, 1997