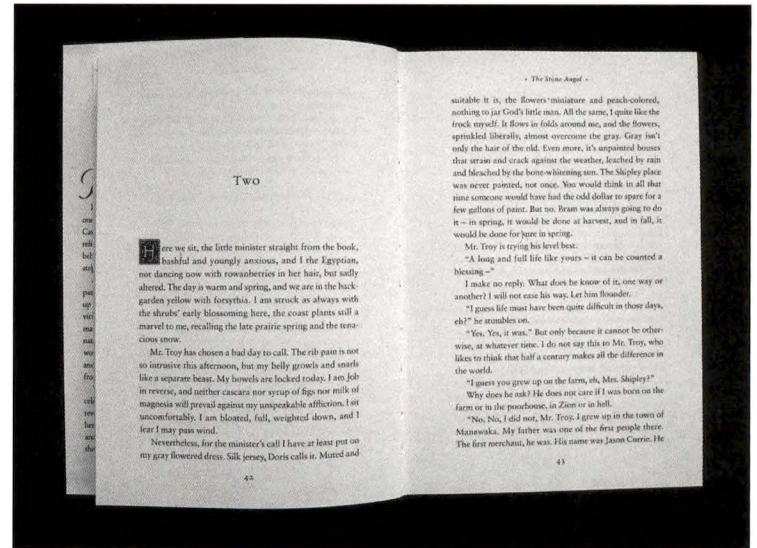
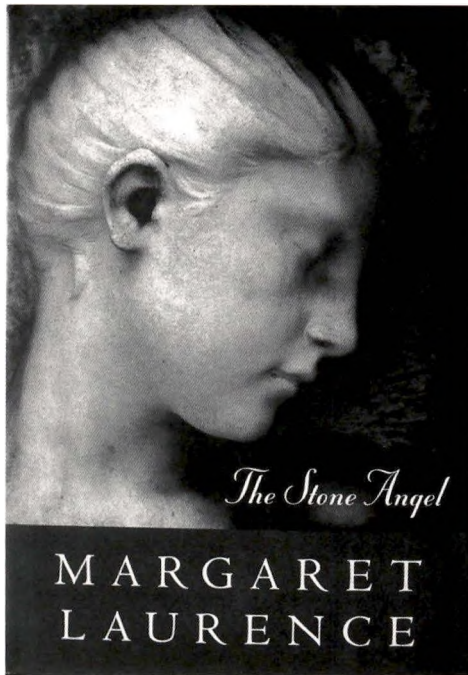


PROSE FICTION



FIRST PRIZE

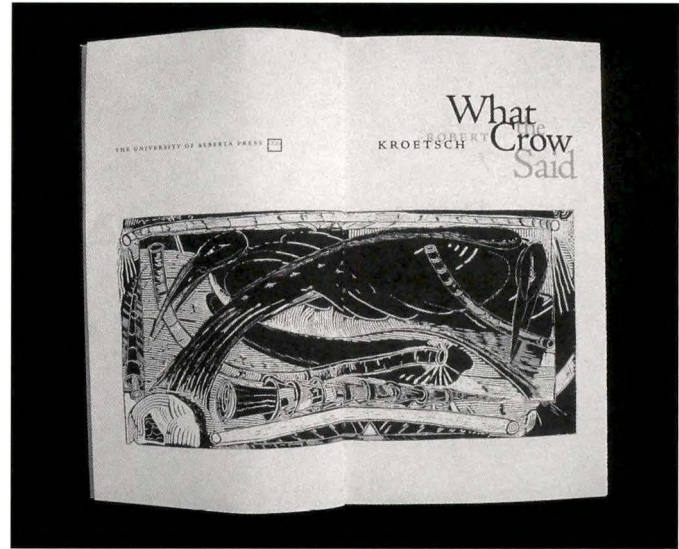
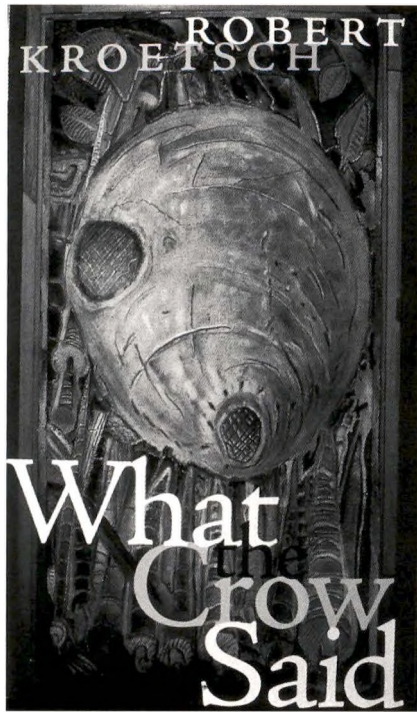
Laurence, Margaret. *The Stone Angel*.
Toronto: McClelland & Stewart, 1998.

DESIGNER: Sari Ginsberg.

A pleasant surprise for everyone involved. One of Canada's most important novelists and novels reissued in a new, handsomely designed edition. And particularly gratifying in that the publisher is McClelland & Stewart, a publisher that many others look to for leadership in Canada. The design certainly shows respect for this Canadian classic with careful attention to detail throughout. The warm colours used on the

cover, the endpapers and the text paper invite the reader in. Consistency and care in the use of typefaces is found throughout: book jacket, half-title page, title page, running heads, body of text. Small features like the special initials marking chapter openings and the inclusion of a cloth book mark signal that the designer took extra care with this book.

PROSE FICTION



SECOND PRIZE

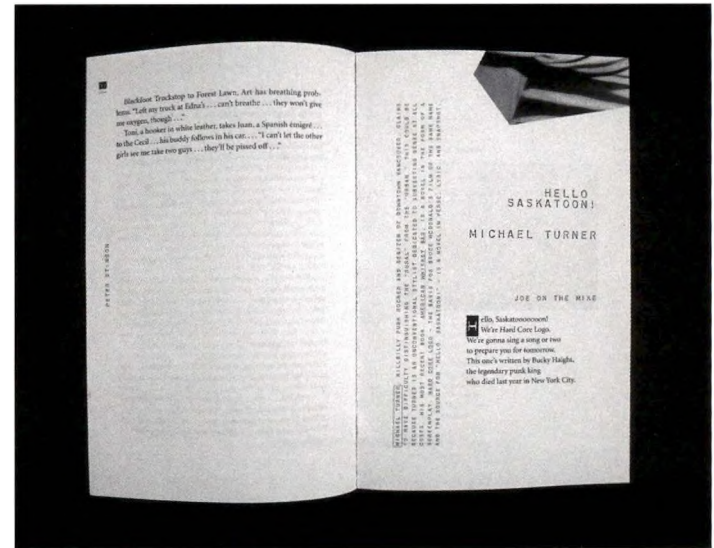
Kroetsch, Robert. *What the Crow Said*.
Edmonton: University of Alberta Press, 1998.

DESIGNER: Alan Brownoff.

Bold, adventuresome design found here, right from the cover where a large display type in different sizes and colours, superimposed over a powerful, cast paper image of a wasp's nest, proclaims the author and title of this book. Other bold features include the use of a large calligraphic script to introduce

chapter openings and the recurrence of a woodcut image of a crow by Richard Yates throughout the book (title page, leaf between introduction and text, chapter openings, and back cover). A powerful handling of a powerful text.

PROSE FICTION



HONOURABLE MENTION

Niedzviecki, Hal, editor. *Concrete Forest: The New Fiction of Urban Canada*. Toronto: McClelland & Stewart, 1998.

DESIGNER: Sari Ginsberg.

The design elements of this book have the same gritty or hard-edged feel of its urban theme. The use of a dymotape style typeface for covers, title page, contents page, chapter heads, page numbers, etc. is inspired design. The design challenge in this book, a

collection of diverse writings, was creating some unity out of diversity, and in this the designer has succeeded admirably. This book receives a lot of attention from younger designers whenever these books are on display.