

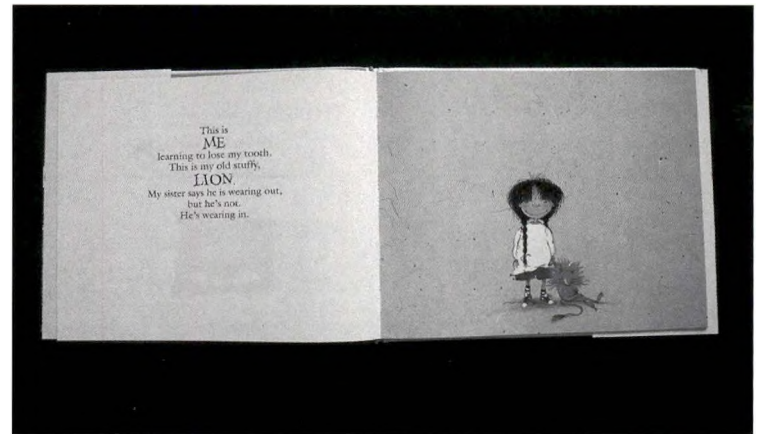
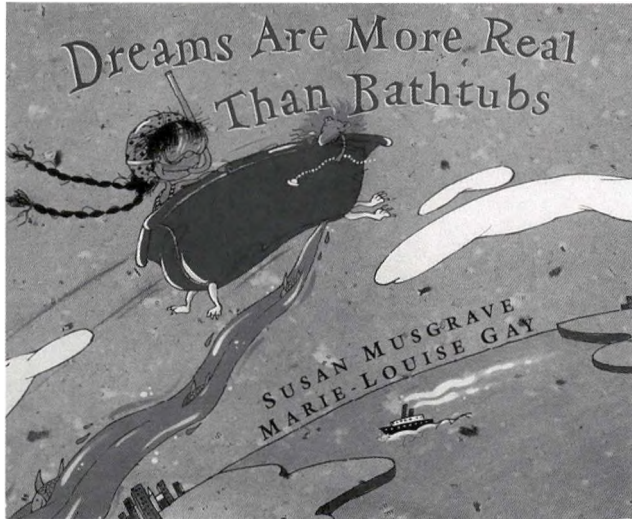
FIRST PRIZE

MacLeod, Elizabeth (text) and Louise Phillips (illustrations). *I Heard a Little Baa*. Toronto: Kids Can Press, 1998.

DESIGNER: Karen Powers.

This little book charmed all of the judges. Everything about it invites participation on the part of the reader, child and adult alike. The illustrations are childlike and as a result are friendly and inviting. The colours used throughout are vibrant and bold. The cover, for example, features a bright red and yellow

background with sharp, black lettering, while the title page opening is purple and black. A foldout feature for each opening, revealing the last line of a four line poem and the particular animal covered by the poem, is sure to delight youngsters of all ages. More please!



SECOND PRIZE

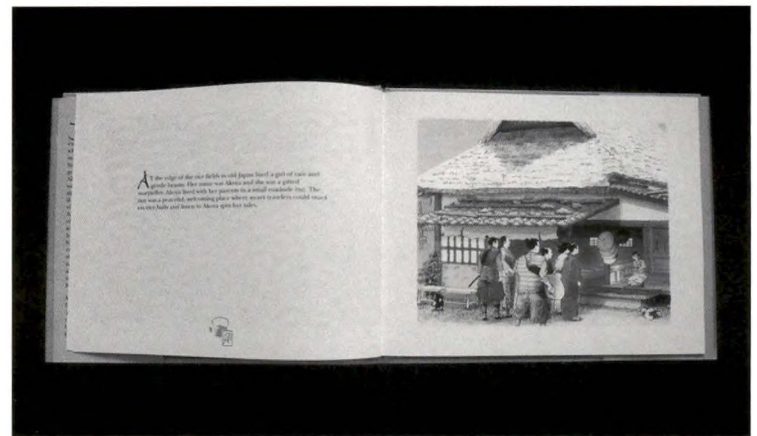
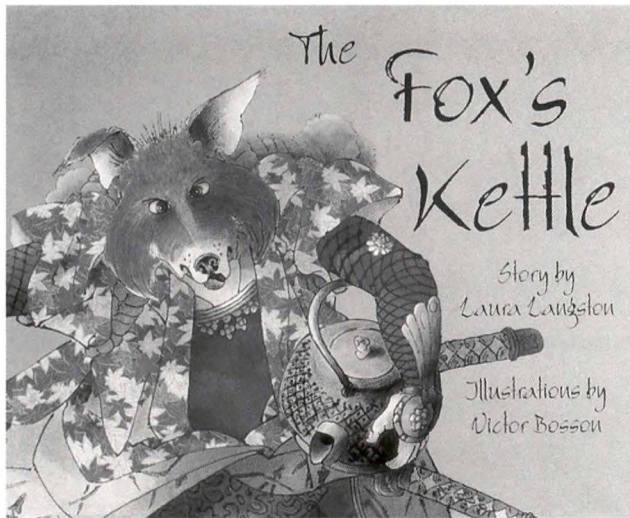
Musgrave, Susan (text) and Marie-Louise Gay (illustrations). *Dreams Are More Real Than Bathtubs*.

Victoria: Orca Book Publishers, 1998.

DESIGNER: Marie-Louise Gay.

Since the illustrator and the designer are one and the same for this book it is not surprising that the judges found an excellent integration of text and illustrations with the design elements of the book. The whimsy and humour of the text are matched by the whimsy and humour of the illustrations and design, making this a “friendly, bright, warm and inviting” book. Every page that

is turned brings a new adventure for the reader and not just in terms of the story and pictures. One encounters dramatic colour changes and unexpected playful typography. How about being chased by a giant hotdog or a worm that uses its own body to spell out that it is a worm. Fun and excitement for everyone.



THIRD PRIZE

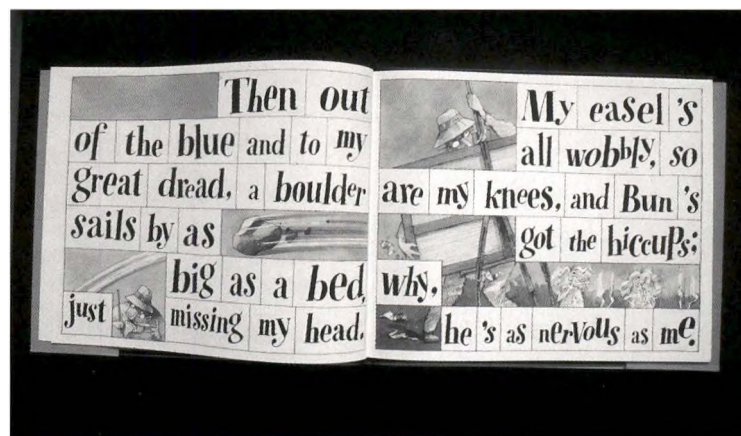
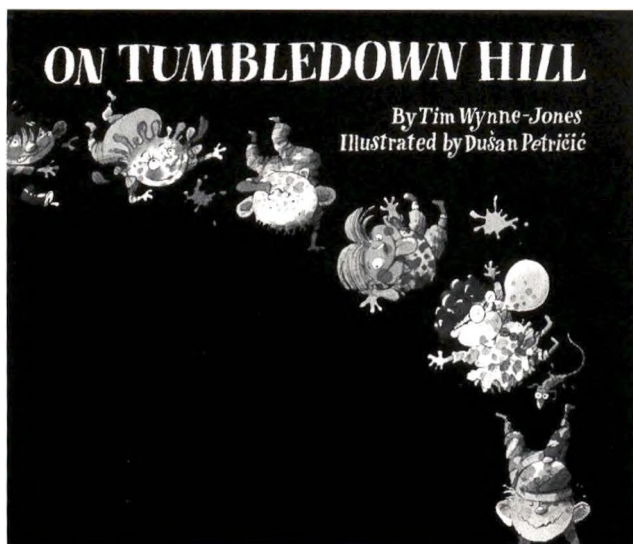
Langston, Laura (text) and Victor Bosson (illustrations). *The Fox's Kettle*. Victoria: Orca Book Publishers, 1998.

DESIGNER: Victor Bosson.

Orca Books is to be congratulated for employing the illustrator of their books to do the design work, for it seems to be an arrangement that works uncommonly well. Here Victor Bosson's illustrations and design are completely successful in capturing the spirit of Japanese culture and the folktale quality of this original tale by

Laura Langston. For example, on the text pages the designer uses a faint coloured semi-circular image behind the text which effectively contributes to the tone and spirit of the book. In a similar way a small Japanese-like vignette of a kettle graces the foot of each text page. This is a beautiful, restful and very inviting book.





HONOURABLE MENTION

Wynne-Jones, Tim (text) and Dušan Petričić (illustrations). *On Tumbledown Hill*. Red Deer: Red Deer College Press, 1998.

DESIGNER: Dušan Petričić; Kunz & Associates (cover).

Again a most successful marriage of illustration and design. This book signals fun and pleasure right from its front cover on. Brightly coloured cartoon characters of children race across the black, back cover to come spilling out in a tumbledown on the front cover. Opening up the cover the reader is met with an incredible collage of bright colours on the endpapers. Turning to the

text pages one encounters a very innovative blend of illustration, typography and page layout. The black letters of large display type are superimposed on the illustrations. What is unique, however, is that each word is enclosed inside its own box. When you think of it this is probably how young children like to read, one word at a time. Brilliant, creative design work.