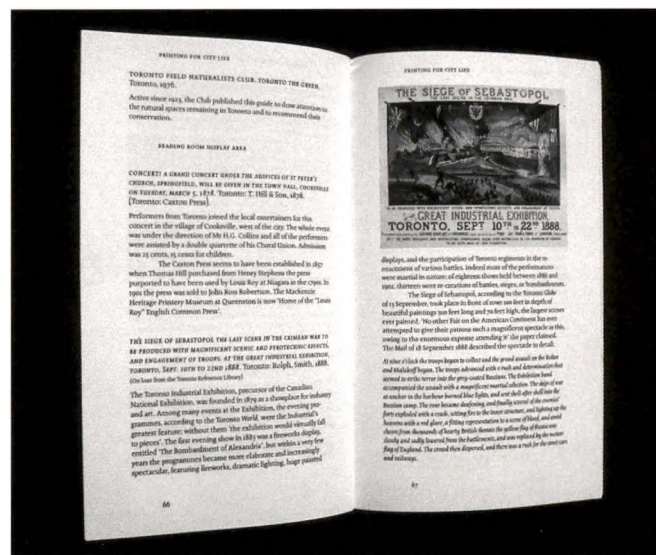


FIRST PRIZE

Alston, Sandra and Patricia Fleming.
Toronto in Print: A Celebration of 200 Years of the Printing Press in Toronto, 1798-1998.
 Toronto: University of Toronto Library, 1998.

DESIGNER: Stan Bevington.



This catalogue for an exhibition held at the Thomas Fisher Rare Book Library is truly a labour of love. But then that is not surprising considering the two authors are both ardent bibliophiles. Designer Stan Bevington has done them proud and has produced a very inviting book. The size is a comfortable one (13 cm. x 22cm.), the

textured off-white paper is very appealing to the eye, the mass of text, so typical of a catalogue, is extremely well organized, the Carl Dair typeface Cartier Book used throughout for the text is graceful and readable and it is well integrated with many charming black and white and colour period illustrations. Would that all exhibition catalogues could be raised to this level!