

THE ALCUIN SOCIETY WAS FOUNDED in 1965 by G.A. Spencer for booklovers world-wide to promote a wider appreciation of what goes into finely-wrought books. The name “Alcuin” was chosen to honour the memory of Alcuin of York (735 TO 804 ad). Alcuin was a man who cared not only about books but handwriting too, which he rescued from the proliferation of bastard styles of the period. As, in effect, Charlemagne’s “Minister of Culture”, Alcuin selected the most pleasing and certainly the most legible script of his day, and gave it official blessing. Known as the “Caroline Minuscule”, it ultimately led to our modern lower-case alphabet.

To further its aims, The Alcuin Society engages in a wide range of activities, many in collaboration with the Canadian Centre for Studies in Publishing at Simon Fraser University: lectures, workshops, exhibitions, and competitions. Annual design awards are made by a panel of judges for the best in Canadian book design. *Amphora*, the Society’s quarterly journal, covers a wide range of topics related to the book arts: collecting, typography, type design, type-setting, calligraphy, paper-making, ornamentation, illustration, printing and binding.

Honorary Past Chairs

Don Atkins
M. S. Batts
Neil Brearly
Richard Hopkins
Ron McAmmond
Gwen Murray
Bryan Peet
Peter Quartermain
Allen Segal
G. A. Spencer
Anne Taylor
Madeline Williams

Directors whose term of office expires in:

2000
Ann Cowan
Stuart Isto
Sylvia Smallman
Frances Woodward

2001
Maureen Elston
Don Polak
Geoff Spencer
Mark Stanton

2002
Richard Hopkins
Brenda Peterson
Jim Rainer

Membership in the Society has the following categories:

Individual
 \$40.00 per year

Corporate
 \$40.00 per year

Patron
 \$100.00 per year

Student
 \$20.00 per year
 three years maximum

ACKNOWLEDGMENTS

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Dr. Yosef Wosk
British Columbia
Gaming Commission

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