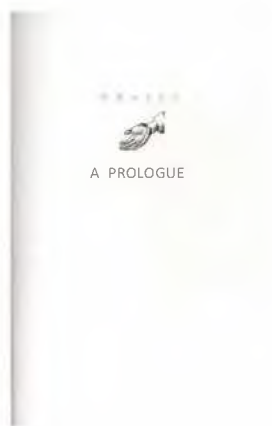
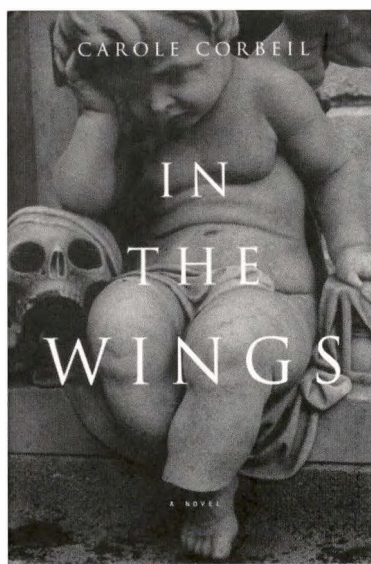


Prose Fiction

Fiction is easier to judge because most books follow the same format. This year, however, there were few real award winners because to the judge's eyes the entries were so undistinguished. Primarily one looks at the title page, chapter openings, running heads, text face, margins and paper stock. The few that satisfied basic requirements received a third and honourable mentions, but none stood out. One problem that causes such a lack of distinction is that publishers lavish great effort on striking bookjackets that will look good in the bookstore. And who can blame them, but oftentimes the jackets aren't even designed by the book designer. Title page design was virtually non-existent, except in the third place winner and in the honourable mentions.

First Prize: no award

Second Prize: no award



Third Prize

In the Wings: A Novel [by] Carole Corbeil.

Toronto: Stoddart. 280 pp.

ISBN 0-7737-3041-9 [hbk]

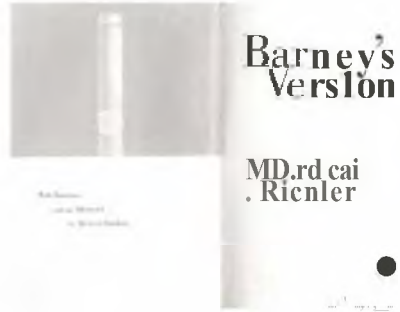
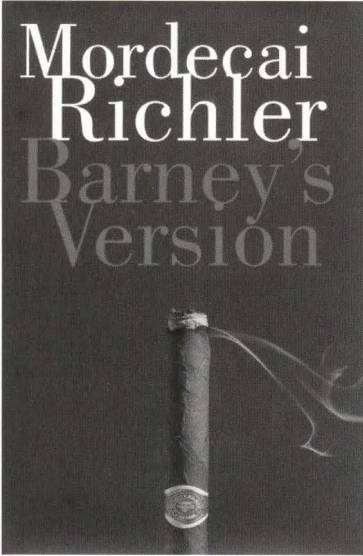
Designer: Bill Douglas@The Bang

Typographer: Kinetics Design & Illustration

Printer: Friesens

A good serviceable book, but the text pages are terribly grey
-whatever happened to black ink?

Prose Fiction



Honourable Mention

Barney's Version [by] Mordecai Richler;
with footnotes and an afterword by
Michael Panofsky.

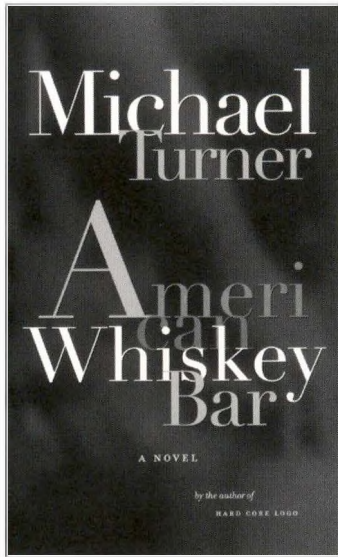
Toronto: Knopf. 417 pp.

ISBN 0-676-97078-8 [hbk]

Designer: Spencer Francey Peters

Printed in U.S.A., cover: Quebecor

The jacket is best, but we were judging the book design, which has nice chapter openings, nice offwhite book paper, and nice readable type.



Honourable Mention

American Whiskey Bar: A Novel [by]
Michael Turner.
Vancouver: Arsenal Pulp Press. ix, 182 pp.
ISBN 1-55152-048-6 [pbk]
Designer: cardigan.com
Printer: Webcom

A great cover and a great title page of imaginative typography.