

## Prose Non-fiction

Non-fiction books presented more variety and much better typography and design than fiction titles. The winners in this category represent better standards of bookmaking. One particularly, on chickens if you can believe it, is outstanding.

MICHAEL KLUCKNER

# The Pullet Surprise

*A Year on an Urban Farm*



First Prize

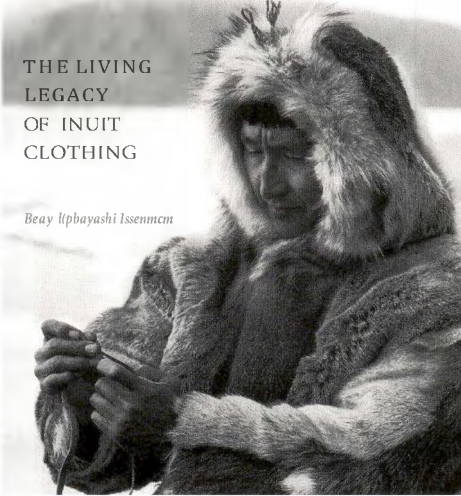
*The Pullet Surprise: A Year on an Urban Farm*;  
text and watercolours by Michael Kluckner.  
Vancouver: Raincoast Books. 132 pp.  
ISBN 1-55192-109-X [hbk]  
Designer: Dean Allen  
Printed in Hong Kong

An utterly charming book of the sort one buys just to have it, whether one reads it or not. Generous, classic margins and the flowing integration of the colour illustrations are superb. The Hong Kong printer found some creamy off-white paper to print the book on, which it needed. But the show-through from one side of the page to the other is unfortunate.

# SINEWS OF SURVIVAL

THE LIVING  
LEGACY  
OF INUIT  
CLOTHING

*Betty Kobayashi Isssenman*



Second Prize

*Sinews of Survival: The Living Legacy of Inuit Clothing* [by] Betty Kobayashi Isssenman.

Vancouver: UBC Press in association with Etudes/Inuit/Studies. xiv, 274 pp.

ISBN 0-7748-0596-X [hbk]

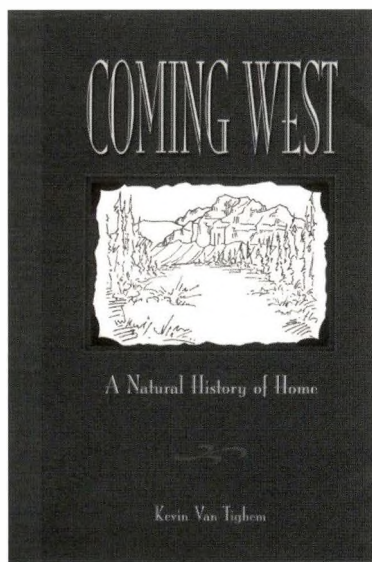
ISBN 0-7748-0599-4 [pbk]

Designer: George Vaitkunas

Printer: Friesens

Black and white photographs excellently printed and imaginative layout that combines detailed drawings with old and new photos reveal the amazing artistry of Inuit clothing.

## Prose Non-fiction



Third Prize

*Coming West: A Natural History of Home*

[by] Kevin Van Tighem;

preface by Peter Christensen;

drawings by Stephen Hutchings.

Can more: Altitude Publishing Canada. 243 pp.

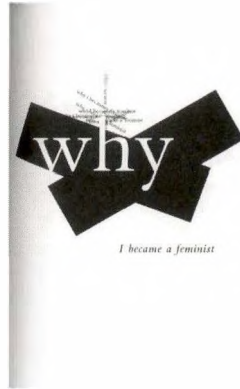
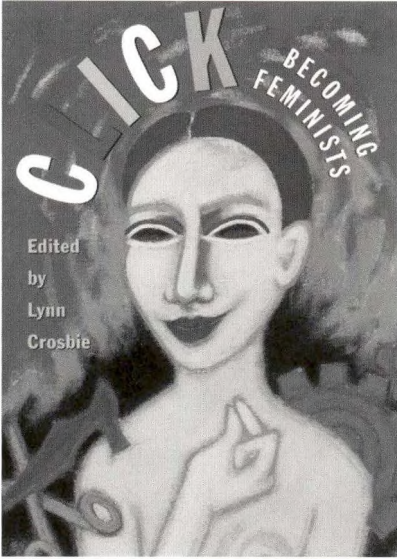
ISBN 1-55153-911-X [pbk]

Designer: Kelly Stauffer

Printer: Friesens

A typographically well-integrated book, from cover, to title page, to part division pages, to text pages with their nice wide margins. This quietly attractive book shows what publishers can do when they are serious about turning out well-designed books.

# Prose Non-fiction



Honourable Mention

*Click: Becoming Feminists*; edited by Lynn Crosbie.

Toronto: Macfarlane Walter & Ross. [226] pp.

ISBN 1-55199-004-0 [pbk]

Designer: Gordon Robertson

Printer: Transcontinental

A browser's delight, due entirely to the virtuoso skills of the designer.