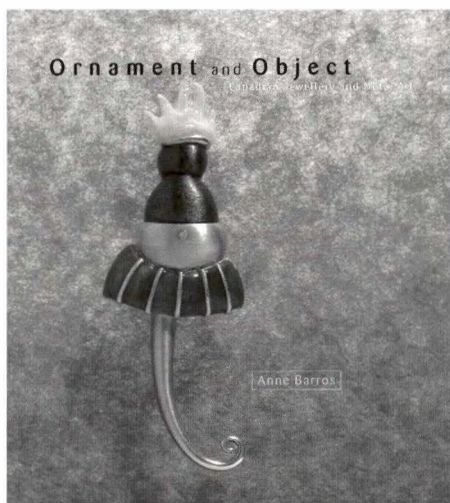


Pictorial

An abundance of beautiful books in this category, well-designed and superbly printed, made choices most difficult. The judges therefore had to single out those special qualities the award winners had over the other books, and the comments on each book should give an indication of the judge's thinking.

Pictorial



First Prize

Ornament and Object: Canadian Jewellery and Meta/Art, 1946-1996 [by] Anne Barros.

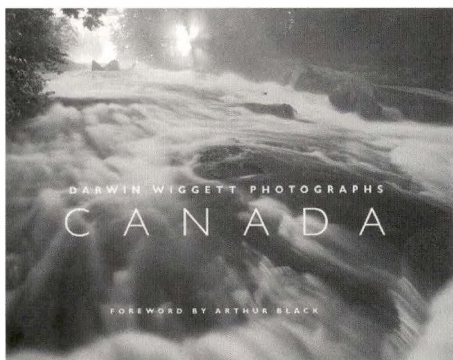
Erin: Boston Mills Press. 143 pp.

ISBN 1-55046-218-0 [hbk]

Designer: Adams+ Associates

Printer: Friesens

Excellent layout holds together this book of many large and small, black and white and colour photographs, and integrates them well with the captions and text. The only jarring note is the lime-green endpapers.



Second Prize

Darwin Wiggett Photographs Canada.

Vancouver: Whitecap Books. 127 pp.

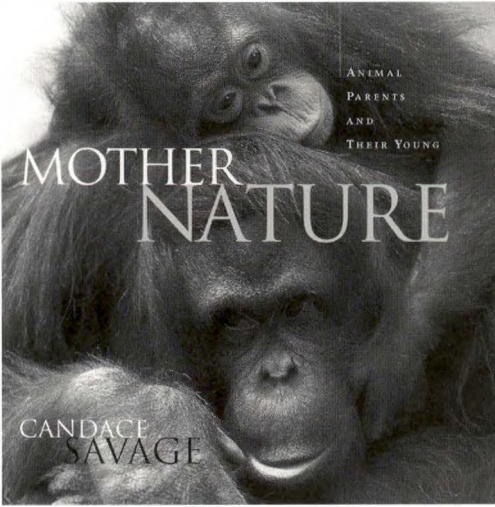
ISBN 1-55110-621-3 [hbk]

Designer: Carbon Media

Printer: Friesens

Canada at its best- gorgeous photographs superbly printed (in Canada) with substantial captions accompanying each photograph. The designer wasn't tempted to include a lot of small detailed photographs, keeping the layout simple and majestic.

Pictorial



Third Prize

Mother Nature: Animal Parents and Their Young

[by] Candace Savage.

Vancouver: Greystone Books;

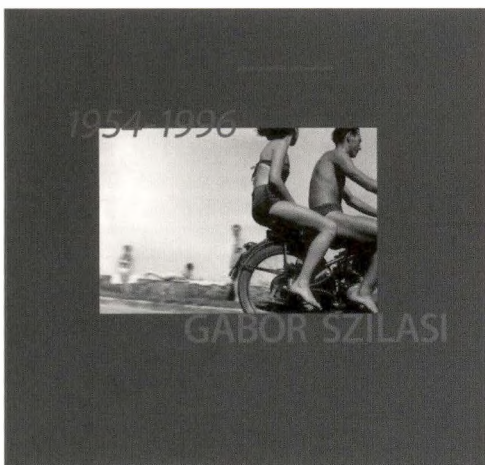
Douglas & McIntyre. ix, 118 pp.

ISBN 1-55054-546-9 [hbk]

Designer: DesignGeist.

Printer: C.S. Graphics, Singapore

Great colour separations of a stunning collection of wildlife photographs are handled simply to show off the power of each photo. The accompanying captions, chapter openings, and text pages meld beautifully.



Honourable Mention

*Gabor Szilasi, Photographies/Photographs
1954-1996; texte par/ text by David Harris.*
Montreal and Kingston: McGill-Queen's University
Press for Vox Populi, Montreal. 141 pp.
ISBN 0-7735-1728-6 [pbk]
Designer: Fran ois Blais
Printer: Litho Acme

Beautifully printed black and white and colour photographs with good division pages. The captions could, however, be at least two points larger for serious readers.