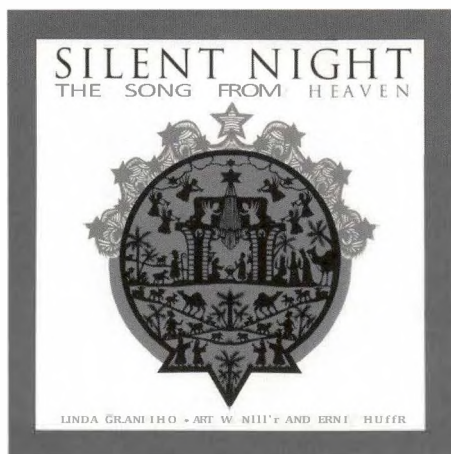


Children's

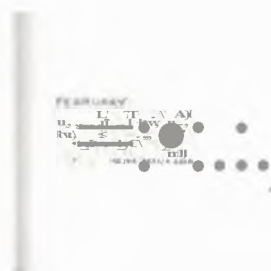
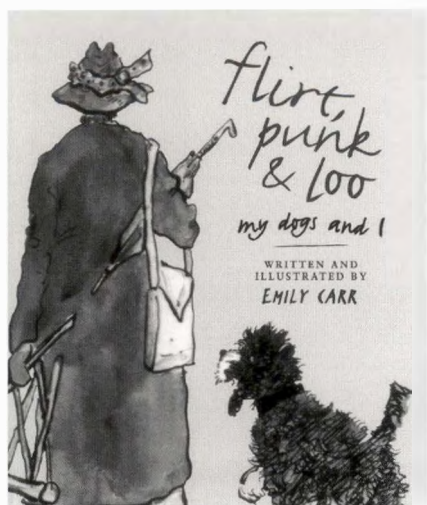
There were a number of very pleasant books in this category, and the publishers should be complimented on the high standards that prevail in the field of children's book publishing. A few books did stand out over all of the others, however, and these are the award winners.



First Prize

Silent Night: The Song from Heaven [by]
Linda Granfield; art by Nelly and Ernst Hofer.
Toronto: Tundra Books. [24] pp.
ISBN 0-88776-395-2 [hbk]
Designer: Brian Bean
Printer: Friesens

This book leapt off the table into the hearts of all of the judges. A thing of beauty is a joy forever, and so this book will be. Printing the book in Canada allowed the designer to use a creamy white paper, which enhances the book's appeal no end.



Second Prize

Flirt, Punk & Loo My Dogs and I, written and illustrated by Emily Carr.

Vancouver: Douglas & McIntyre. 89 pp.

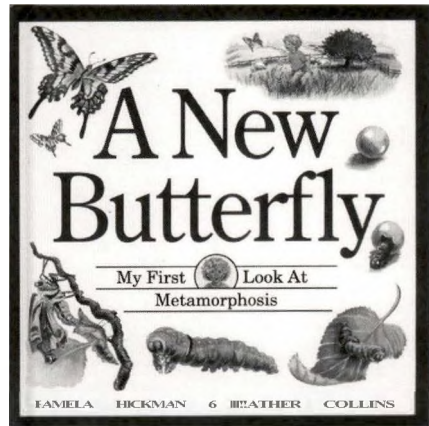
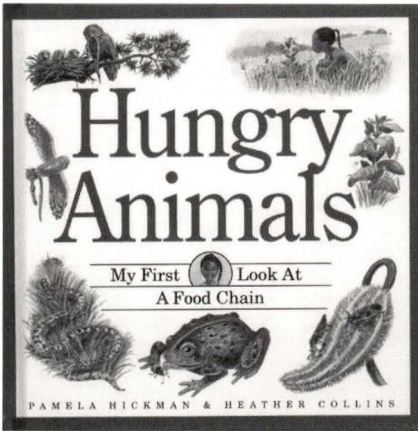
ISBN 1-55054-598-1 (hbk)

Designer: Rose Cowles

Printer: Friesens

A charming little book with the most original handling of chapter openings the judges have seen in a long time. Again, off-white paper adds to the atmosphere of the book.

Children's



Third Prize

Tie for three volumes in a series

Hungry Animals: My First Look at a Food Chain,
written by Pamela Hickman;
illustrated by Heather Collins.

Toronto: Kids Can Press. 16 pp., most folded.

ISBN 1-55074-204-3 [hbk]

Designer: Blair Kerrigan/Glyphics

Printer: Wing King Tong, Hong Kong

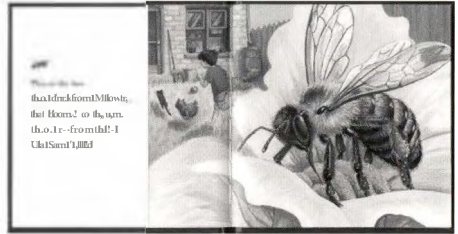
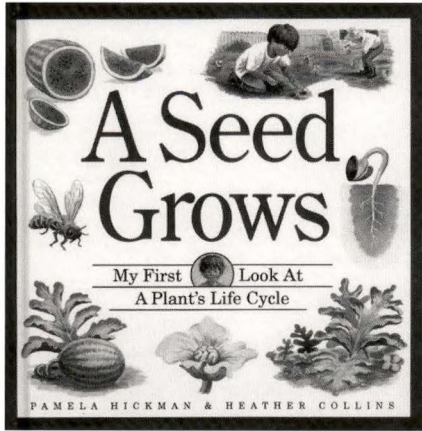
*A New Butterfly: My First Look at
Metamorphosis*, written by Pamela Hickman;
illustrated by Heather Collins.

Toronto: Kids Can Press. 16 pp., most folded.

ISBN 1-55074-202-7 [hbk]

Designer: Blair Kerrigan/Glyphics

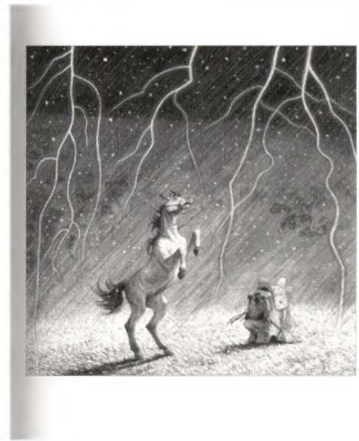
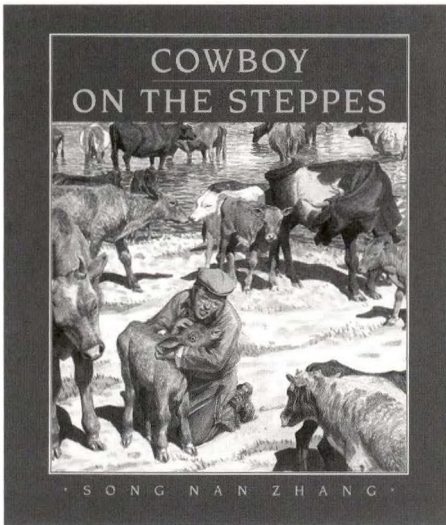
Printer: Wing King Tong, Hong Kong



A Seed Grows: My First Look at a Plant's Life Cycle, written by Pamela Hickman; illustrated by Heather Collins.
 Toronto: Kids Can Press. 16 pp., most folded.
 ISBN 1-55074-200-0 [hbk]
 Designer: Blair Kerrigan/Glyphics
 Printer: Wing King Tong, Hong Kong

A delightful trio of little books with a very clever integration of text and illustrations into a foldout for every spread. The concept works perfectly and the judge's congratulations go to the publisher for going along with the designer's novel idea.

Children's



Honourable Mention

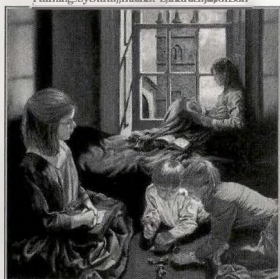
Cowboy on the Steppes [by] Song Nan Zhang.
Toronto: Tundra Books. 32pp.
ISBN 0-88776-410-X [hbk]
Designer: K.T. Njo
Printer: Friesens

A good interplay between excellent large illustrations and small details that give real life to the pages.

GLASS TOWN

by Michael Bedard

Paintings by Laura Fernandez and Rick Jacobson



The Secret World of the Brontë Children



Honourable Mention

Glass Town, [by] Michael Bedard; paintings by
Laura Fernandez and Rick Jacobson.

Toronto: Stoddart. 38 pp.

ISBN 0-7737-2997-6 [hbk]

Designer: Andrew Smith

Printed in Hong Kong

The beautiful full-page illustrations here are intermingled with black and white details to enliven the pages, and the coloured endpapers added their touch as well.