## Limited Editions

Limited editions are, of course, the most exciting books to judge. Here we have a celebration of the book in all its aspects, by true lovers of beautiful books-classic type faces, gorgeous paper, flawless presswork, sturdy bindings of the most sensual leathers, textured linens, and decorative papers. This year's entries did not disappoint the expectations of the judges, and it was ajoy to look upon them and to handle them.





## First Prize

Rufinus: The Complete Poems in English versions, by Robin Skelton; wood engravings

by Wesley Bates.

Mission: Barbarian Press. 39 pp.

ISBN 0-920971-12-1 [hbk] 174 copies also

ISBN 0-920971-13-X, 26 copies

of a deluxe edition boxed with original prints

of engravings; out of print.

Designer: Crispin Elsted

Printer: Jan Elsted at Barbarian Press

A truly fine limited edition, handset in the grand tradition of *Doves* and Kelmscott, with flawless presswork and an imaginative binding.

# **Limited Editions**



## Second Prize

Air, poemes/poems, Robert Melan on; traduction/translation, Philip Stratford; bois de filjwoocuts, Lucie Lambert.

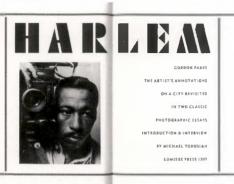
Vancouver: Les Editions Lucie Lambert.

9 woodcuts/9 poems.

ISBN 2-980249-9-7 [boxed] 35 copies.

Designer: Lucie Lambert Printer: Barbarian Press

La grande conception of the artist/designer was carried out to perfection by both the printer and the binder. A true edition deluxe.







## Third Prize

Harlem [by] Gordon Parks: The Artist's Annotations on a City, Revisited in Two Classic Photographic Essays; introduction and interview by Michael Torosian. (Homage, vol. 8).

Toronto: Lumiere Press. 49 pp. ISBN 0-921542-10-0 [hbk] 200 copies.

Designer: Michael Torosian Printer: Lumiere Press

The fine letterpress printing, the superb photographic reproduction, the unpretentious but charming binding, and the substantial content make this book an all-around gem.