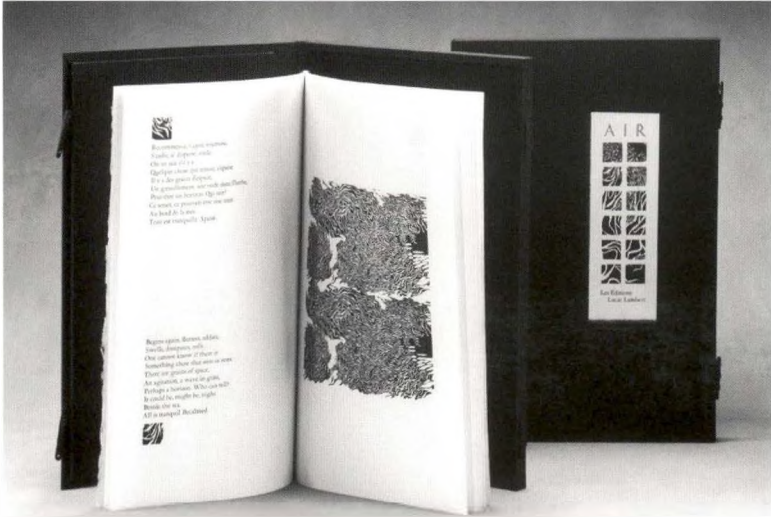


Limited Editions

Limited editions are, of course, the most exciting books to judge. Here we have a celebration of the book in all its aspects, by true lovers of beautiful books—classic type faces, gorgeous paper, flawless presswork, sturdy bindings of the most sensual leathers, textured linens, and decorative papers. This year's entries did not disappoint the expectations of the judges, and it was a joy to look upon them and to handle them.

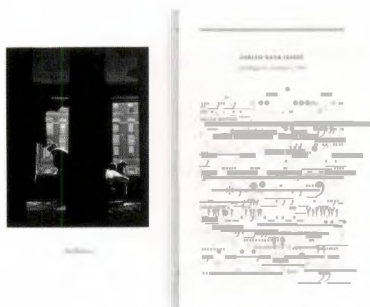
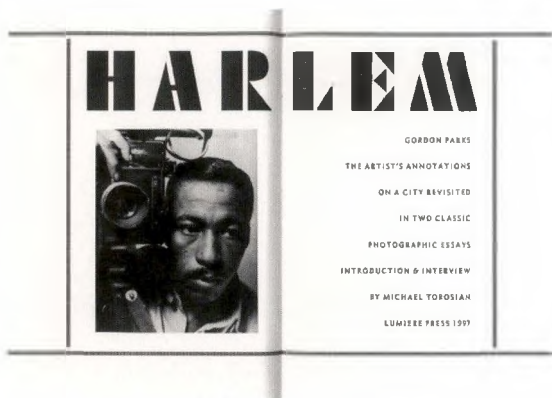
Limited Editions



Second Prize

Air, poemes/poems, Robert Melan on;
traduction/translation, Philip Stratford;
bois de filjwoocuts, Lucie Lambert.
Vancouver: Les Editions Lucie Lambert.
9 woodcuts/9 poems.
ISBN 2-980249-9-7 [boxed] 35 copies.
Designer: Lucie Lambert
Printer: Barbarian Press

La grande conception of the artist/designer was carried out to perfection by both the printer and the binder. A true edition deluxe.



Third Prize

Harlem [by] Gordon Parks: The Artist's Annotations on a City, Revisited in Two Classic Photographic Essays; introduction and interview by Michael Torosian. (Homage, vol. 8). Toronto: Lumiere Press. 49 pp. ISBN 0-921542-10-0 [hbk] 200 copies. Designer: Michael Torosian Printer: Lumiere Press

The fine letterpress printing, the superb photographic reproduction, the unpretentious but charming binding, and the substantial content make this book an all-around gem.