

Concluding Comments

The Society's requests for submissions to this competition go to every known Canadian publisher and as many designers and design companies as are known to its Awards Committee to work on books. In January 1998, the Committee sent out approximately 450 notices of this competition. We were delighted to receive some 347 submissions, a substantial increase from the 250 submissions in 1997. The judges would always like to see more submissions; some fine Canadian design is surely being missed in these awards.

Judging any artistic endeavour involves the discussion of objective evidences as seen by each judge from a

subjective point of view. Instant unanimity that a particular prize should be awarded to a particular book does occur, but it is not typical of the day's discussions. No single judge among us would, independently, have arrived at all and only the above list of awards.

This list is the result of com promises of initial reactions with reflective assessment of those reactions during discussion. Robert Reid trusts that in this report, his compilation of hours of the comments of his fellow judges, constitutes a balanced summary of their views as well as his own.

Judges

Roberto A. Dosil
Praxis Design,
Vancouver

Dennis Nagy
Studio Allsorts,
Vancouver

Robert R. Reid
Retired Book Designer
Vancouver

Bibliographic data
supplied by
Dr. Ronald Hagler.

Comments supplied
by Robert R. Reid
for the judges.