

TITLE
Sensory Deprivation / Dream Poetics

AUTHOR
Damian Lopes

PUBLISHER
Coach House Books

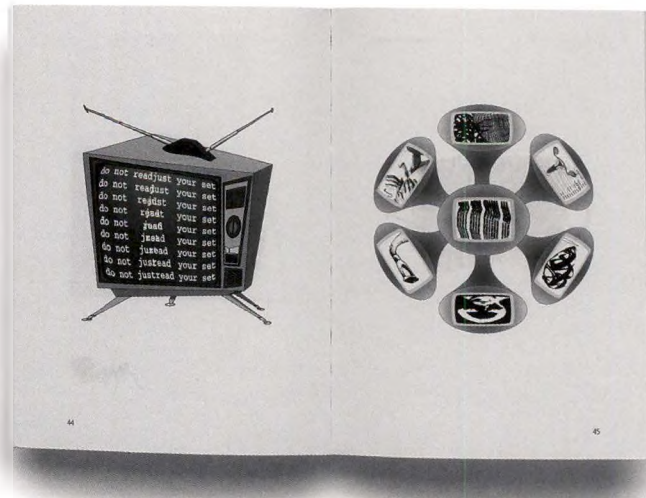
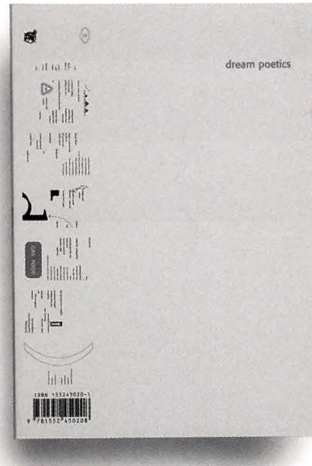
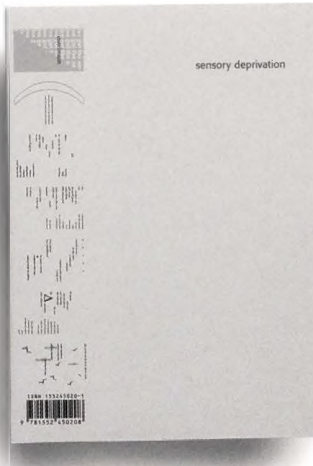
COVER DESIGNER
Damian Lopes

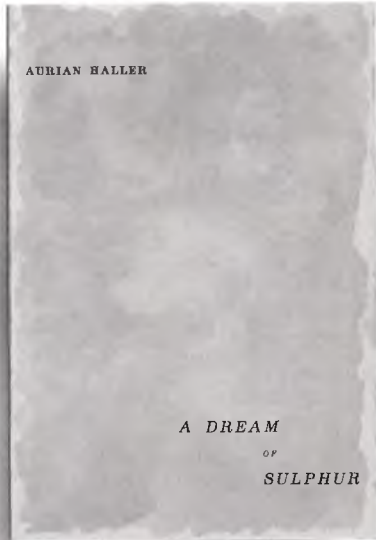
TEXT DESIGNER
Damian Lopes

ILLUSTRATOR
Damian Lopes

PRINTER
Coach House Printing

SIZE
12.5 x 17.5 cm





TITLE

A Dream of Sulphur

AUTHOR

Aurian Haller

PUBLISHER

McGill-Queen's University Press

TEXT DESIGNER

Typho Litho Composition Inc.

ILLUSTRATOR

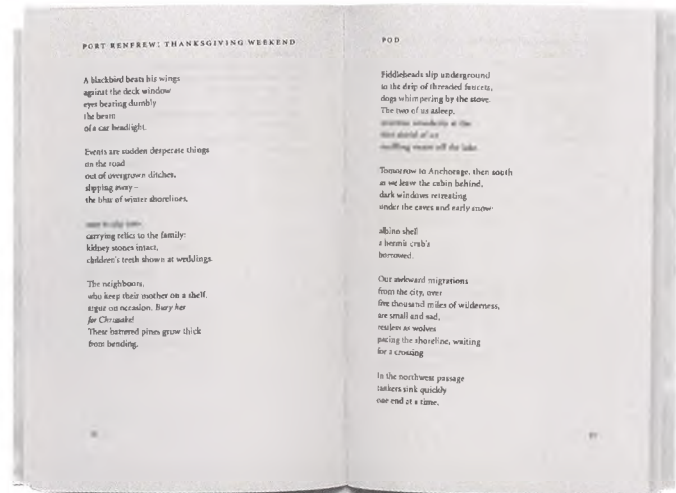
Sonia Chow

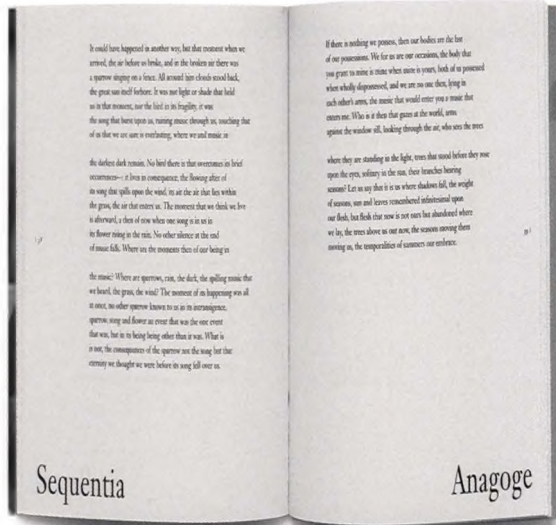
PRINTER

AGMV

SIZE

13 x 18 cm





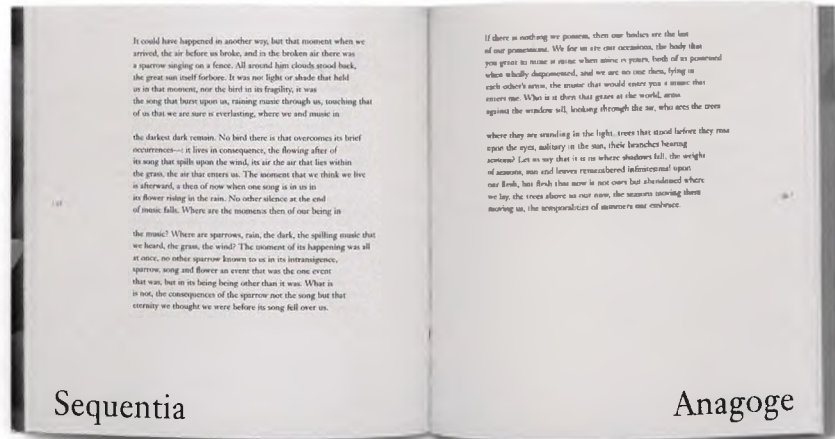
It could have happened in another way, but that moment when we arrived, the air before us broke, and in the broken air there was a sparrow singing on a fence. All around him clouds stood back, the great sun itself before. It was not light or shade that held us in that moment, nor the bird in its fragility, it was the song that burst upon us, raining music through us, touching that of us that we are in reaching, where we and music in

the darkest dark remain. No bird there is that overcomes its brief occurrence— it lives in consequence, the flowing after of its song that spills upon the wind, its air the air that lies within the grass, the air that enters us. The moment that we think we live is afterward, a sheet of snow when one song is in us as its flower rising in the rain. No other silence at the end of music falls. Where are the moments then of our being in

the music? Where are sparrows, rain, the dark, the spilling music that we heard, the grass, the wind? The moment of its happening was all at once, no other sparrow known to us in its intransience, sparrow, song and flower an event that was the one event that was, but in its being being other than it was. What is it not, the consequences of the sparrow and the song but that eternity we thought we were before its song fell over us.

Sequentia

Anagoge



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Sequentia

Anagoge

TITLE
Apostrophes IV
Speaking You is Holiness

AUTHOR
E.D. Blodgett

PUBLISHER
The University of Alberta Press

COVER DESIGNER
Alan Brownhoff

TEXT DESIGNER
Alan Brownhoff

ILLUSTRATOR
John Freeman

PRINTER
Friesens

SIZE
16.5 x 16.5 cm