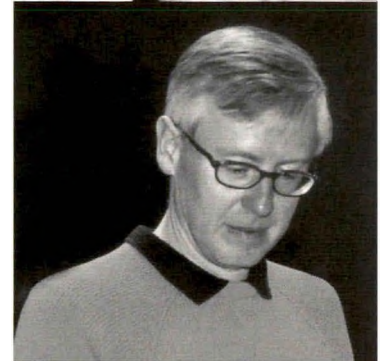


This Year's Judges

SHARON ROMERO left a lengthy career as senior graphic designer for the CBC in Vancouver to coordinate the Electronic Communication Design program at Emily Carr Institute of Art and Design. She has won numerous awards for graphic design, including an ETROG from Toronto Film Festival for a documentary film; and now divides her time between Emily Carr, where she teaches typography, illustration and senior design courses, and the New Media Innovation Centre, where she is Artist/Designer in Residence for the current academic year.



RANDALL SPELLER, is a librarian in the Art Gallery of Ontario in Toronto, where he has worked since 1980. He has combined a career in art librarianship with an interest in Canadian literature and book collecting to influence his research in the history of Canadian book illustration and design, especially in the years following World War II. Randall is a contributing editor to the DA: a Journal of the Printing Arts, where he has written several articles on book illustration and design.



PETER BARTL, born in Switzerland, is a Professor Emeritus of Design at the University of Alberta, and currently resides in Cincinnati, Ohio, where he teaches letterpress printing at the Art Academy of Cincinnati. He has lectured and conducted workshops on various aspects of visual communication at universities, colleges, and international and national design conferences in North America, Europe and Japan. Together with his wife Jane Merks, Peter also co-owns the Press at Pilot Bay, near Nelson, B.C., an experimental private press specializing in creative typography and art books.

