

# The Award Winners

## Poetry

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First Prize	Execution Poems
Second Prize	Pale Red Footprints
Third Prize	Rehearsing The Miracle
Honourable Mention	Being in Beijing; The Collected Works of a Master Haida Myhtteller

## Prose Fiction

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First Prize	Hippolyte's Island
Second Prize	Whir of Gold
Third Prize	Ditch
Honourable Mention	Red Mango

## Prose Non-Fiction

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First Prize	not awarded
Second Prize (tie)	Exploded View; Observations on Reading, Writing and Life
Second Prize (tie)	Vis à Vis: Field Notes on Poetry and Wilderness
Honourable Mention	From Rupert's Land to Canada

## Prose Non-Fiction-Illustrated

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First Prize (tie)	Piero en Tête: Sculptures de Geoffrey Smedley
First Prize (tie)	Mies van der Rohe: L'Art difficile d'être simple/The Difficult Art of the Simple
Second Prize	Couture and Commerce: The Transatlantic Fashion Trade in the 1950's
Third Prize	In the Arms of Morpheus: Tragic History of Laudanum, Morphine and Patient Medicines
Honourable Mention	The Illustrated History of British Columbia
Honourable Mention	Historical Atlas of the North Pacific Ocean

## Children's

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First Prize	The City ABC Book
Second Prize	La reine rouge: aucun
Third Prize	Where Poppies Grow; A World War I Companion
Honourable Mention	The Adventures of Pinocchio; The Story of a Puppet
Honourable Mention	Alexis, chevalier des nuits; Un conte à lire avant d'aller au lit

## Pictorial

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First Prize	Design in Canada: Fifty Years from Teakettles to Task Chairs
Second Prize	Greg Curnoe; Life and Stuff
Third Prize	David Blackwood: Master Printmaker
Honourable Mention	Coming Through Fire: The Wildland Firefighter Experience

## Reference

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First Prize	Butterflies of British Columbia
Second Prize	La Météo; Comprendre Le Climat et l'environnement
Third Prize	Fitzhenry and Whiteside Canadian Thesaurus; the word you want, where and when you want it
Honourable Mention	Rob Feenie Cooks at Lumière
Honourable Mention	A Year of the Best; Seasonal Recipes From The Best of Bridge

## Limited Edition

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First Prize	Alphabetical/Cosmologies
Second Prize	Residual Landscapes
Third Prize	Reid's Leaves

