First Prize (tie)

Title

Piero en tête: Sculptures de Geoffrey Smedley

Author

Gerald Beasley

Publisher

Canadian Centre for Architecture

Cover Designer

Fugazi-Réjean Myette-François Martin

Text Designer

Fugazi-Réjean Myette-François Martin

Printer

Litho Acme, Inc.

Size

20cm x 20.5cm





Title

Mies van der Rohe: L'art difficile d'être simple The Difficult Art of the Simple

Author Phyllis Lambert

Publisher

Canadian Centre for Architecture

Cover Designer

Chris Rowat Design

Text Designer

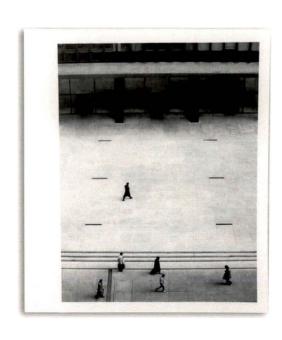
Chris Rowat Design

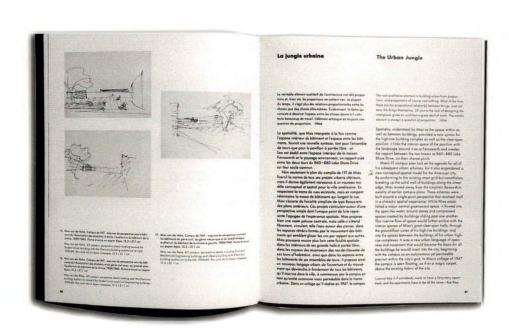
Printer

Litho Acme, Inc.

Size

20cm x 23.5cm





Prose non-Fiction Illustrated

Second Prize

Title

Couture & Commerce

The Transatlantic Fashion Trade in the 1950's

Author

Alexandra Palmer

Publisher

UBC Press

Cover Designer

Mark Timmings

Text Designer

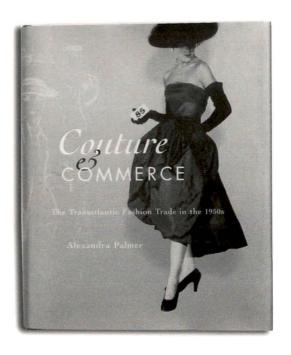
Mark Timmings

Printer

Friesens

Size

20cm x 25cm





Third Prize

Title

In the Arms of Morpheus: The Tragic History of Laudanum, Morphine and Patent Medicines

> Author Barbara Hodgson

Publisher Greystone Books

Cover Designer Barbara Hodgson

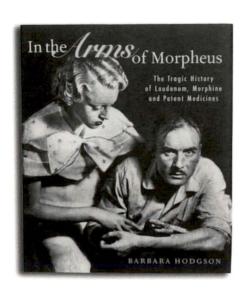
Text Designer Barbara Hodgson

> Illustrator Various

Photographer Various

Printer C&C Offset

Size 16cm x 19cm





Honourable Mention

Prose non-Fiction Illustrated

Title

Historical Atlas of the North Pacific Ocean

Author

Derek Hayes

Publisher

Douglas & McIntyre

Cover Designer

Karen Schober

Text Designer

Derek Hayes

Illustrator

Various

Photographer

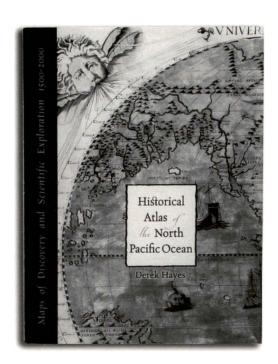
Various

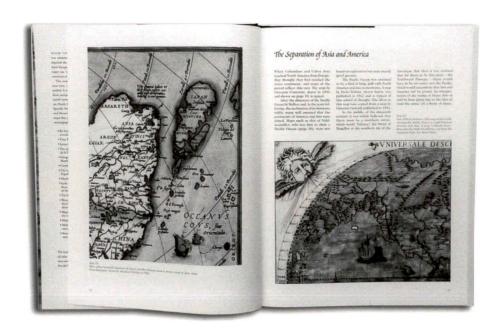
Printer

C&C Offset

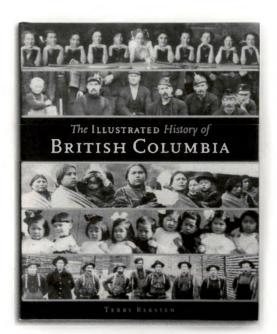
Size

23em x 32em





Prose Non-Fiction Illustrated



Honourable Mention

Title

The Illustrated History of British Columbia

Author

Terry Reksten

Publisher

Douglas & McIntyre

Cover Designer

George Vaitkunas

Text Designer

George Vaitkunas

Photographer

Various

Printer

Friesens

Size

24cm x 30.5cm

