

## Reference

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### **First Prize**

#### **BUTTERFLIES OF BRITISH COLUMBIA**

Authors: Crispin S. Guppy & Jon H. Shepard

Publisher: UBC Press, Vancouver BC

Cover Design: Gary Blakeley

Text Design: Gary Blakeley

Photography: Various contributors

Illustration: Various contributors

Printer: Friesens

This book was the best of this year's entries for reference books. Everything about it was well structured and cleanly presented. The balanced text and well-paced design contained abundant information that was expertly placed on each page. Entries were easy to find. The illustrations were excellent and descriptive, although it was noted that this was not a guide one could take into the field - nor was it intended to be; it was too unwieldy to carry in the hand. We took special notice of the maps listing the habitats of the various species. They went well beyond the boundaries of the province, making this guide useful not only for BC residents but for all west-coast lepidopterists.

### **Second Prize**

#### **LA MÉTÉO: COMPRENDRE LE CLIMAT ET L'ENVIRONNEMENT**

Author: QA International

Publisher: Editions Québec-Amérique, Montréal QC

Cover Design: QA International

Text Design: QA International

Photography: Various contributors

Illustration: QA International

Printer: Neografia

This reference book for children was the best of a series of books designed by QA International for Editions Qu'Ébec-Am'Érique. The judges felt that although the design was simple and traditional, the concept of the book was clear and would grab young readers and keep their attention. Although the text was condensed and highly graphic, the content was beautifully structured and well thought out. The illustrations, too, were impressive. This was an excellent production in a very well presented series of books.

### **Third Prize**

#### **FITZHENRY AND WHITESIDE CANADIAN THESAURUS : THE WORD YOU WANT, WHERE AND WHEN YOU WANT IT**

Author: Compiled by Celia Munro

Publisher: Fitzhenry & Whiteside, Markham ON

Cover Design: Darrell McCalla

Text Design: Darrell McCalla

Printer: Tri-Graphic

Why isn't every dictionary, thesaurus and reference text this well designed, this clearly presented, this easy to handle? The Canadian Thesaurus was a pleasure to hold, and to use. It opened beautifully, and stayed open on the table. The text blocks were well balanced and pleasingly arranged, with each entry word set in an easy-to-find boldface, followed by an easy-to-read text and word list. What more could one want in reference book design?

### **Honourable Mention**

#### **A YEAR OF THE BEST : SEASONAL RECIPES FROM THE BEST OF BRIDGE**

Author: Best of Bridge Publishing

Publisher: Best of Bridge Publishing, Calgary AB

Cover Design: Michael Dangelmaier, Karo Design

Text Design: Michael Dangelmaier, Karo Design

Photography: Bilodeau Preston

Printer: Print West, Saskatoon SK

## Honourable Mention

### **ROB FEENIE COOKS AT LUMIERE**

Author: Rob Feenie

Publisher: Douglas & McIntyre, Vancouver BC

Cover Design: Peter Cocking

Text Design: Peter Cocking

Photography: John Sherlock

Printer: C&C Offset, Hong Kong

Two books were given an honourable mention in this category and both were cookbooks. The judges could not decide which of these very different items was the best designed, and which was the best "cook" book. Which one would work best beside the stove, or were they really for the armchair reader? A lively discussion resulted in an honourable mention for both.

A Year of the Best, we felt, was a better scale for use beside the stove, though it would not stay open. Its type was clearer and best suited for someone who was actually cooking. The design was well done with excellent pacing and good illustrations, although some judges thought them somewhat harsh in comparison to the illustrations in Rob Feenie Cooks at Lumiere. This latter book was, in the words of one judge, "great food porn", and perhaps best beside the armchair or the exercise machine. The text and illustrations were beautifully handled, although the type may not have been suitable for the busy cook with bifocals. Both books were, in our estimation, excellent examples of their kind.