

# First Prize

# Poetry

Title  
Rural Night Catalogue

Author  
Michael deBeyer

Publisher  
Gaspereau Press

Printer  
Gary Dunfield & Marilyn MacIntyre  
at Gaspereau Press

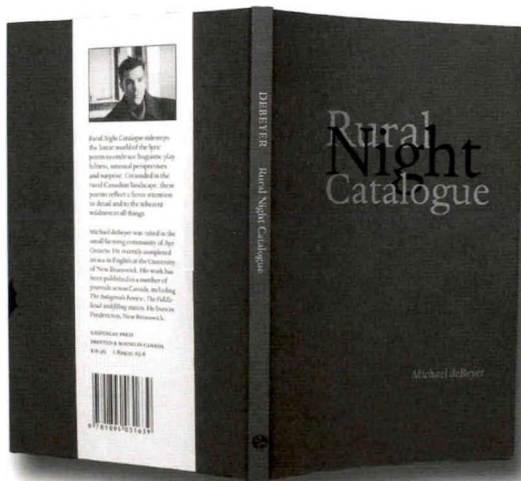
Cover Designer  
Andrew Steeves

Text Designer  
Andrew Steeves

Illustrator  
n/a

Photographer  
n/a

Size  
13.6cm x 20.4 cm



This simple, understated and tasteful production delighted the judges. The natural breaks in the text were perfect. The typography was sensitively chosen, and the attention to detail was clearly evident in such features as the poem titles. Even the quality paper was suited to the Dante typeface. Every aspect of the production contributed to the sense of contemplation.

## Second Prize

## Poetry

Title  
**Excessive Love Prostheses**

Author  
**Margaret Christakos**

Publisher  
**Coach House Books**

Printer  
**Coach House Printing**

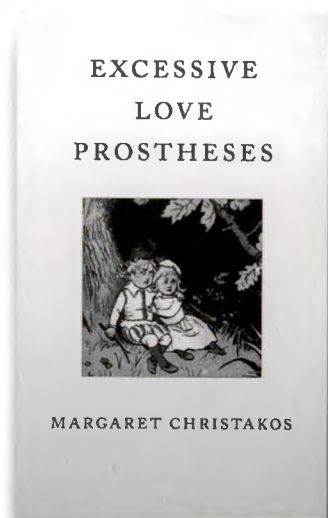
Cover Designer  
**Darren Wershler-Henry**

Text Designer  
**Darren Wershler-Henry**

Illustrator  
n/a

Photographer  
n/a

Size  
**13.5cm x 21.5 cm**



The quirky design approach evident here was a perfect reflection of the content of Margaret Christakos' poems. In spite of all the design variations, and everything else that was going on here, there was a nice sense of harmony among the various parts. Although the poems varied in length, there was a good rhythm to the page spreads, and an interesting use of different papers. Some of the judges, however, felt that the type was too tightly leaded in parts.

## Third Prize

### Title

On Every Stone

### Author

Rachel Vigier

### Publisher

Pedlar Press

### Printer

Transcontinental Printing

## Poetry

### Cover Designer

Zab Design & Typography

### Text Designer

Zab Design & Typography

### Illustrator

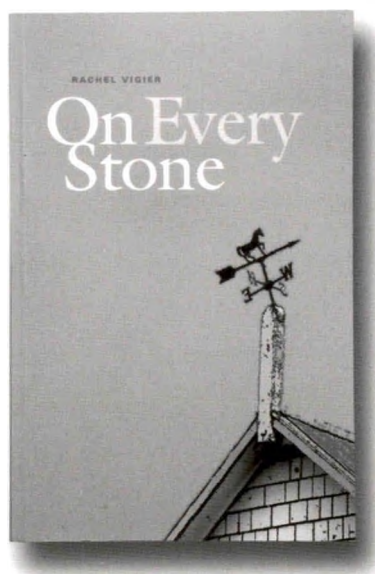
n/a

### Photographer

Wayne McNulty (cover)

### Size

14cm x 21.5 cm



The judges admired the overall continuity between the cover and the interior of this Pedlar Press production. The book was well paced and there was lots of well balanced white space around the poems themselves. In addition to the tone of the paper, the subtle handling of the verso of the title page was well done and admired by the judges. In some cases, though, we felt that the titles were a little too large for the text.