

First Prize

Prose-Fiction

Title
Necessary Betrayals

Author
Guillaume Vigneault
Susan Ouriou (translator)

Publisher
Douglas & McIntyre

Printer
Transcontinental Printing

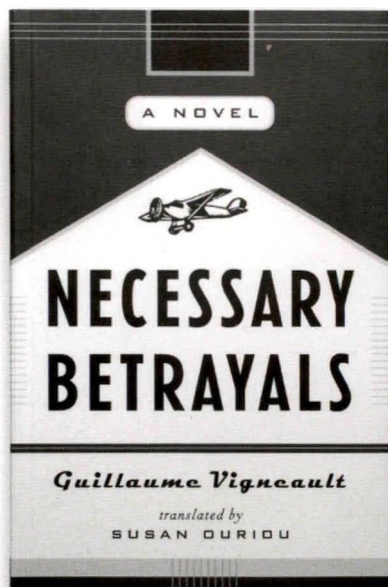
Cover Designer
Peter Cocking

Text Designer
Peter Cocking

Illustrator
n/a

Photographer
n/a

Size
14cm x 21.5 cm



The designer has developed a thematic approach to the design used here and it was much admired by the judges. There was a good relationship between the cover and the interior, a feature we did not often see. The cover design and graphic devices, too, were all appropriate to the book's contents. The designer has also achieved a lovely balance with the text spread. The paper was a beautiful colour and the type well chosen. *Necessary Betrayals* was a delightfully understated production.

Second Prize

Title
The Navigator of New York

Author
Wayne Johnston

Publisher
Alfred A. Knopf Canada

Printer
Berryville Graphics

Size
16.5cm x 24 cm

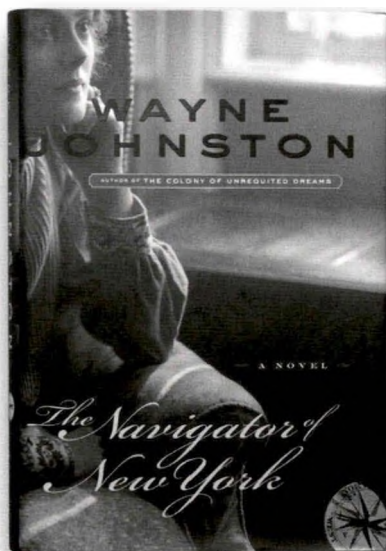
Prose-Fiction

Cover Designer
C.S. Richardson

Text Designer
C.S. Richardson

Illustrator
n/a

Photo Credits
Hulton Getty (spine/front)
Corbis/Magma (back)
Barry Rosenthal (compass)
Neil Graham (author)



While some judges disagreed on the cover (the different typefaces used for the author and title appear to be at war), we all felt that overall there was a nice mix here between the contemporary and the traditional elements. All worked well together. The leading of the type was excellent, and the running heads and text block were well balanced and nicely proportioned. There was also a lovely colour tone to the paper.

The book opened well and was not too heavy, unlike some books in this category. One judge delighted in "the lovely softness" of the design.

Third Prize

Prose-Fiction

Title

Maggie's Family

Author

Susan Haley

Publisher

Gaspereau Press

Printer

Gary Dunfield & Marilyn MacIntyre
at Gaspereau Press

Cover Designer

Andrew Steeves

Text Designer

Andrew Steeves

Illustrator

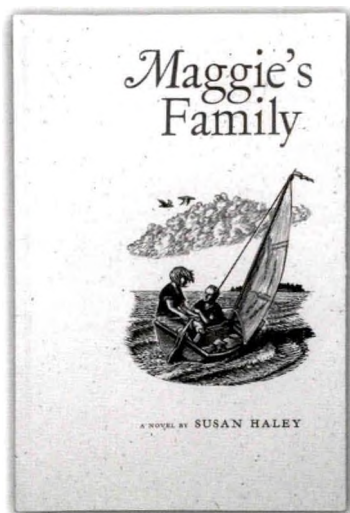
Wesley Bates

Photographer

n/a

Size

15.2cm x 22.9 cm



There was a good relationship between the type and the engravings in *Maggie's Family*. The paper selection was just right, although overall the book felt a bit stiff. The type was larger than usual but was appropriate to the design and the paper; the colour of ink was just right. The generous margins suggest an easy read which would welcome the reader. The cover design was gutsy and strong, and yet maintained an unaffected simplicity. Andrew Steeves has designed an understated, yet confident production.

Honourable Mention

Title

Salt Fish Girl

Author

Larissa Lai

Publisher

Thomas Allen

Printer

Transcontinental Printing

Prose-Fiction

Cover Designer

Gordon Robertson

Text Designer

Gordon Robertson

Illustrator

n/a

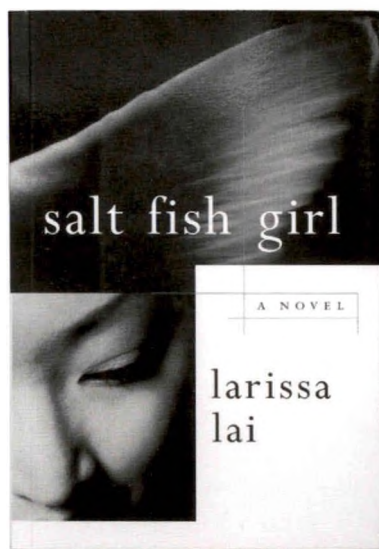
Photographers

Morgan Mazzoni (fish)

Tim Hall (face)

Size

13.5cm x 19.6 cm



We liked the layout of this book. The type was well chosen and the spread well balanced, but we couldn't all agree on the placement of the page numbers and running titles. The vertical lines used in the design, while original and a refreshing change from standard treatments, was ultimately felt to be too obtrusive. Gordon Robertson has created a finely designed book nonetheless.