

First Prize

Title

Spar: Words in Place

Author

Peter Sanger

Publisher

Gaspereau Press

Printer

**Gary Dunfield & Marilyn MacIntyre
at Gaspereau Press**

Prose Non-Fiction

Cover Designer

Andrew Steeves

Text Designer

Andrew Steeves

Illustrator

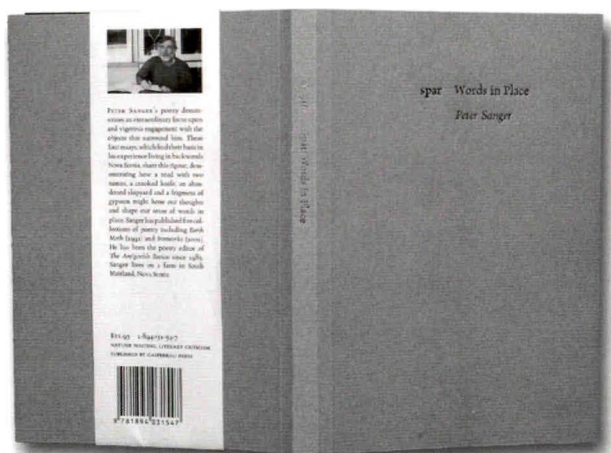
Wesley Bates

Photographer

n/a

Size

14cm x 20.3 cm



The judges were thrilled with this book's sure sense of design. The placement, spacing, and details of typography were all exquisite. The type produced a wonderfully contemplative feel that was matched by the warmth of the paper. The pitch was perfect. The engravings were jewel-like and there was a sure sense of placement on the page. Our only regret was the very simple cover, which appeared to be an afterthought. None of us liked its copper type.

Second Prize

Title
Falling Into Place

Author
John Terpstra

Publisher
Gaspereau Press

Printer
**Gary Dunfield & Marilyn MacIntyre
at Gaspereau Press**

Prose Non-Fiction

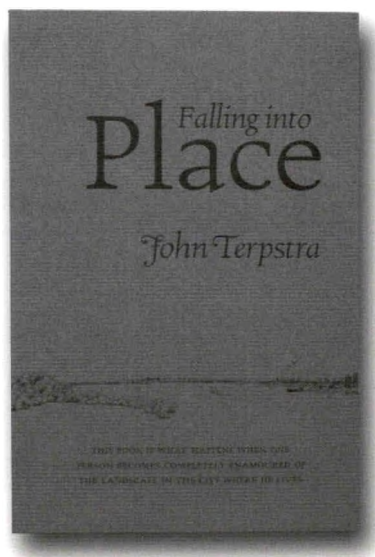
Cover Designer
Andrew Steeves

Text Designer
Andrew Steeves

Illustrator
**Wesley Bates
Glenn MacDonald (maps)**

Photographer
n/a

Size
14.7cm x 22 cm



The outstanding work of the Gaspereau Press was again evident here, and the judges were won over yet again by the overall quality of the production. Unfortunately, we were disappointed with the cover here too. We felt its design was weak and produced on a poor choice of paper. The book was much stiffer to handle as a result. The interior was beautifully proportioned but the transition among the various parts was not as smooth as in the first prize winner. Much more work should have been done on integrating the various elements. Nonetheless *Falling Into Place* remains a fine book.

Third Prize

Title

The Chosen Ones
Canada's Test Pilots in Action

Author

Sean Rossiter

Publisher

Douglas & McIntyre

Printer

Friesens

Prose Non-Fiction

Cover Designer

Peter Cocking

Text Designer

Peter Cocking

Illustrator

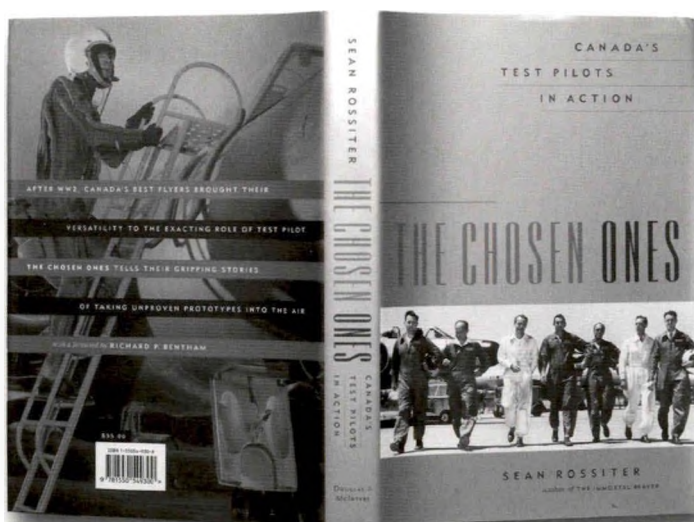
n/a

Photographer

n/a

Size

15.5cm x 23.5 cm



A great deal of good design was evident here, and the judges were surprised how well the book was handled and presented. The cover was strong and suited the subject perfectly. The text was well balanced on the page block, and the chapter headings were nicely proportioned and integrated with the text below (a design feature that is not often done well). Great care was taken with the bibliography and index, an area that is neglected on a regular basis; these were a model of their kind. Only the section of photographs was a disappointment.

Honourable Mention

Title
Facing Ali
The Opposition Weighs In

Author
Stephen Brunt

Publisher
Alfred A. Knopf Canada

Printer
R.R. Donnelly

Prose Non-Fiction

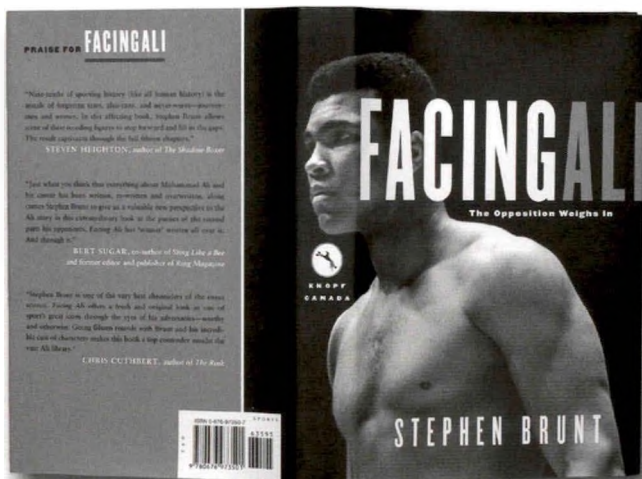
Cover Designer
C.S. Richardson

Text Designer
C.S. Richardson

Illustrator
n/a

Photo Credits
Bettman/Corbis/Magma
Peter Tym

Size
14.5cm x 22.3 cm



This book was handled well and pleasantly designed. Although the photographs were a disappointment, the type was an excellent choice and we all liked the well-balanced text spreads.