

## Title

Un gnome à la mer

## Author

Marie-Danielle Croteau

## Publisher

Dominique et Compagnie

## Printer

Everbest Printing Co. Ltd

## Cover Designer

Primeau &amp; Barey

## Text Designer

Primeau &amp; Barey

## Illustrator

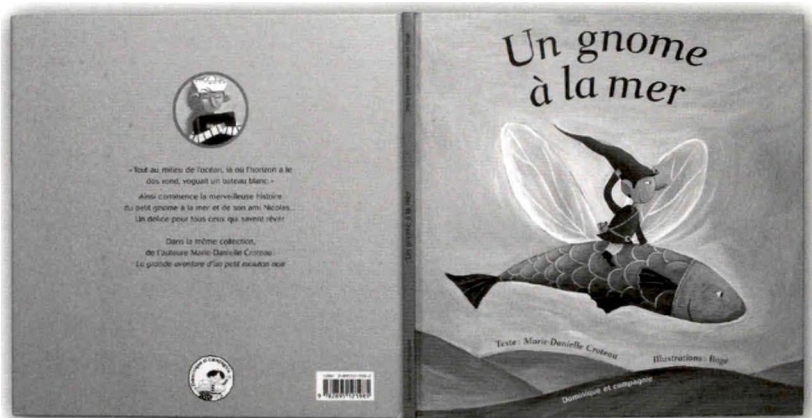
Rogé

## Photographer

n/a

## Size

26.5cm x 26.5 cm



The Québec publisher Dominique et Compagnie won our hearts this year. Québec children's books are the most original productions we saw in this category. Other publishers are doing wonderful work of great quality, but they are sticking to the old formulas. None was as exciting as this year's first and second prize winners. There is a wonderful sense of kinetic action in *Un gnome à la mer*. There is great drama, wonderful shifts of scale in the illustration, and good interaction between the words and illustrations. The look is contemporary and the text block works well, although some of us thought the large initial letters on each page were far too strong and, ultimately, unnecessary.

## Second Prize

## Children's

### Title

Mon rayon de soleil

### Author

Marie-Francine Hébert

### Publisher

Dominique et Compagnie

### Printer

Everbest Printing Co. Ltd

### Cover Designer

Primeau & Barey

### Text Designer

Primeau & Barey

### Illustrator

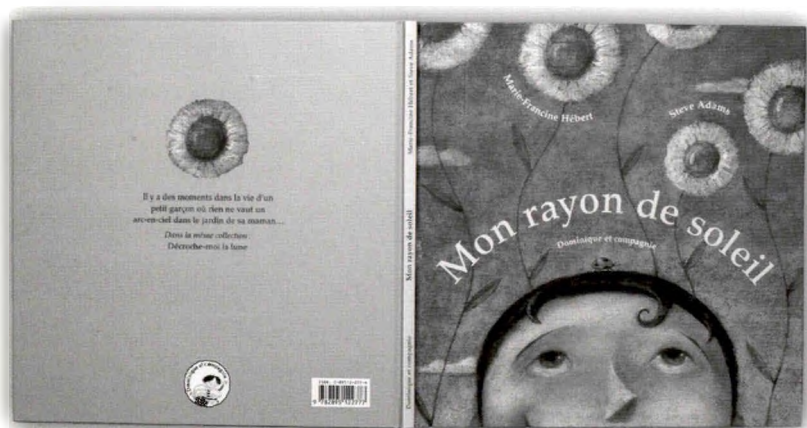
Steve Adams

### Photographer

n/a

### Size

26.5cm x 26.5cm



This book was less successful with some of its illustrations, but there were wonderful shifts of scale and big points of view. The dynamic and colourful illustrations provided a kid's-eye view of the world. Some of the text was poorly centred or ill placed, but the book was well paced and worked overall. And the book included a poster that we all wanted to take home.

## Title

Anancy and the Haunted House

## Author

Richardo Keens-Douglas

## Publisher

Annick Press

## Printer

South China Printing

## Cover Designer

Andrée Lauzon

## Text Designer

Andrée Lauzon

## Illustrator

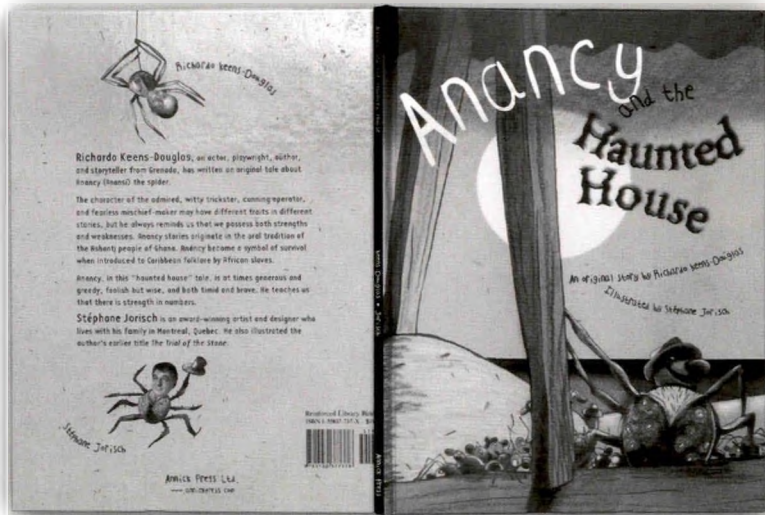
Stéphane Jorisch

## Photographer

n/a

## Size

21.5cm x 27.5 cm



The overall production of *Anancy and the Haunted House* was quirky and edgy. We didn't all agree on the placing of the text in individual blocks, but it may have solved a technical problem for the publisher. It certainly added a quirky feel to the production. There was a non-traditional use of illustrations and type that was contemporary and provided a "post-modern" edge to the look. Here was something new and different and we all liked it.

## Honourable Mention

## Children's

Title

**Windy**

Author

**Robin Mitchell & Judith Steedman**

Publisher

**Simply Read Books**

Printer

**Grafiche AZ Verona**

Cover Designer

**R. Mitchell, J. Steedman**

Text Designer

**R. Mitchell, J. Steedman**

Illustrator

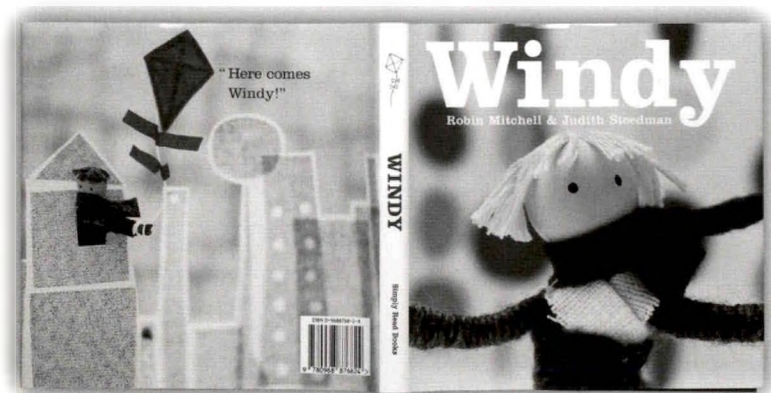
**R. Mitchell, J. Steedman**

Photographer

**Mia Cunningham**

Size

**16cm x 16cm**



We were all charmed by the photographic tableau illustrations for this lovely little book. We all felt the type was over-scaled for the size of the page, but as far as overall tone was concerned, everything here was very nicely done.

## Honourable Mention

## Children's

Title  
**Solomon's Tree**

Author  
**Andrea Spalding**

Publisher  
**Orca Book Publishers**

Printer  
**Kings Time LTD, Hong Kong**

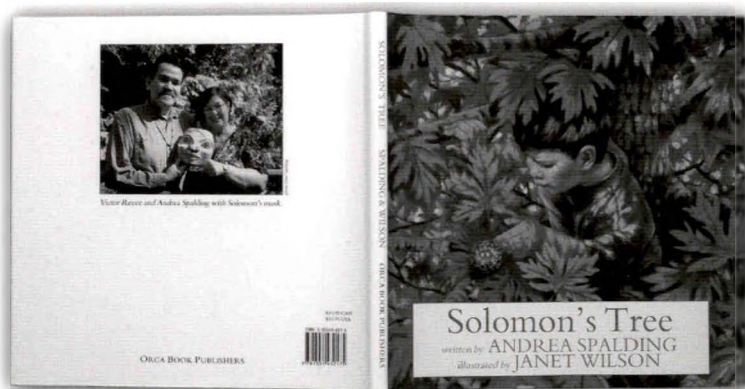
Cover Designer  
**Christine Toller**

Text Designer  
**Christine Toller**

Illustrator  
**Janet Wilson**  
**V. Reece (mask and**  
**Tsimpshian design)**

Photographer  
**n/a**

Size  
**24cm x 23.5 cm**



The illustrations here were excellent and attempted to contextualize the story with images from the North West Coast Native peoples. We did debate how well this all worked, but we all agreed that it was a delightful production.

## Honourable Mention

### Title

**A Brave Soldier**

### Author

**Nicolas Debon**

### Publisher

**Groundwood Books/Douglas & McIntyre**

### Printer

**Everbest Printing Co. Ltd**

## Children's

### Cover Designer

**Michael Solomon**

### Text Designer

**Michael Solomon**

### Illustrator

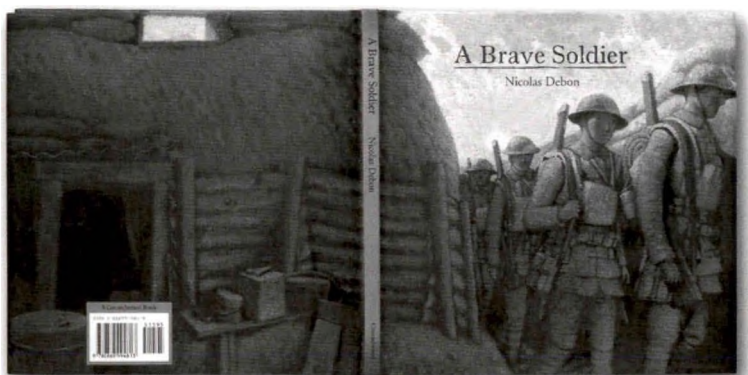
**Nicolas Debon**

### Photographer

**n/a**

### Size

**20.5cm x 21cm**



The illustrations were of high quality in a realistic yet painterly style. They were well matched with a refined typeface. Everything about the production was excellent.