

First Prize

Pictorial

Title

E.J. Hughes

Author

Ian M. Thom

Publisher

Douglas & McIntyre

Printer

Hemlock

Cover Designer

Timmings & Debay

Text Designer

Timmings & Debay

Illustrator

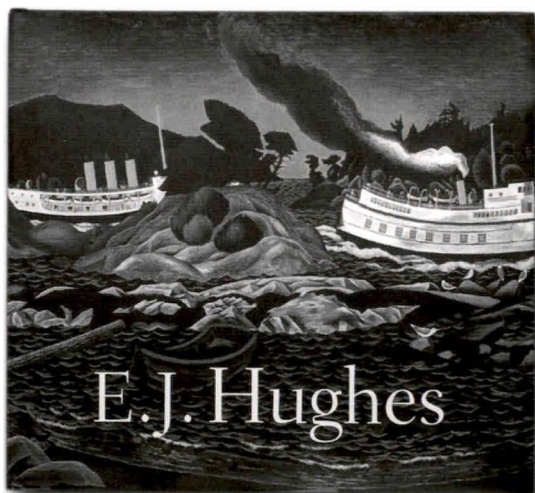
E.J. Hughes

Photographer

n/a

Size

30cm x 27.5 cm



The judges were all delighted with this Vancouver Art Gallery exhibition catalogue celebrating the work of a famous B.C. artist. There was not a thing wrong with any aspect of its design. Our only quibble was that it tried nothing new or original. Everything here has been done before, but seldom so well. The proportions were excellent, and there was a nice rhythm between the images and text -- there was not just a clump of plates. The typography was understated and tasteful, perfectly proportioned and never in the way of the images. Image and type were well displayed on beautiful paper. The design demonstrated a lovely open spacious feeling, much like a Hughes' landscape itself.

Second Prize

Pictorial

Title
Place:
Lethbridge, A City on the Prairie

Author
Rudy Wiebe

Publisher
Douglas & McIntyre

Printer
Edizioni Polistampa

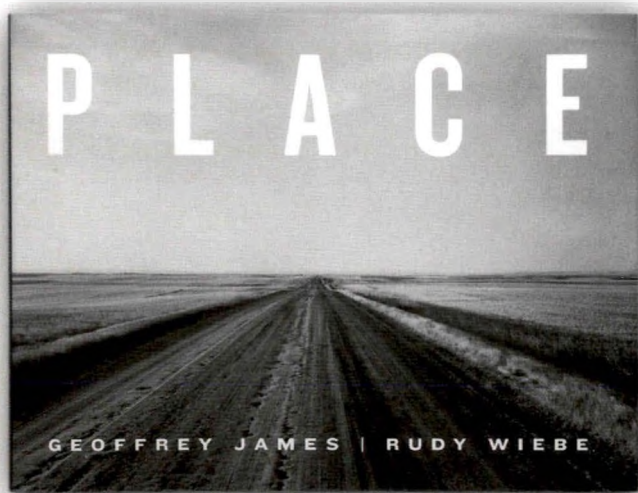
Cover Designer
Peter Cocking

Text Designer
Peter Cocking

Illustrator
n/a

Photographer
Geoffrey James

Size
20.5cm x 26.5cm



This wide-format book communicates remarkably well James' stunning warm-silvery images of a prairie city. The wide spacing, the blank left-hand pages (allowing the reader to focus only on the photographs to the right), and the placement of the page numbers on the outer edges of the page are all highly effective. Everything works well together. The typography is stark and mirrors much of the street signage depicted in the photographs. Its plain, honest typeface matches the images exactly. The design is understated but highly effective.

Title
**Architecture Canada 2002;
 The Governor
 General's Medals in Architecture**

Author
Essy Baniassad, ed

Publisher
TUNS Press

Printer
Friesens

Cover Designer
Bhandari & Plater, Inc

Text Designer
Bhandari & Plater, Inc

Illustrator
 n/a

Photographer
 various

Size
 21.5cm x 21.5 cm



There is unity in the diversity of this design. Everything holds together well in spite of the variety of presentation and layout. There is a good sense of typographic hierarchy, matched with a good sense of spacing. The typeface is unusual for a book such as this, but it holds up well especially in reversals against strong colour images. Well done.

Title

The Prints of Betty Goodwin

Author

Rosemarie L. Tovell with the assistance of
Scott McMorran and Anne-Marie Ninacs

Publisher

National Gallery of Canada in association
with Douglas & McIntyre

Printer

Friesens

Cover Designer

Fugazi, Montreal

Text Designer

Fugazi, Montreal

Illustrator

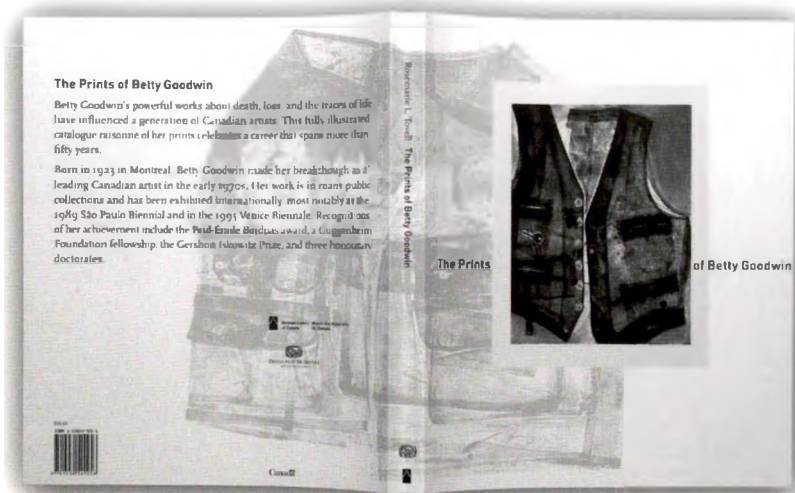
Betty Goodwin

Photographer

n/a

Size

23cm x 28cm



This catalogue is very well constructed and presents a good variety of scale and structure. There is an excellent hierarchy of type and running headers. Altogether a satisfying production.

Honourable Mention

Pictorial

Title

4430 miles au compteur

Author

Gonzague Verdenal

Publisher

Les 400 Coups

Printer

Litho Mille-Iles Ltée

Cover Designer

Christine Côté

Text Designer

Christine Côté

Illustrator

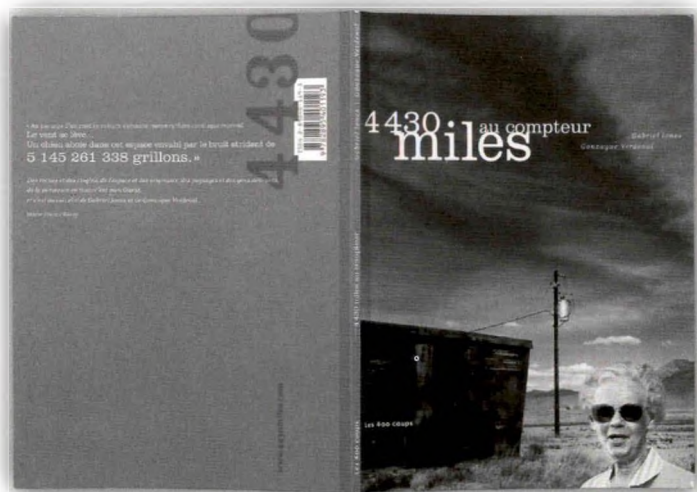
n/a

Photographer

Gabriel Jones

Size

18cm x 24 cm



The judges appreciated the very different approach to design demonstrated in this book. The book is very well paced, using a constantly changing scale and doing it very well. The design here was amusing and fun. We loved it.

Honourable Mention

Pictorial

Title

Mars et Avril

Author

Martin Villeneuve

Publisher

Les 400 Coups

Printer

Litho Milles-Îles Ltée

Cover Designer

Raphaël Daudelin

Text Designer

Martin Villeneuve

Illustrator

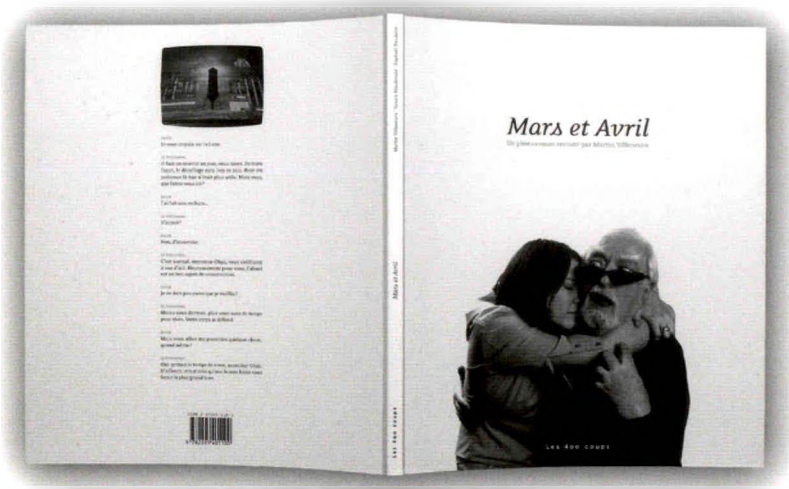
n/a

Photographers

Yanick MacDonald

Size

24cm x 27.5cm



As with *4430 miles au compteur*, the judges once again appreciated the very different approach to design demonstrated in this book. Quirky and exciting, the structure of *Mars et Avril* is largely based on video-like images and projections. Both books were very well paced, using a constantly changing scale and doing it very well. The design here was amusing and fun. We loved them both.