



SUSAN COLBERG is Assistant Professor of Visual Communication Design at the University of Alberta, in Edmonton, where she teaches beginning and advanced typography, information design and the practice of graphic design to graduate and undergraduate students. Her practice focuses on book and publication design and her clients include a variety of institutional and scholarly publishing houses in Canada and the USA. She has won numerous national and international awards for her work and is past-president of the Alberta Chapter of the Society of Graphic Designers of Canada.

RANDALL SPELLER is a librarian in the Art Gallery of Ontario in Toronto, where he has worked since 1980. He has combined a career in art librarianship with an interest in Canadian literature and book collecting to influence his research into the history of Canadian book illustration and design, especially in the years following WWII. Randall is a contributor to the *DA: A Journal of the Printing Arts*, where he has written several articles on book illustration and design.

MATTHEW WARBURTON is a print-based designer with over 20 years experience. He began his career in 1983 as a headline typographer at Type-settra in Toronto, followed by four years at Gottschalk+Ash. He moved to Vancouver in 1989, working with Herrainco Design Associates before founding Emdoubleyu Design in 1997. Matthew has been actively involved with the Society of Graphic Designers of Canada since 1990 (currently as GDC National President), and was President of the BC chapter from 1997 to 2000. His work with the GDC has enabled him to promote the economic benefits of a strong community of graphic designers. In 2003, he became the 53rd Fellow of the GDC, a recognition given to those who have made a major contribution to the graphic design profession in Canada.