



#### CHILDREN

There are so many wonderful books in this category that it was very difficult to judge. Many of last year's winners submitted wonderful entries this year. And there were wonderful new books to look at. What to choose?

#### PROSE FICTION

Canadian prose fiction is consistently well-designed, and there were many wonderful examples from which to choose. Often it was only a minor detail that eliminated a book from the awards. The books that won displayed both high quality design and production.

#### PROSE NON-FICTION

Many publishers do their best work for the categories of prose non-fiction and prose non-fiction illustrated. The books require the careful integration of text, images, illustrations, charts, footnotes and many design elements which other categories do not have to include. The publishers spend more money on production, so the designers have a great deal to do while at the same time more is expected of them. As a result, the quality here is consistently excellent. There were many books to choose from, and most were worthy candidates for an award. Books, nevertheless, can fall into difficulties when the design work is overdone.

#### PROSE NON-FICTION ILLUSTRATED

The Judges awarded two first prizes in this category. We could not decide which one was the better design, and could find no better way to resolve our dilemma than to award a tie.