

## TITLE

The gryphons of Paris : a reliquary  
of photographs and vignettes

## AUTHOR

Ronald Hurwitz

## PUBLISHER

Voirin Editions

## DESIGNER

Michael Torosian

## PHOTOGRAPHER

Ronald Hurwitz

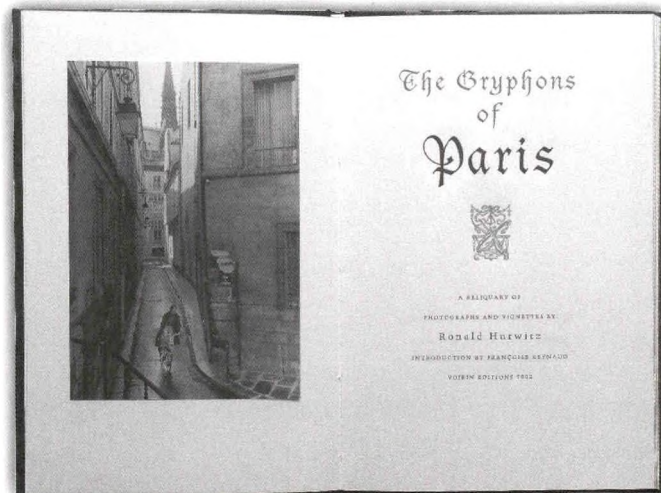
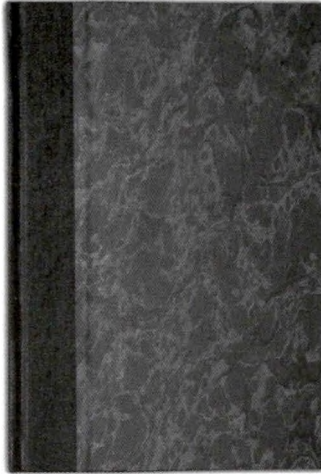
## PRINTER

Michael Torosian / Lumiere Press

## SIZE

23 x 15 cm

*The Gryphons of Paris* is, in this category, by far the superior production. From its elegant case binding and spine treatment and its beautifully toned paper, right down to its flawless letterpress and its exquisitely printed duotone stochastic lithographs, there is hardly a note out of place. Our only quibble, is with the head and tail bands. They are so white. A more subtle colour would be so much more elegant.



LIMITED EDITION

SECOND PRIZE

TITLE

The land beyond

AUTHOR

Matt Rader

PUBLISHER

Greenboathouse Books

DESIGNER

Jason Dewinetz

PHOTOGRAPHER

Jason Dewinetz

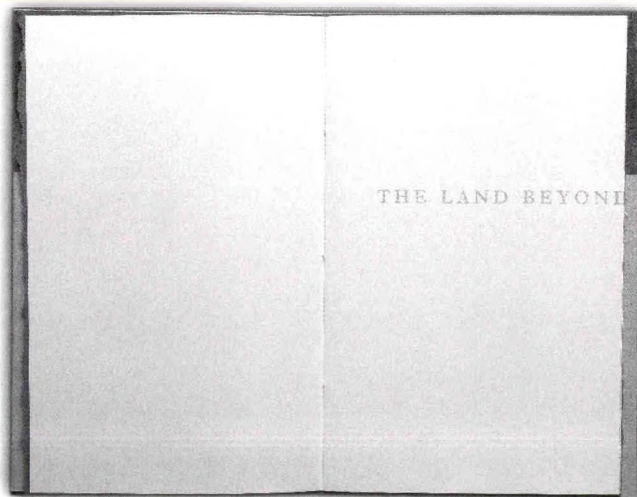
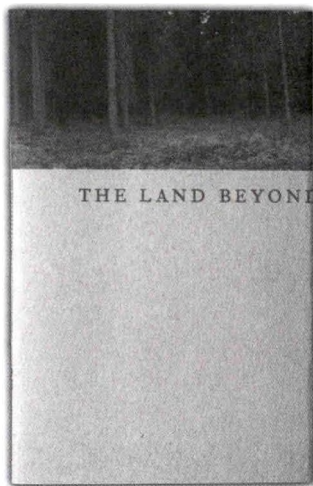
PRINTER

Greenboathouse Books

SIZE

22 x 14 cm

The judges were intrigued by the simple but effective cover on *The Land Beyond*. The colour reproduction on the cover is of surprisingly good quality and it is a perfect match for the cover stock. The simple binding suits the subject to perfection, but it is the way the title bleeds off the page (a feature that is echoed on the half-title and title page) that we found so mysterious and intriguing. The effect is subtle but evocative. The letterpress and typography are themselves clean and elegant, and the format suits the content.



## TITLE

The dot and the line

## AUTHOR

Norton Juster

## PUBLISHER

Mimi Lin / Centennial Bookbinding

## DESIGNER

Mimi Lin

## ILLUSTRATOR

Mimi Lin

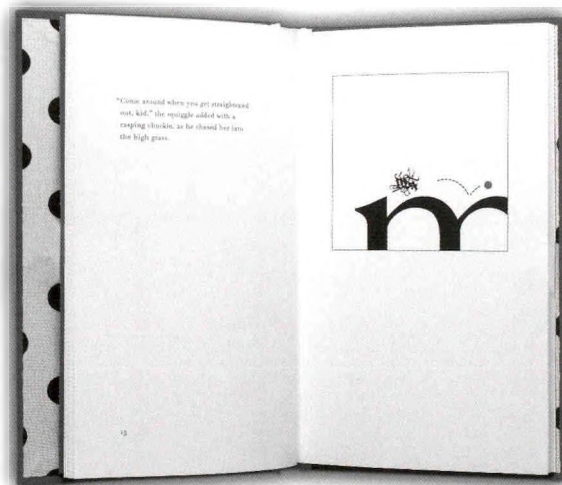
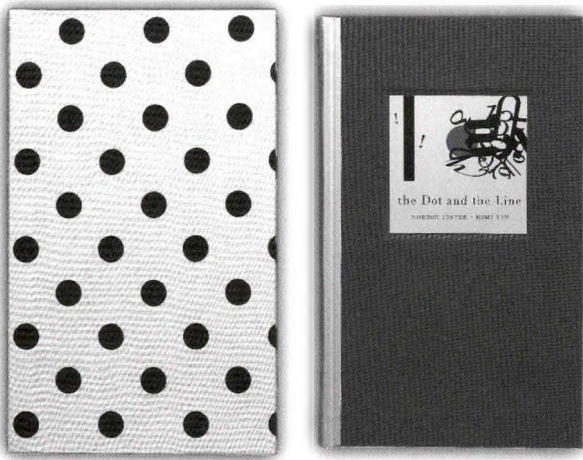
## PRINTER

Mimi Lin

## SIZE

25.5 x 15.5 cm

We were all delighted by the playful typographic images used to illustrate the hard-cover and the text. Enclosed in a box covered with eye-catching black and white polka-dot fabric (the same fabric was used on the endpapers [should it have been better quality cloth?]), this playful production features lots of nice design touches. There is much to amuse and entertain. Unfortunately the colour of the cloth used on the spine does not relate well to the decorative cloth case.



LIMITED EDITION

HONOURABLE MENTION

TITLE

Mountain journal

AUTHOR

Arnold Shives

PUBLISHER

Prospect Press

DESIGNER

Arnold Shives and Martin Hunt  
Barbarian Press

ILLUSTRATOR

Arnold Shives

PRINTER

Barbarian Press / Blackstone Press

SIZE

36.5 x 27.5 cm

The outstanding feature of this production is the beautiful letterpress printing. It really is exceptional, as are the limited edition colour prints. Unfortunately the title page and cover are not composed with the same care. Neither the cover illustration nor the typography are handled as well as the text.

