

TITLE  
**The Group of Seven and  
 Tom Thomson**

AUTHOR  
**David P. Silcox**

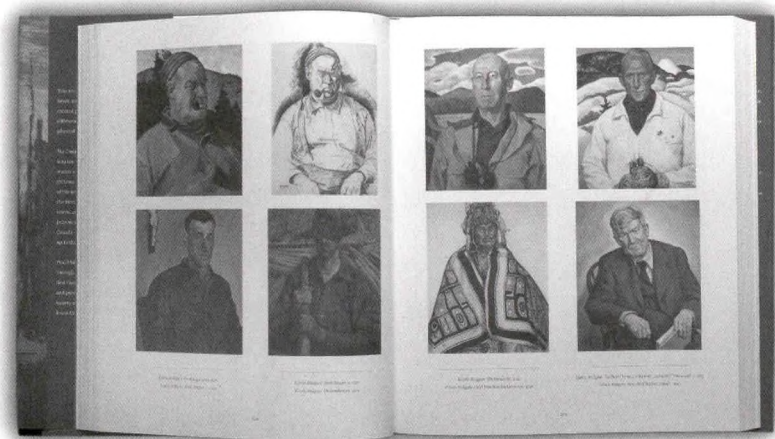
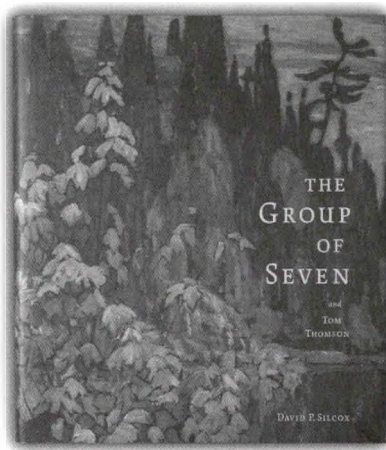
PUBLISHER  
**Firefly Books Ltd.**

DESIGNER  
**Linda Gustafson**

PRINTER  
**Friesens Book Division**

SIZE  
**28.5 x 24.5 cm**

This attractive book won for its elegant handling of every feature. The pacing of the images and text as well as the harmony of images on facing pages are superb. The designer has been very sensitive to subtle details, such as the paper tone (champagne for text and white for images), and the lovely sense of balance on the pages. The case design is excellent with its foil stamping and paper covering. The case is, in our estimation, better than the dust jacket.



PICTORIAL

SECOND PRIZE

TITLE

Le design au Québec

AUTHOR

Marc H. Choko, Paul Bourassa, and  
Gérald Baril

PUBLISHER

Les éditions de l'homme

DESIGNER

Josée Amyotte

IMAGE TREATMENT

Mélanie Sabourin and  
Jean Angrignon-Sirois

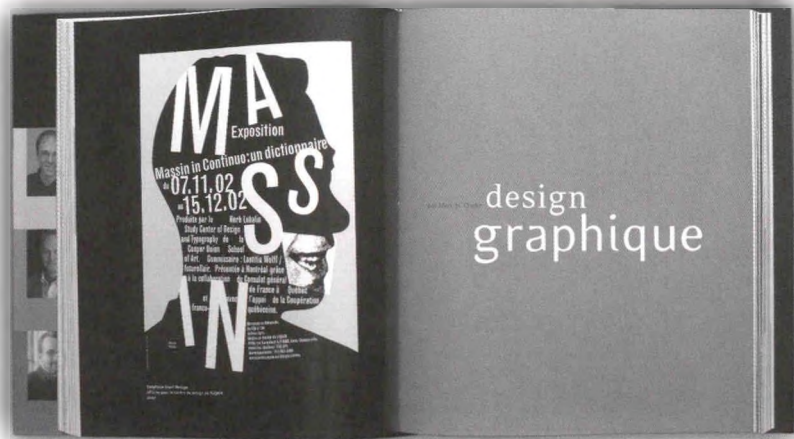
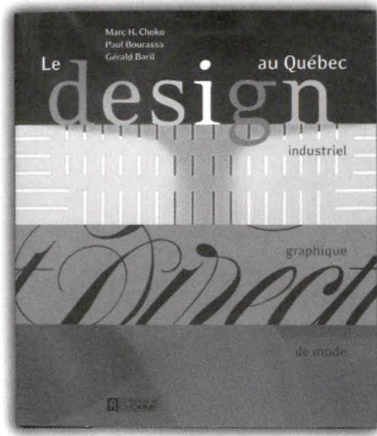
PRINTER

Imprimerie Interglobe /  
Transcontinental

SIZE

28 x 24 cm

As one would expect, *Le Design au Québec* is a superbly-designed book. The production values are all exquisite. Its presentation of image and text, its balance and its pacing are all meticulously considered. What delighted the judges was the sensitive grouping of images, a feature that helps show every one of these photographs in their historical context, and to their best advantage. The use of colour fields to frame and highlight the grouped images is also highly effective. We feel the typography is not as good as it could have been. It feels a little heavy handed, especially when everything else has been done so beautifully.



TITLE  
**Alex Colville: return**

AUTHOR  
**Tom Smart**

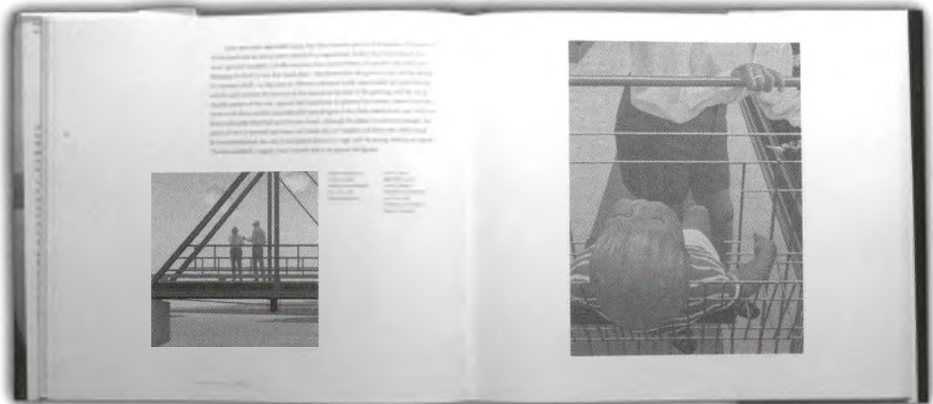
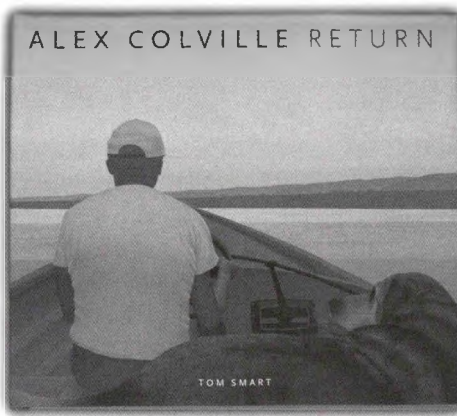
PUBLISHER  
**Douglas & McIntyre**

DESIGNER  
**George Vaitkunas**

PRINTER  
**Friesens Book Division**

SIZE  
**24 x 27 cm**

It was the perfectly-balanced spreads and sensitive image and text relationships that won this book an award. The design layout is intimately connected to the subject matter; the asymmetrical page composition show the same edge found in Colville's work. The typography is clean and perfectly suits the project. This book is a beautiful piece of design, but along its well-chosen path, no risks were taken.



PICTORIAL

HONOURABLE MENTION

TITLE

Les documents de la chambre des cultures

AUTHOR

Annie Thibault and Anne Bénichou

PUBLISHER

Centre d'artistes anexo07

DESIGNER

Mike Teixeira

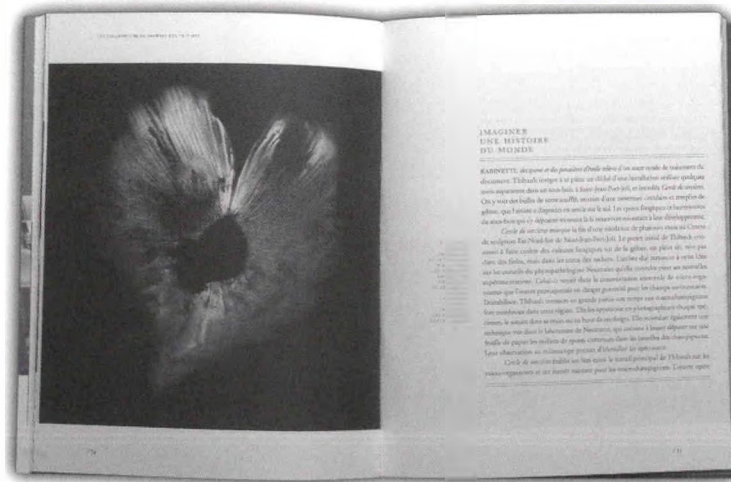
PRINTER

St. Joseph Corporation

SIZE

23,5 x 18,5 cm

This design combines an interesting mixture of images with adventuresome typography that still manages to remain understated and balanced. We love the use of different paper stocks and colours to define areas of the book (such as the blue paper for the index). There are some problems, we feel, with letter spacing that, had they been resolved, would result in a much better piece.





PICTORIAL

HONOURABLE MENTION

TITLE

Sylvia Safdie: the inventories of invention= Les inventaires de l'imaginaire

AUTHOR

Sylvia Safdie

TEXT

Irena Zantovská-Murray and Stuart Reid

PUBLISHER

Leonard & Bina Art Gallery

DESIGNER

Fugazi

PRINTER

Integria

SIZE

28 x 23 cm

With its carefully-considered sequencing of differently-scaled images, its subtle typography and good use of white space, *Sylvia Safdie* is a design of understated elegance. It is a lovely book.

