

POETRY

TITLE

Ursa Major : a polyphonic masque
for speakers & dancers

AUTHOR

Robert Bringhurst

PUBLISHER

Gaspereau Press

FIRST PRIZE

DESIGNER

Andrew Steeves with
Robert Bringhurst

ILLUSTRATOR

Wesley Bates (wood engraving)

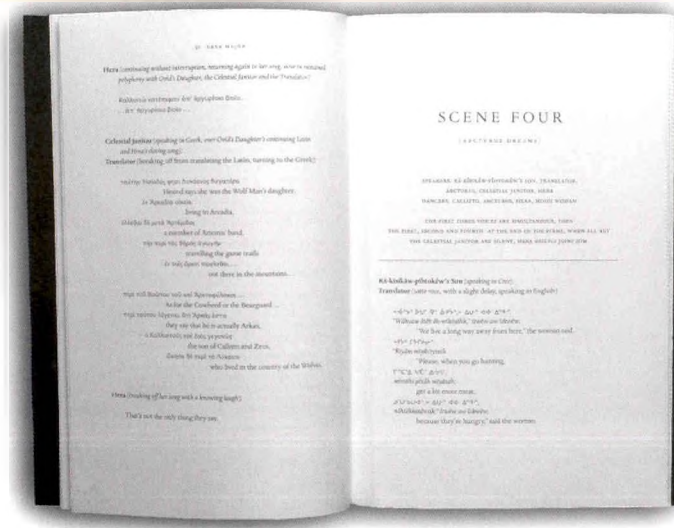
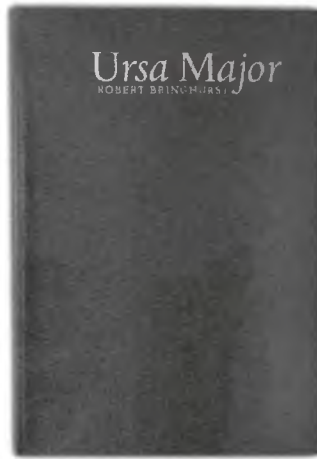
PRINTER

Gaspereau Press

SIZE

28 x 19 cm

This is an elegant production from top to bottom. All of its elements are well-considered, from the exquisite typography by Canada's master typographer right down to the lovely tone of paper. We were fascinated by the wonderful integration of the three languages on the page using type and different coloured inks. Truly an amazing book.



TITLE

Small arguments

AUTHOR

Souvankham Thammavongsa

PUBLISHER

Pedlar Press

DESIGNER

Zab Design & Typography

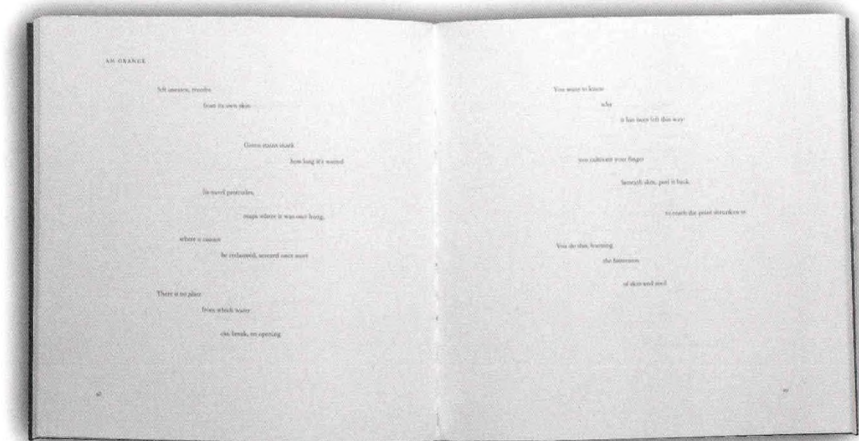
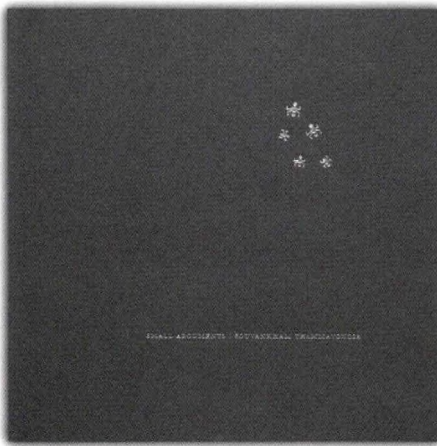
PRINTER

Coach House Printing

SIZE

17 x 17 cm

Small was the watchword for this designer; the small format and small-scale type are more than appropriate for the theme and content. The playful typography is wonderfully controlled by the carefully determined line breaks, the spacing, and the use of white space on the page. Enclosing it all is a simple, appealing cover.



POETRY

THIRD PRIZE

TITLE

An ark of koans

AUTHOR

E. D. Blodgett

PUBLISHER

The University of Alberta Press

DESIGNER

Alan Brownoff

ILLUSTRATOR

Jacques Brault

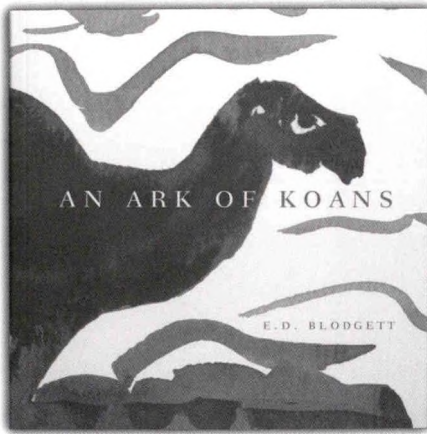
PRINTER

Kromar Printing

SIZE

16.5x16.5 cm

Blodgett's book is another small, intimate production, enhanced with delicate and sensitive illustrations that are beautifully integrated with the typography both on the cover and in the interior.



POETRY

HONOURABLE MENTION

TITLE
Persuasion for a mathematician

AUTHOR
Joanne Page

PUBLISHER
Pedlar Press

DESIGNER
Zab Design & Typography

ILLUSTRATOR
Ryan Price (cover)

PRINTER
Kromar Printing

SIZE
21.5 x 14 cm

The overall design is excellent, and all the elements work well together. We all thought the cover was intriguing. A delightful and fun book.

