

PROSE FICTION

TITLE

Lightning

AUTHOR

Fred Stenson

PUBLISHER

Douglas & McIntyre

FIRST PRIZE

DESIGNER

Peter Cocking

ILLUSTRATOR

Bettman
Corbis / Magma (cover)

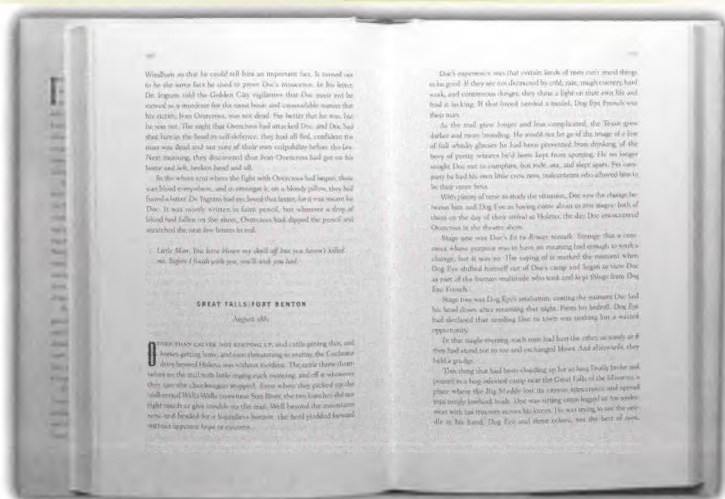
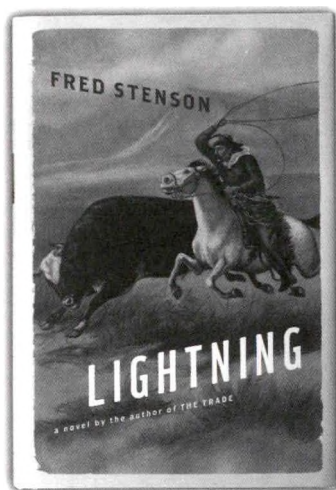
PRINTER

Friesens Book Division

SIZE

23 x 15 cm

Everything comes together in *Lightning*, from its cover right down to the smallest interior detail. The strong dust jacket is evocative and attractive, the case cover and endpapers harmonize beautifully, and we all admired the well-handled introductory and title pages. The interior proportions are good, and the text block is nicely balanced on the page. The paper has a lovely warm tone, and contrasts nicely with the well-chosen type. The dropped capitals are very well done.



PROSE FICTION

TITLE
Mme. Proust and the kosher kitchen

AUTHOR
Kate Taylor

PUBLISHER
Doubleday Canada

SECOND PRIZE

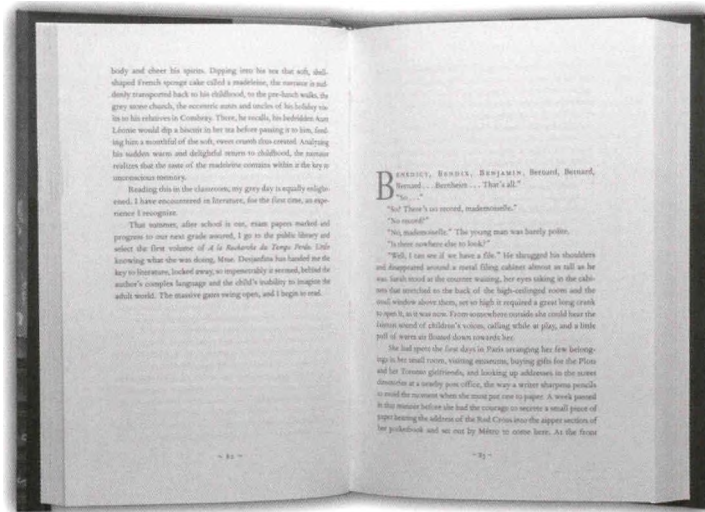
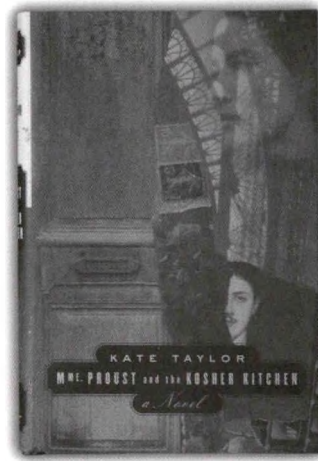
DESIGNER
C. S. Richardson

ILLUSTRATOR
Kara Kosaka (cover)

PRINTER
Berryville Graphics

SIZE
21 x 13.5 cm

We love the cover of this book, as well as many of its fine interior details. The text proportions are excellent, the paper has a warm tone, and the typography has a lovely open and subtle quality. As part of the story is told via a series of letters, the designer has done a wonderful job using different type to differentiate the correspondence from the text. The half-title and title pages are weaker than the first prize entry. The dropped capitals on the otherwise well-handled chapter entries are too far away from the words that follow. Nonetheless this is a fine production.



PROSE FICTION

TITLE

Vaudeville!

AUTHOR

Gaétan Soucy

TRANSLATOR

Sheila Fischman

PUBLISHER

House of Anansi Press

THIRD PRIZE

DESIGNER

Bill Douglas

PHOTOGRAPHER

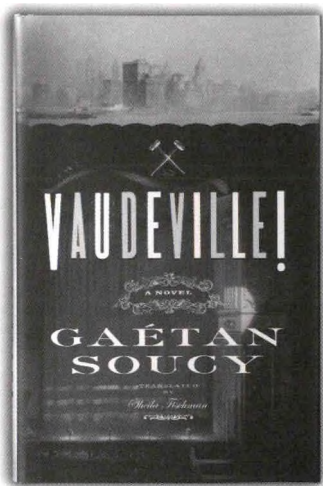
The Bang Archives and Photonica

PRINTER

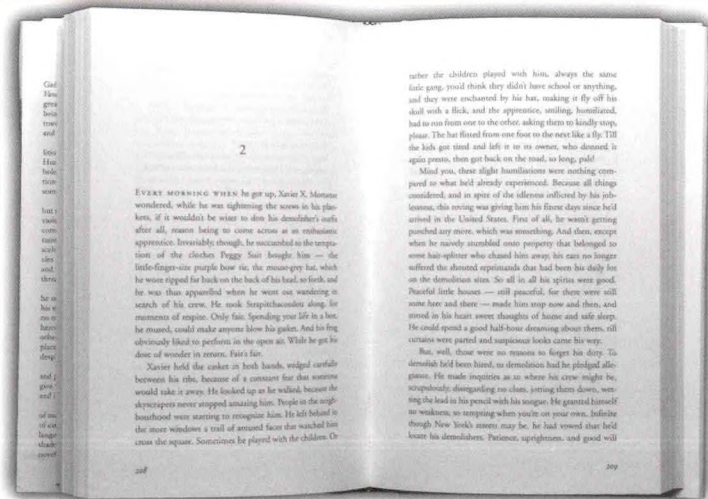
Friessens Book Division

SIZE

22 x 13.5 cm



Again, another strong and attractive cover caught our attention: the tight integration of type and illustration is handled very well by the designer. Unfortunately, the typeface on the cover is not used in any of the interior pages, and the judges feel a wonderful opportunity has been lost. The typography, nevertheless, is attractive and clearly set; it's subtle and doesn't try too hard, a feature that, in the end, impressed all of us. The introductory pages, especially the half-title and title pages, are also nicely done. Some details don't work well. The section heads don't relate well to the rest of the text, and the chapter numbers are centred while the page numbers aren't. We feel this is a bit awkward.



PROSE FICTION

HONOURABLE MENTION

TITLE

Cat's Crossing

AUTHOR

Bill Cameron

PUBLISHER

Random House Canada

DESIGNER

C.S. Richardson

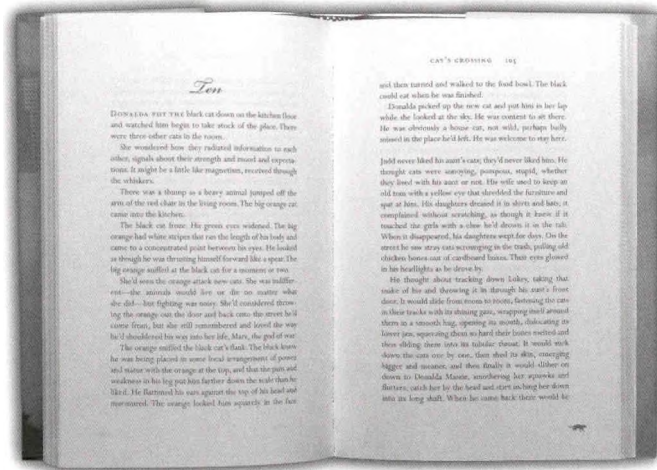
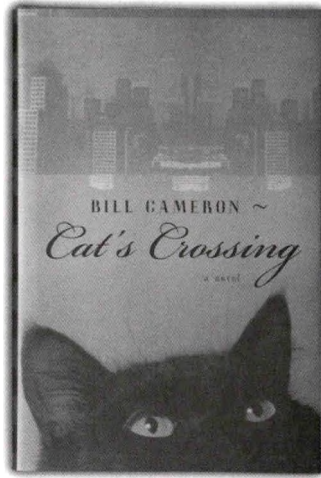
PRINTER

R.R. Donnelley (Indiana)

SIZE

21 x 13.5 cm

We love the running cat motif. If you flip the pages, the cat appears to run across the bottom of the page. This type of graphic element doesn't always work but here it manages to be subtle, witty and charming all at the same time.



PROSE FICTION

TITLE

Stevenson under the palm trees

AUTHOR

Alberto Manguel

PUBLISHER

Thomas Allen Publishers

HONOURABLE MENTION

DESIGNER

Gordon Robertson (text)

PHOTOGRAPHER

Minori Kawana / Photonica

ILLUSTRATOR

Robert Louis Stevenson

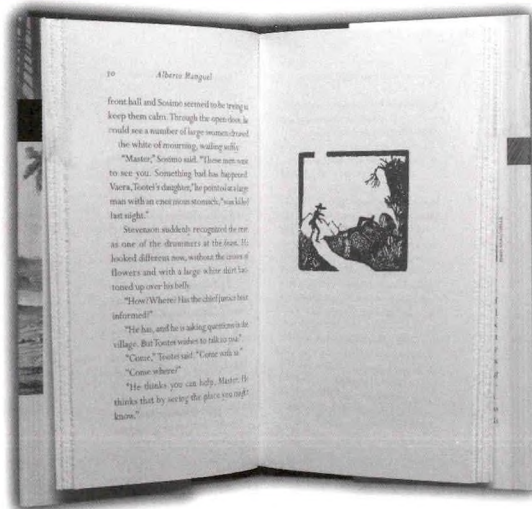
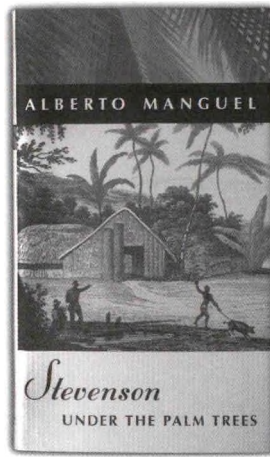
PRINTER

Friesens Book Division

TRIM SIZE

18 x 9,5 cm

The text interior of this book is excellent, its strong well-balanced design and the journal-like format are comfortable, easy to hold, and give an intimate feel to the book. There is also a very nice use of illustration. The dust jacket, on the other hand, is too stiff and doesn't feel like it belongs on such a small book. None of the various cover elements (the illustration, the typography and the colouring) work harmoniously together.



PROSE FICTION

TITLE
Would you hide me?: stories.

AUTHOR
J.J. Steinfeld

PUBLISHER
Gaspereau Press

HONOURABLE MENTION

DESIGNER
Andrew Steeves / Gaspereau Press

PRINTER
Gaspereau Press

SIZE
21 x 13.5 cm

The cover is very attractive with strong typographic images on the dust jacket, the title page, and on the paper casing. The lead-in pages are excellent, but the text typography is too "loud", far too heavy, and would benefit from more generous leading.

