

TITLE  
**Wisdom & metaphor**

AUTHOR  
**Jan Zwicky**

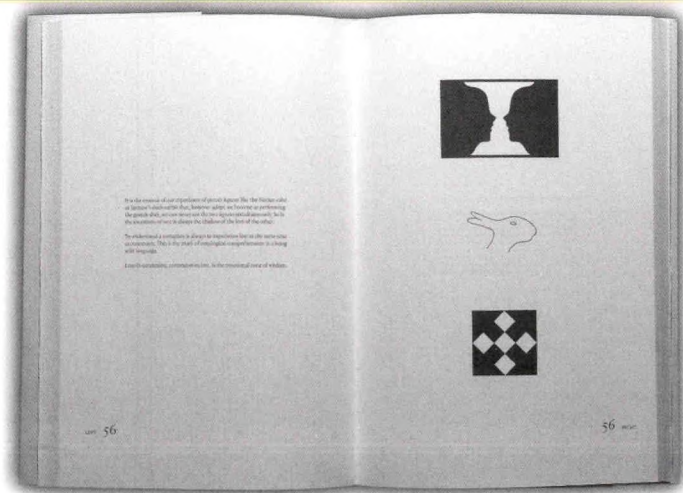
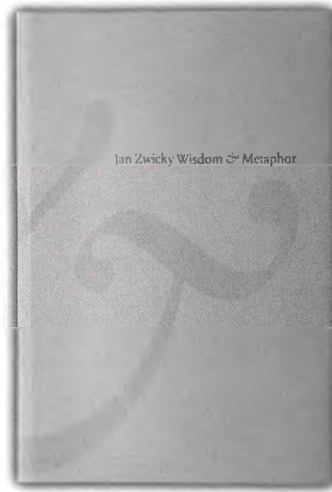
PUBLISHER  
**Gaspereau Press**

DESIGNER  
**Andrew Steeves / Gaspereau Press**

PRINTER  
**Gaspereau Press**

SIZE  
**28 x 19 cm**

This book is an aesthetic delight, and proves to be a wonderfully designed package. In every decision made, the designer was sensitive to the subject of the book. We love the large format, the elegant white-on-white dust jacket, and the tone-on-tone off-white paper case. The choice of paper for the text was remarkable; the bright white paper gives the type a lovely crisp appearance. Great use is made of the white space on the page. The diagrams are well-integrated, and the half-title and title pages are balanced and beautiful. The type is spare, but more open leading would make it absolutely perfect in the eyes of some judges. The vertical linear elements, too, are a bit heavy-handed, especially when the rest of the design work is so delicate. This is a small quibble about an otherwise impressive production.



TITLE  
**Village of the small houses :**  
 a memoir of sorts

AUTHOR  
**Ian Ferguson**

PUBLISHER  
**Douglas & McIntyre**

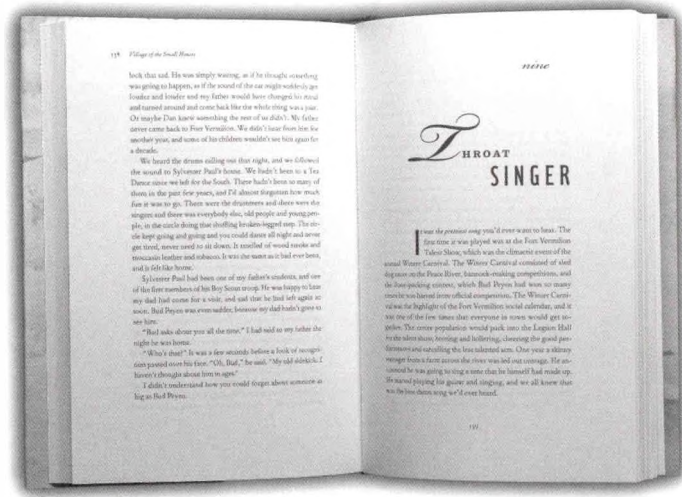
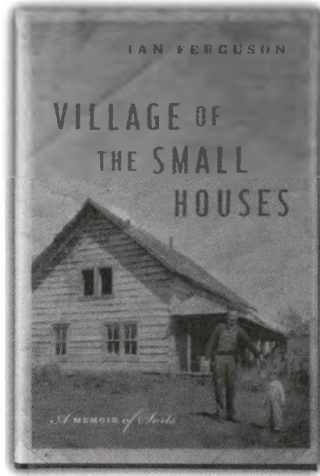
DESIGNER  
**Jessica Sullivan**

PHOTOGRAPHER  
**Ian Ferguson**

PRINTER  
**Friesens Book Division**

SIZE  
**23 x 15 cm**

*Village of Small Houses* was a very strong contender for first place. Almost all the design elements are well-composed. The cover is excellent and the cover image could not be more appropriate. The introduction is nicely done, and the text pages are all well-proportioned. The type size, colouring, and leading are all excellent, and there are some very interesting typographic contrasts. Some of us feel the chapter headings are slightly heavy, and the first letter too stylized and large. Otherwise this is a remarkably well-designed book.



TITLE

Open house : Canada and the magic of curling

AUTHOR

Scott Russell

PUBLISHER

Doubleday Canada

DESIGNER

C.S. Richardson

PHOTOGRAPHER

National Archives of Canada  
Corbis / Magma

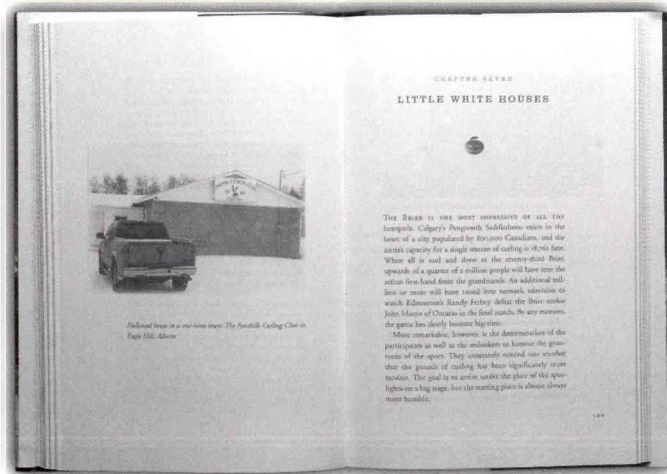
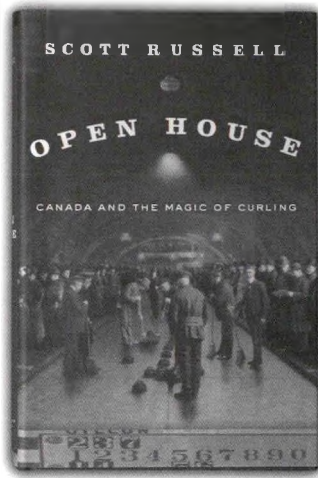
PRINTER

Berryville Graphics

SIZE

23,5 x 15,5 cm

We all feel *Open House* is engaging, accessible, and very well-designed. The cover is appropriate to the subject. We love the playful introductory pages with the curling rock shown moving across the pages. This could easily have descended into kitsch, but it adds warmth and humour to the page. The running chapter and title headings are beautifully done, in reduced tones, and the typography is sound. We feel the integration of the photographs is occasionally awkward and the reproduction quality of the photographs is not what it should be.



**TITLE**  
 Dad alone: how to rebuild  
 your life and remain an involved  
 father after divorce

**AUTHOR**  
 Phil Clavel

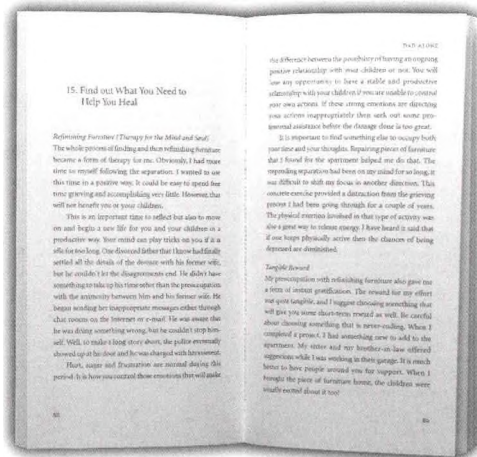
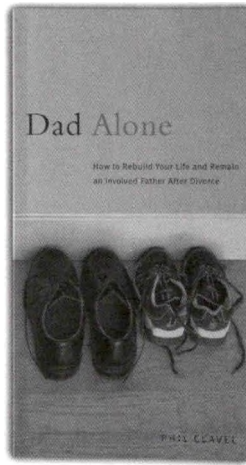
**PUBLISHER**  
 Véhicule Press

**DESIGNER**  
 David Drummond/  
 Salamander Hill Design (cover)  
 Simon Dardick (text)

**PRINTER**  
 AGMV-Marquis Inc.

**SIZE**  
 21.5 x 11.5 cm

The appealing cover of *Dad Alone* was created by a designer who understands the relationship between subject, content, typography and image. All work nicely together. We love its no-nonsense format, so appropriate for the time-short, harried father. The interior pages are well handled and the information well-structured.



PROSE NON-FICTION

TITLE

*Scurvy: how a surgeon, a mariner, and a gentleman solved the greatest medical mystery of the age of sail*

AUTHOR

Stephen R. Bown

PUBLISHER

Thomas Allen Publishers

HONOURABLE MENTION

DESIGNER

Gordon Robertson

ILLUSTRATOR

Alfredo Carmelo

PRINTER

Friensens Book Division

SIZE

23 x 14.5 cm

Overall *Scurvy* shows great sensitivity to its contents and ideas. The cover is excellent, but some of us feel the typography is heavy-handed on the text pages and chapter headings. Overall, the book demonstrates remarkable design consistency.

