

TITLE  
Temptress: from the original bad  
girls to women on top

AUTHOR  
Jane Billinghamurst

PUBLISHER  
Douglas & McIntyre

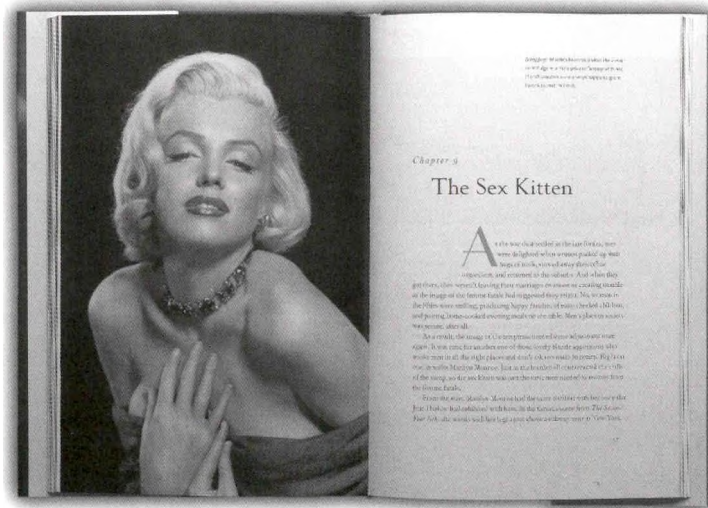
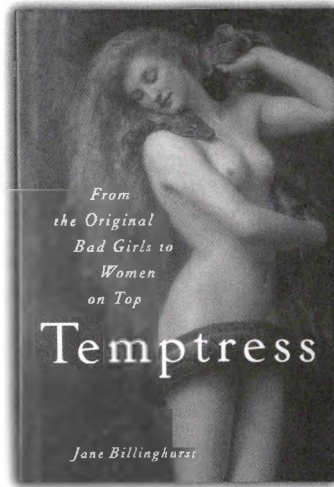
DESIGNER  
Peter Cocking and Val Speidel

ILLUSTRATOR  
John Collier

PRINTER  
C.S. Graphics Pte. Ltd

SIZE  
25 x 16.5 cm

This richly-illustrated and lavish production could easily have gone over the top, but the designer has embraced the inherent risks and has managed to hold everything together in a remarkable design. The pacing and balance in this book are superb; the relationship between image and text excellent, and the text type is nicely set and has an appropriate tone. The chapter headings are excellent. The designer must receive full credit here.



PROSE NON-FICTION  
ILLUSTRATED

FIRST PRIZE | TIE

**TITLE**  
Traces of India = Empreintes de l'Inde  
English and French editions

**EDITOR**  
Maria Antonella Pelizzari

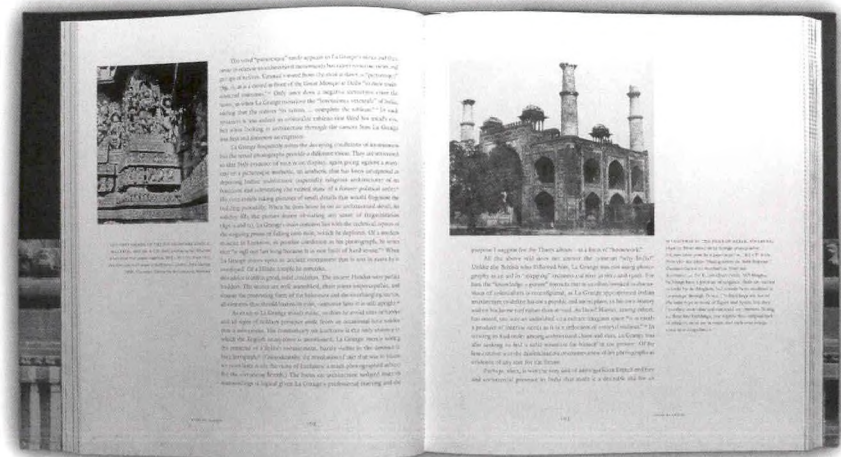
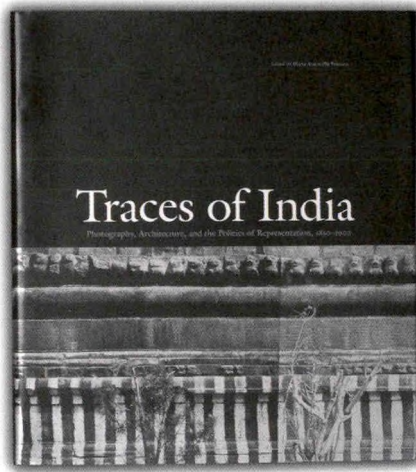
**PUBLISHER**  
Canadian Centre for Architecture

**DESIGNER**  
Zab Design & Typography

**PRINTER**  
Litho Acme

**SIZE**  
24 x 27.5 cm

The design works brilliantly in both language editions of *Traces of India*, where text block and line lengths can be so different in French and English. There is a nice, clean structure in both of these books. The balance of text and image is superb, and the changes of scale add visual interest. The beauty of these images is allowed to take centre stage. The remarkable pacing and layout draw the reader along and seldom falter. The choice of typography is excellent, and the type hierarchies are subtle yet functional. The divider pages make good use of second colours, but more care should have been taken with the colour and/or placement of the type on these colour fields; in some cases the text is difficult to read. Nonetheless this an outstanding production.



PROSE NON-FICTION  
ILLUSTRATED

TITLE  
Godless at the workbench =  
Sans-dieu à l'atelier : Soviet illustrated  
humoristic antireligious propaganda

AUTHOR  
Annie Gérin

PUBLISHER  
Dunlop Art Gallery

SECOND PRIZE

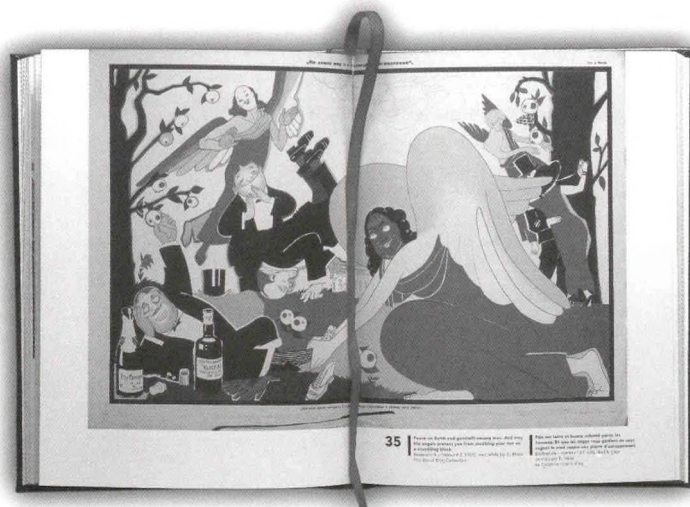
DESIGNER  
Zab Design & Typography

PHOTOGRAPHER  
Don Hall and David King

PRINTER  
Kromar

SIZE  
22 x 16,5 cm

The cover to *Godless at the Workbench* is indeed intriguing. Its appeal is immediate, but there are other parts of this book worth noting. The endpapers are beautiful. Using the subject to determine the design style of the book was a logical choice for this project. The typography, in a Russian constructivist/early 20th century style, is very well-done, as are the captions for the illustrations, and more remarkably, the footnotes.



PROSE NON-FICTION  
ILLUSTRATED

THIRD PRIZE

TITLE

Remembering Phil Esposito:  
a celebration

EDITOR

Craig MacInnis

PUBLISHER

Raincoast Books

DESIGNER

Bill Douglas

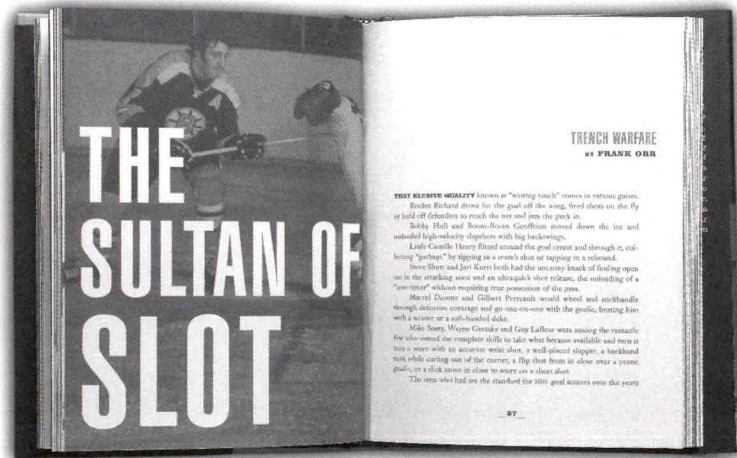
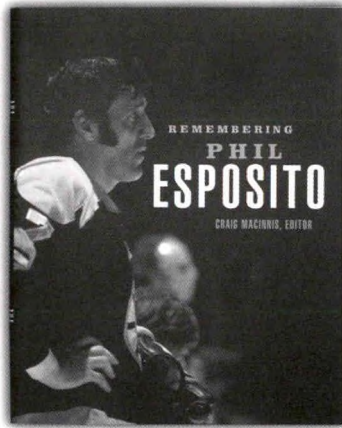
PRINTER

Friesens Book Division

SIZE

19 x 15 cm

This book is a great compilation of memorable images, text, quotes and stories. *Remembering Phil Esposito* is well presented in a highly suitable format that is appropriate for its audience. The strong dust jacket works well with the case, which is simply designed in appropriate colours. The reproductions are very good considering they have been printed on uncoated paper, which itself has a lovely tone. The typography we feel is a bit heavy-handed in some areas and this lost the book a higher place. The running heads also are too tightly spaced in our estimation. They have a "squeezed" look.



PROSE NON-FICTION  
ILLUSTRATED

TITLE  
The lands within me : expressions by  
Canadian artists of Arab origin

EDITOR  
Aïda Kaouk and Dominique Bourque

PUBLISHER  
Canadian Museum of Civilization

HONOURABLE MENTION

DESIGNER  
Bleu Outremer  
Communication/Design

PRINTER  
k2 Impressions

SIZE  
25.5 x 23 cm

This exhibition catalogue is presented in a manner that is playful yet still maintains a contemporary feel in its design. The handling of the photographic illustrations and pictorial matter is lively and varied, and there is good use of colour. The introductory sections on each artist are also very well done. Some of the judges feel the columns are a bit tight, and that "Democratika" typeface is an odd choice for this project.

