

REFERENCE

TITLE

Le nouveau dictionnaire visuel multilingue : français, anglais, espagnol, allemand, italien

AUTHOR

Jean-Claude Corbeil and Ariane Archambault

PUBLISHER

Les éditions Québec Amérique, Inc

FIRST PRIZE

DESIGNER

Anne Tremblay

ILLUSTRATOR

QA Digital

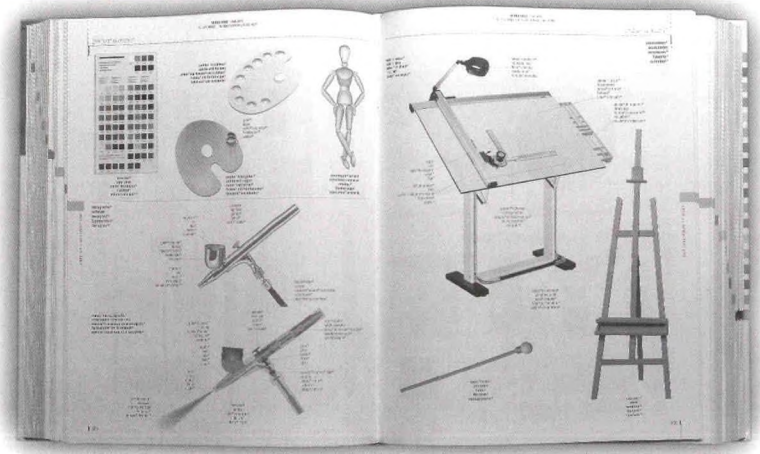
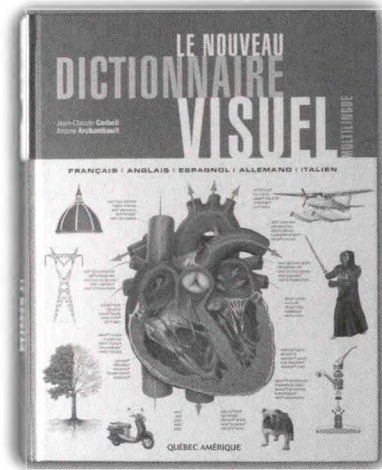
PRINTER

Neografica

SIZE

27,5 x 21,5 cm

This impressively comprehensive, multilingual dictionary of visual images is not only a pleasure to look at, but is clearly laid-out and easy to navigate. Such a clean and simple design could not have been an easy task considering the dictionary's size and weight. Nonetheless, the sections are not only colour-coded, but there is also a multilingual index in French, English, Spanish, German, and Italian. Here we have a complex project that has been transformed into an impressive, useable and pleasant reference book by a talented designer.



REFERENCE

**TITLE**  
**Historical atlas of the Arctic**

**AUTHOR**  
**Derek Hayes**

**PUBLISHER**  
**Douglas & McIntyre**

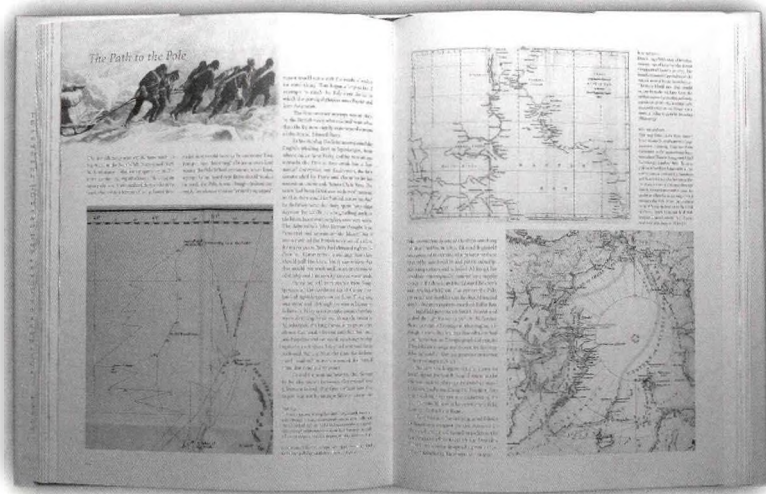
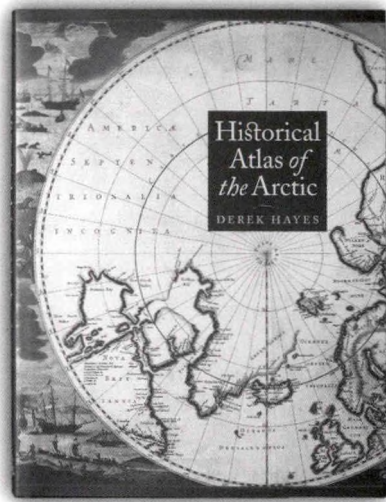
SECOND PRIZE

**DESIGNER**  
**George Vaitkunas**

**PRINTER**  
**C&C Offset (Hong Kong)**

**SIZE**  
**31.5 x 23.5 cm**

Douglas & McIntyre's "Historical Atlas" series continues to be a hallmark of design excellence. This new *Atlas of the Arctic* is a very beautiful book, and contains all the features one expects from the publisher. The contents are well laid-out, and the integration of text and images is excellent. The map reproductions are superb, the pacing is wonderful, and the exquisite typography is clear, clean and restrained. A well-designed and beautiful book.



REFERENCE

TITLE

What directors need to know : corporate governance 2003

AUTHOR

Carol Hansell

PUBLISHER

Carswell

THIRD PRIZE

DESIGNER

Bruce Mau with Barr Gilmore, Judith McKay, and Cathy Jonasson  
Bruce Mau Design Inc.

PHOTOGRAPHER

Lorne Bridgman

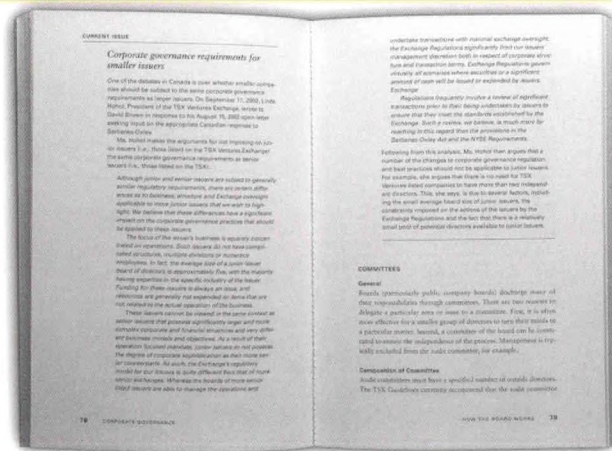
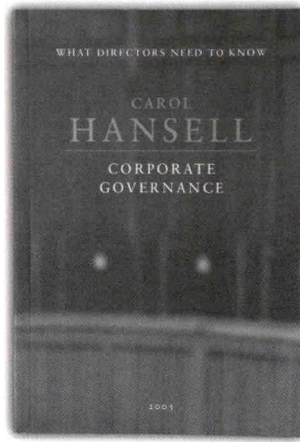
PRINTER

Transcontinental

SIZE

22.1 x 15.2 cm

If a reference book is not designed well, it does not work well. Corporate Governance structures its complex subject matter in an accessible and attractive package. Attention has been paid to all the details that count. The hierarchy of information, as defined by the typography, is cleanly and clearly laid-out on the page. The detailed diagrams and charts are well-integrated with the text. The design makes clear the function.



REFERENCE

TITLE

Lumière light: recipes from the tasting bar

AUTHOR

Rob Feenie and Marnie Coldham

PUBLISHER

Douglas & McIntyre

HONOURABLE MENTION

DESIGNER

Peter Cocking with Jessica Sullivan

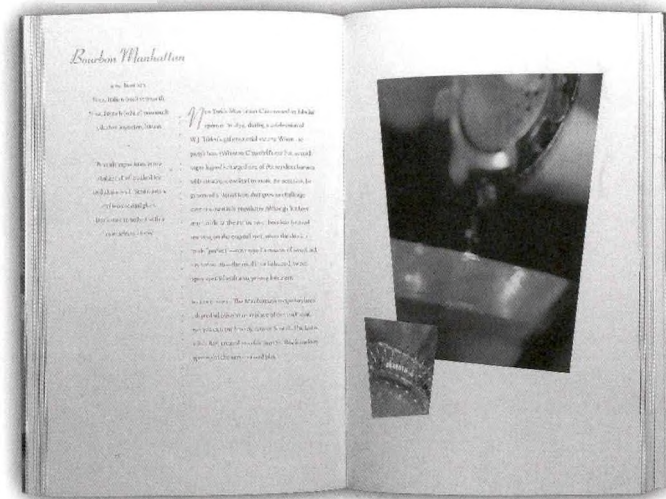
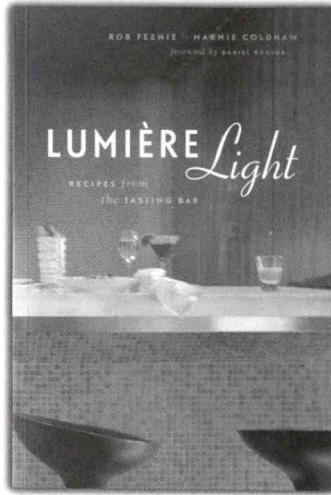
PRINTER

Friesens Book Division

SIZE

27 x 18 cm

Of all the cookbooks we saw *Lumière Light* is the one we liked the best. Everything we wanted to see was here; the book is aesthetically appealing, well-designed, and functional. The hierarchy of food preparation tasks is outlined clearly and logically, and the format is practical enough for use in the kitchen.



REFERENCE

HONOURABLE MENTION

TITLE

The Wood Design Awards 2003 :  
a North American program  
of architectural excellence

AUTHOR

Don Griffith / Editor

PUBLISHER

Tuns Press and Janam Publications

DESIGNER

Marie-Noëlle Massé

PRINTER

Friesens Book Division

SIZE

21.5 x 21.5 cm

Along with its clean layout and its clear black and white photographs, the sequencing and pacing of this catalogue are among its finest features. In addition, the integration of illustrated matter (architectural plans) with photographs is very well done. Unfortunately, the wonderfully rich colour cover promises more than it can deliver. It is perhaps, misleading as far as the representation of the content of the book is concerned, in that there are no colour illustrations within the text. We said the same thing about the 2002 edition.

