



THE JUDGES ARE well aware that most of the best-designed poetry books published in Canada during the year were not submitted to the competition. Those that were submitted vary considerably in typographic quality; it is, in the best books, higher than in the non-fiction books that were submitted, but many of the books that we see here are typographically undistinguished. There are many examples of good type poorly used, and some examples of poor type partially redeemed through careful attention to detail. We did not find a book to which we wanted to give a first prize.

LES JUGES SAVENT parfaitement que la plupart des ouvrages de poésie les mieux conçus que l'on a publiés au Canada cette année n'ont pas été inscrits au concours. Ceux qui l'ont été varient considérablement en ce qui a trait à la qualité de la typographie; pour les meilleurs, elle est supérieure à celle que présentent les études et essais qui nous ont été soumis, mais une bonne partie des livres que nous avons vus sont moyens à ce chapitre. Il y a quantité d'exemples de beaux caractères mal employés, et quelques exemples de caractères médiocres que l'on a su racheter, dans une certaine mesure, par un grand souci du détail. Nous n'avons pas trouvé de livre qui nous ait paru mériter un premier prix.

POETRY | POÉSIE

TITLE | TITRE

Signs of the Times

AUTHOR | AUTEUR

Bud Osborn

PUBLISHER | ÉDITEUR

Anvil Press & Signs of the Times

DESIGNER | CONCEPTEUR GRAPHIQUE

David Bircham

ILLUSTRATOR | ILLUSTRATEUR

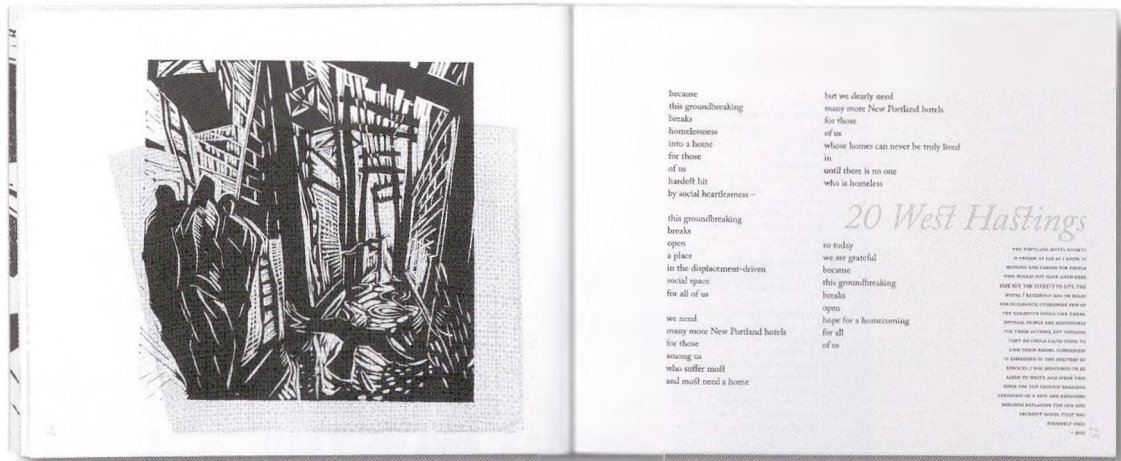
Richard Tetrault

PRINTER | IMPRIMEUR

Hignell Printing (Winnipeg)

SIZE | FORMAT ROGNÉ

24 x 19 cm



because  
 this groundbreaking  
 breaks  
 homelessness  
 into a home  
 for those  
 of us  
 hardest hit  
 by social heartlessness –

this groundbreaking  
 breaks  
 open  
 a place  
 in the displacement-driven  
 social space  
 for all of us

we need  
 many more New Portland hotels  
 for those  
 among us  
 who suffer most  
 and most need a home

but we dearly need  
 many more New Portland hotels  
 for those  
 of us  
 whose homes can never be truly fixed  
 in  
 until there is no one  
 who is homeless

### 20 West Hastings

to today  
 we are grateful  
 because  
 this groundbreaking  
 breaks  
 open  
 hope for a homecoming  
 for all  
 of us

THE PORTLAND HOTEL SOCIETY  
 IS PLEASED TO ANNOUNCE THE  
 OPENING OF 20 WEST HASTINGS  
 HOTEL AND TO THANK THE  
 MANY DONORS WHO MADE THIS  
 POSSIBLE. THE HOTEL IS THE  
 FIRST OF A SERIES OF HOTELS  
 TO BE BUILT IN PORTLAND AND  
 WILL PROVIDE AFFORDABLE  
 HOUSING FOR THE CITY'S  
 MOST NEEDY. THE HOTEL IS  
 LOCATED IN THE HEART OF  
 PORTLAND AND IS WALKING  
 DISTANCE TO THE CITY'S  
 BEST RESTAURANTS AND  
 ENTERTAINMENT VENUES.  
 FOR MORE INFORMATION,  
 VISIT US AT WWW.PHOTOGRAPHY  
 SOCIETY.PK

HONOURABLE MENTION | MENTION HONORABLE

POETRY | POÉSIE

TITLE | TITRE

Ligatures

AUTHOR | AUTEUR

Donato Mancini

PUBLISHER | ÉDITEUR

New Star Books

DESIGNER | CONCEPTEUR GRAPHIQUE

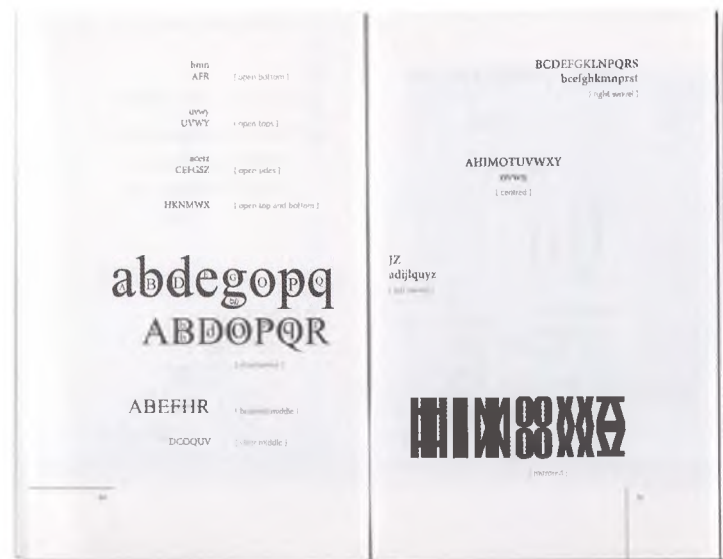
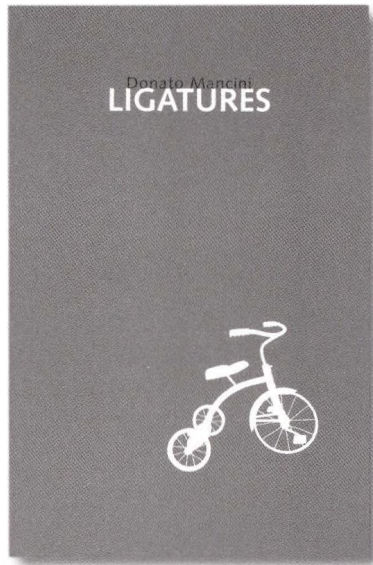
Blaine Kylo (Solocorps)

PRINTER | IMPRIMEUR

Gauvin Press

SIZE | FORMAT ROGNÉ

14 x 22 cm



HONOURABLE MENTION | MENTION HONORABLE

POETRY | POÉSIE

TITLE | TITRE

**The Sleep of Four Cities**

AUTHOR | AUTEUR

**Jen Currin**

PUBLISHER | ÉDITEUR

**Anvil Press**

DESIGNERS | CONCEPTEUR GRAPHIQUES

**Rayola Graphic Design** (cover)

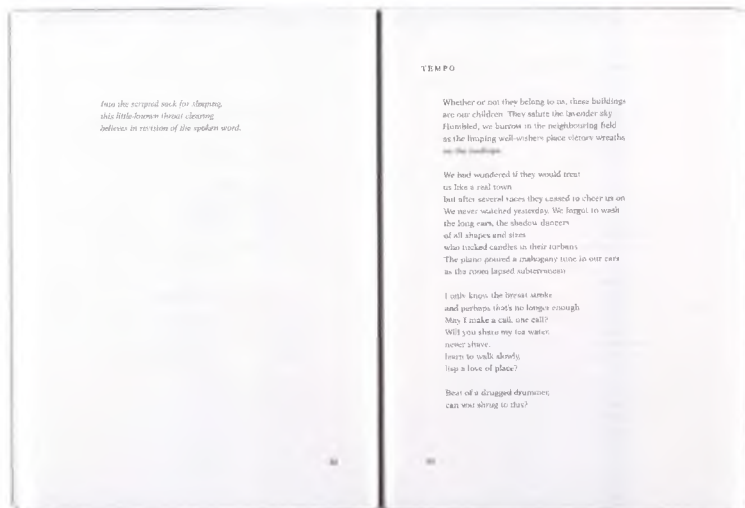
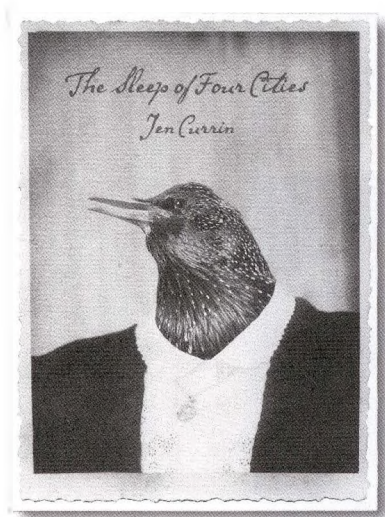
**HeimatHouse** (interior)

PRINTER | IMPRIMEUR

**Houghton Boston Printers** (Saskatoon)

SIZE | FORMAT ROGNÉ

**14 x 19 cm**



POETRY | POÉSIE

TITLE | TITRE

Stormy Weather : Foursomes

AUTHOR | AUTEUR

Stan Dragland

PUBLISHER | ÉDITEUR

Pedlar Press

DESIGNER | CONCEPTEUR GRAPHIQUE

Zab Design & Typography

ILLUSTRATOR | ILLUSTRATEUR

Ryan Price (cover art)

PRINTER | IMPRIMEUR

Kromar Printing Ltd.

SIZE | FORMAT ROGNÉ

18 x 11 cm

