



MANY OF THE BOOKS submitted in this category thrust both text and images into the reader's face with as much force as possible. We noticed too that this category has attracted books which range from the purely amateurish to the immensely professional, in other words, the entries vary more widely in quality than in any other category of books which we judged in this competition. We elected not to give a first prize.

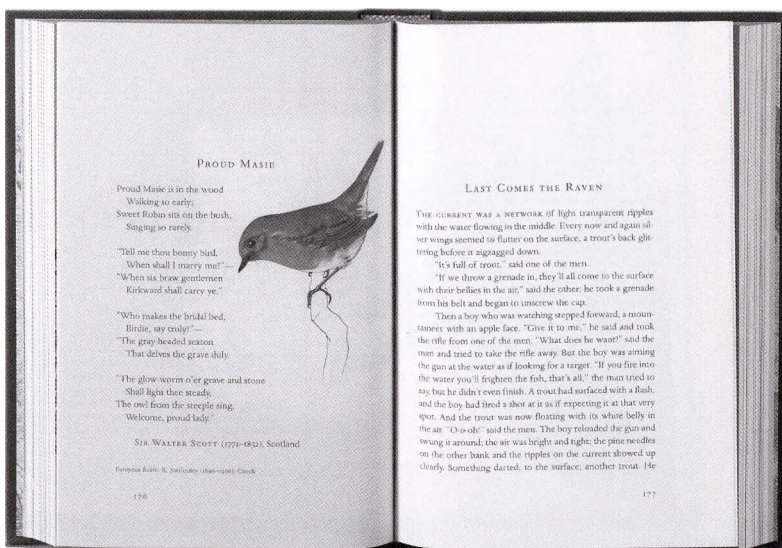
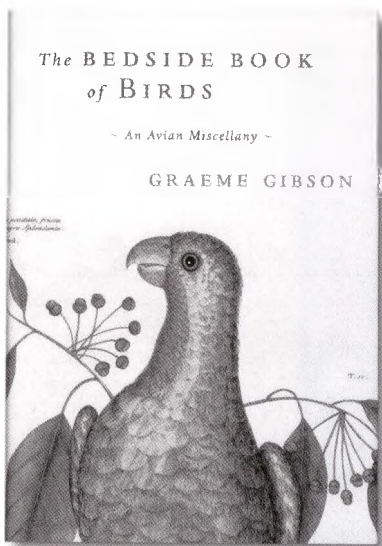
BEAUCOUP DE LIVRES inscrits dans cette catégorie lancent à la fois texte et images au visage du lecteur, avec autant de force que possible. Nous avons remarqué aussi qu'il s'y trouve des travaux très peu sérieux à côté d'ouvrages réalisés avec un immense professionnalisme : en d'autres termes, les différences de qualité sont plus marquées ici, cette année, que dans toute autre catégorie. Nous avons décidé de ne pas attribuer de premier prix.

SECOND PRIZE | DEUXIÈME PRIX

PROSE
NON-FICTION
ILLUSTRATED |
ÉTUDES ET ESSAIS
ILLUSTRÉS

TITLE | TITRE
The Bedside Book of Birds:
an Avian Miscellany
AUTHOR | AUTEUR
Graeme Gibson

PUBLISHER | ÉDITEUR
Doubleday Canada
DESIGNER | CONCEPTEUR GRAPHIQUE
CS Richardson
SIZE | FORMAT ROGNÉ
15x23cm



THIRD PRIZE (TIE) | TROISIÈME PRIX (EX AEUO)

PROSE
NON-FICTION
ILLUSTRATED |
OUVRAGES
GÉNÉRAUX
ILLUSTRÉS

TITLE | TITRE
**Crows: Encounters with the
Wise Guys of the Avian World**

AUTHOR | AUTEUR
Candace Savage

PUBLISHER | ÉDITEUR
Greystone Books

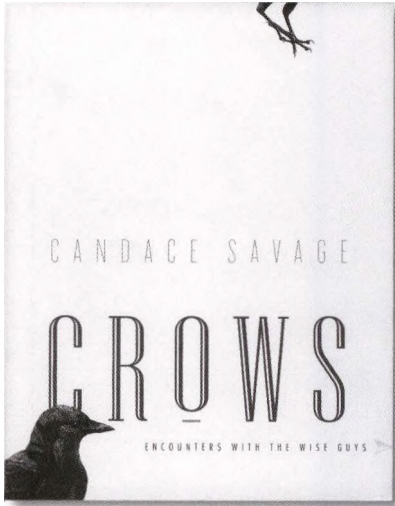
DESIGNER | CONCEPTEUR GRAPHIQUE
Jessica Sullivan

ILLUSTRATORS | ILLUSTRATEURS
Various

PHOTOGRAPHERS | PHOTOGRAPHES
Various

PRINTER | IMPRIMEUR
C & C Offset

SIZE | FORMAT ROGNÉ
16 x 22 cm



THIRD PRIZE (TIE) | TROISIÈME PRIX (EX AEQUO)

PROSE
NON-FICTION
ILLUSTRATED |
OUVRAGES
GÉNÉRAUX
ILLUSTRÉS

TITLE | TITRE
Safety Gear for Small Animals =
Équipement de sécurité pour
petits animaux

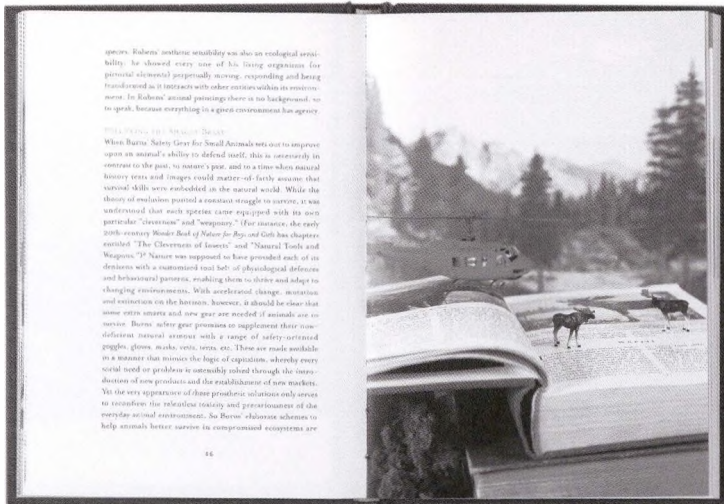
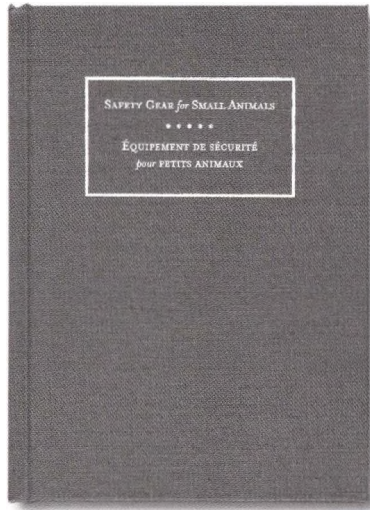
AUTHOR | AUTEUR
Bill Burns

PUBLISHER | ÉDITEUR
Tom Thomson Memorial Art Gallery &
8 other galleries

DESIGNER | CONCEPTEUR GRAPHIQUE
Zab Design & Typography

PRINTER | IMPRIMEUR
Kromar Printing Ltd.

SIZE | FORMAT ROGNÉ
14 x 20 cm



species. Euborn's instinctive sensibility was also an ecological sensibility: he showed every one of his living organisms (for personal elements) perpetually moving, expanding and being translocated as it interacts with other entities within its environment. In Euborn's animal paintings there is no background, so to speak, because everything is a great environment in its agency.

THE HISTORY OF ANIMALS

When Burns' *Safety Gear for Small Animals* sets out to improve upon an animal's ability to defend itself, this is interestingly in contrast to the past, to nature's past, and to a time when natural hunters even and insects could matter-of-factly assume that survival skills were embedded in the natural world. While the theory of evolution posited a constant struggle to survive, it was understood that such species came equipped with its own particular "intelligence" and "wisdom." For instance, the early 20th-century *Woods' Book of Nature for Boys and Girls* has chapters entitled "The Cleverness of Insects" and "Natural Tools and Weapons." It "never was supposed to have provided each of its denizens with a customized tool belt of physiological features and behavioral patterns, enabling them to thrive and adapt to changing environments. With accelerated change, mutation and extinction in the horizon, however, it should be clear that some extra smarts and new gear are needed if animals are to survive. Burns' safety gear provides to supplement their usual (and often) natural animal with a range of safety-oriented goggles, gloves, masks, vests, tents, etc. These are made available in a manner that minimizes the logic of capitalism, whereby every social need or problem is ostensibly solved through the introduction of new products and the establishment of new markets. Yet the very appearance of these products, solutions only serves to reinforce the reflexive reality and perpetuation of the very social environment. So Burns' elaborate solutions to help animals better survive in compromised ecosystems are

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HONOURABLE MENTION | MENTION HONORABLE

PROSE
NON-FICTION
ILLUSTRATED |
OUVRAGES
GÉNÉRAUX
ILLUSTRÉS

TITLE | TITRE
**The Company of Others:
Stories of Belonging**

AUTHORS | AUTEURS
Sandra Shields & David Campion

PUBLISHER | ÉDITEUR
Arsenal Pulp Press

DESIGNER | CONCEPTEUR GRAPHIQUE
Susan Turner (Digitopolis Media)

PHOTOGRAPHER | PHOTOGRAPHE
David Campion

PRINTER | IMPRIMEUR
Teldon Print Media

SIZE | FORMAT ROGNÉ
17x15 cm

