

PROSE NON-FICTION

ÉTUDES ET ESSAIS

FIRST PRIZE

PREMIER PRIX

Title / Titre

Everywhere Being is Dancing:

Twenty Pieces of Thinking

Designers / Conception graphique

Robert Bringhurst & Andrew Steeves

Author / Auteur

Robert Bringhurst

Publisher / Maison d'édition

Gaspereau Press Ltd., Printers & Publishers

Printer / Imprimeur

Gaspereau Press

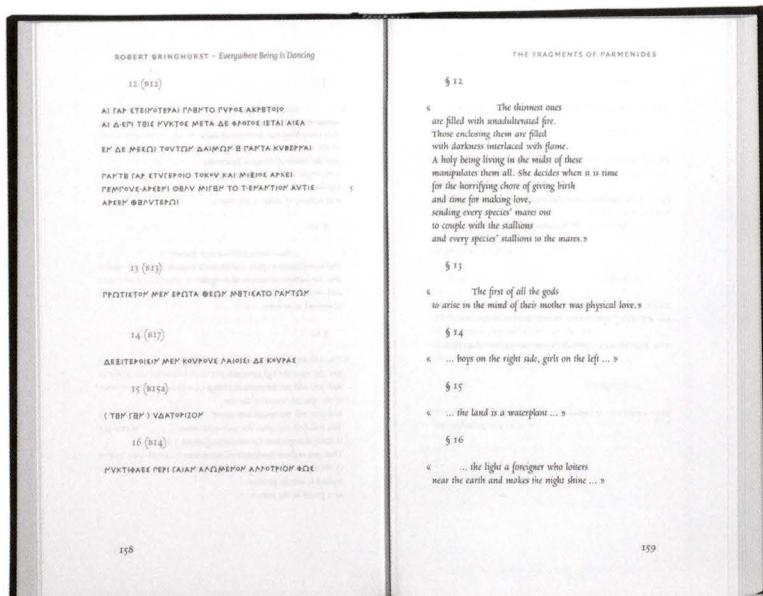
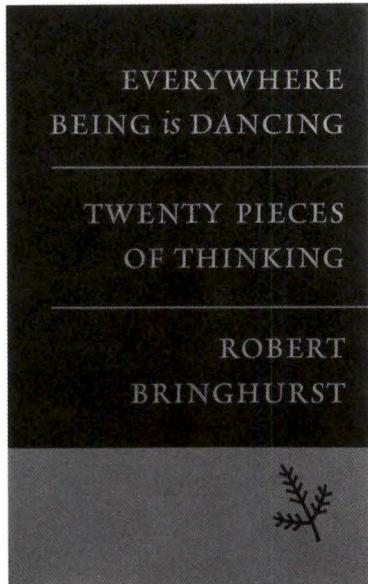
Font / Police de caractères

Rialto Piccolo, with / avec Quadraat Sans;

New Hellenic, Diogenes Text / Texte (Greek / grec);
Quadraat Sans, Cyrillic, Lazurski (Cyrillic / cyrillique);
Hadassah (Hebrew / hébreu); Monotype Kaiti
(Chinese / chinois); Tasmeem Naskh (Arabic / arabe);
& Uqammaq (Cree / cri).

Trim Size / Format massicoté

21 x 13 cm



SECOND PRIZE
DEUXIÈME PRIX

Title / Titre
Great Canadian Film Directors

Designer / Conception graphique
Alan Brownoff

Editor / Éditeur
George Melnyk

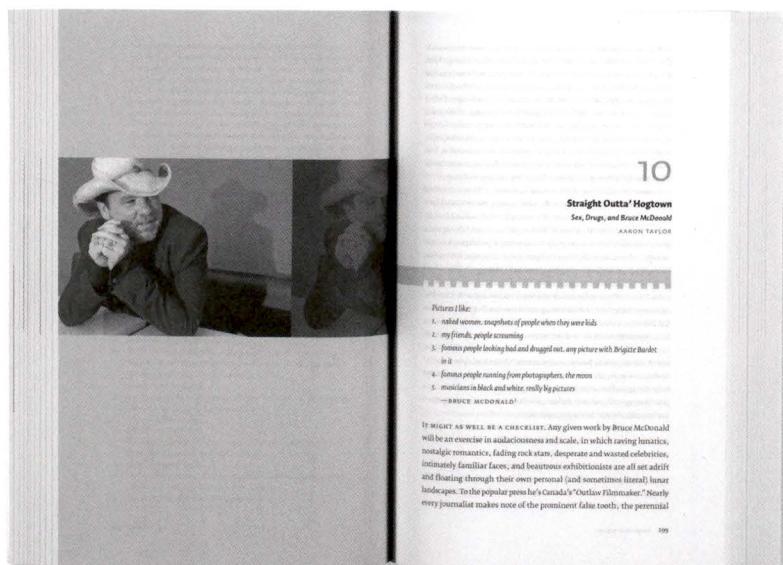
Publisher / Maison d'édition
The University of Alberta Press

Printer / Imprimeur
Houghton Boston Printers

Photographers / Photographes
Various / Divers

Font / Police de caractères
Fedra Serif B (text / texte); Auto 1 (display / titre)

Trim Size / Format massicoté
23 x 15 cm



THIRD PRIZE

TROISIÈME PRIX

Title / Titre

An Enchantment of Birds: Memories from a Birder's Life

Designers / Conception graphique

Jessica Sullivan & Lisa Hemingway

Author / Auteur

Richard Cannings

Publisher / Maison d'édition

GreyStone Books & David Suzuki Foundation

Illustrator / Illustrateur

Donald Gunn & csimages.com (jacket / jaquette)

Printer / Imprimeur

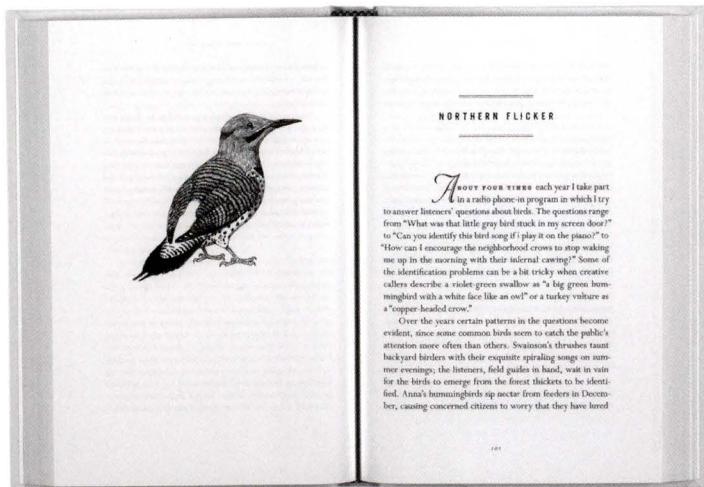
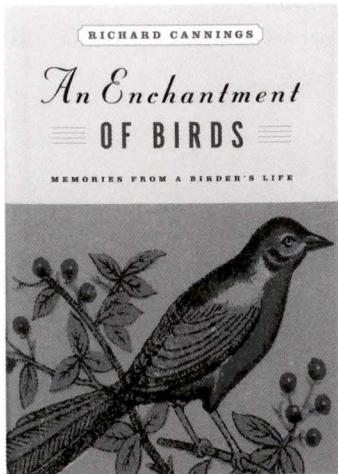
Friesens

Font / Police de caractères

Perpetua, Stuyvesant, Clarendon, Alternate Gothic

Trim Size / Format massicoté

19 x 13 cm



HONOURABLE MENTION

MENTION HONORABLE

Title / Titre

Where the Silence Rings:
a Literary Companion to Mountains

Designer / Conception graphique

Peter Cocking

Editor / Éditeur

Wayne Grady

Publisher / Maison d'édition

GreyStone Books & David Suzuki Foundation

Illustrator / Illustrateur

Veer Incorporated (jacket / jaquette)

Printer / Imprimeur

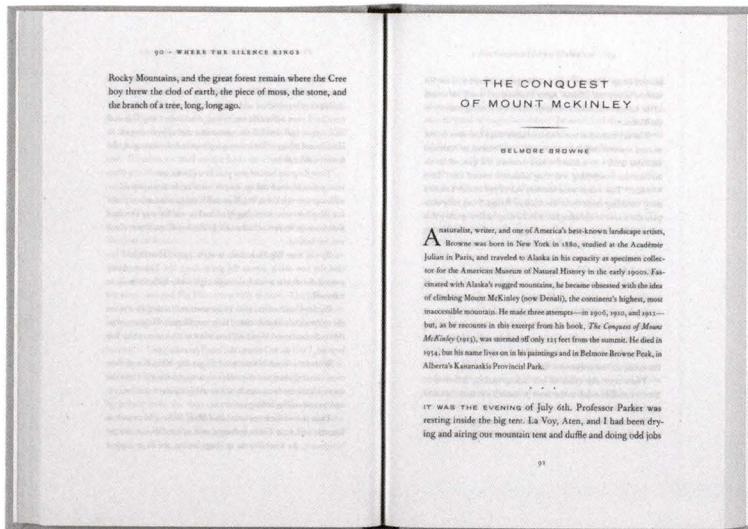
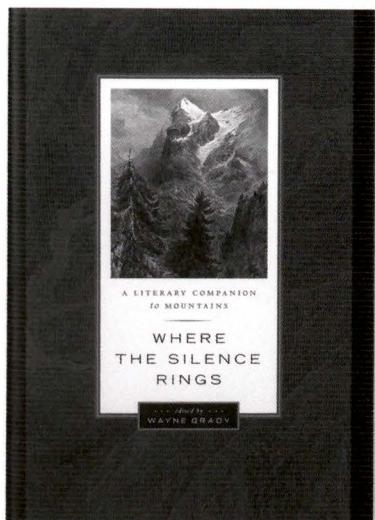
Friesens

Font / Police de caractères

Fournier, Engraver's Gothic, Bank Gothic, Pastonchi

Trim Size / Format massicoté

19 x 13 cm



A naturalist, writer, and one of America's best-known landscape artists, Browne was born in New York in 1850, studied at the Académie Julian in Paris, and traveled to Alaska in his capacity as specimen collector for the American Museum of Natural History in the early 1900s. Fascinated with Alaska's rugged mountains, he became obsessed with the idea of climbing Mount McKinley (now Denali), the continent's highest, most inaccessible mountain. He made three attempts—in 1906, 1910, and 1912—but, as he recounts in this excerpt from his book, *The Conquest of Mount McKinley* (1912), was turned off only 111 feet from the summit. He died in 1924, but his name lives on in his paintings and in Belmore Browne Peak, in Alberta's Kootenay Provincial Park.

IT WAS THE EVENING of July 6th. Professor Parker was resting inside the big tent. La Voy, Aten, and I had been drying and airing our mountain tent and duffle and doing odd jobs