Prose Non-Fiction

....

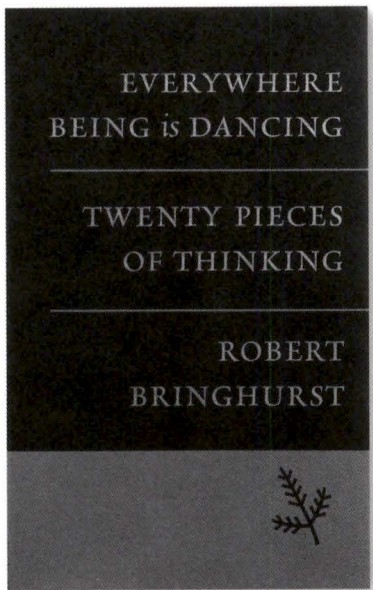## Études et Essais

First Prize
Premier Prix

Title / Titre
Everywhere Being is Dancing:
Twenty Pieces of Thinking

Designers / Conception graphique
Robert Bringhurst & Andrew Steeves

Author / Auteur
Robert Bringhurst

Publisher / Maison d'édition
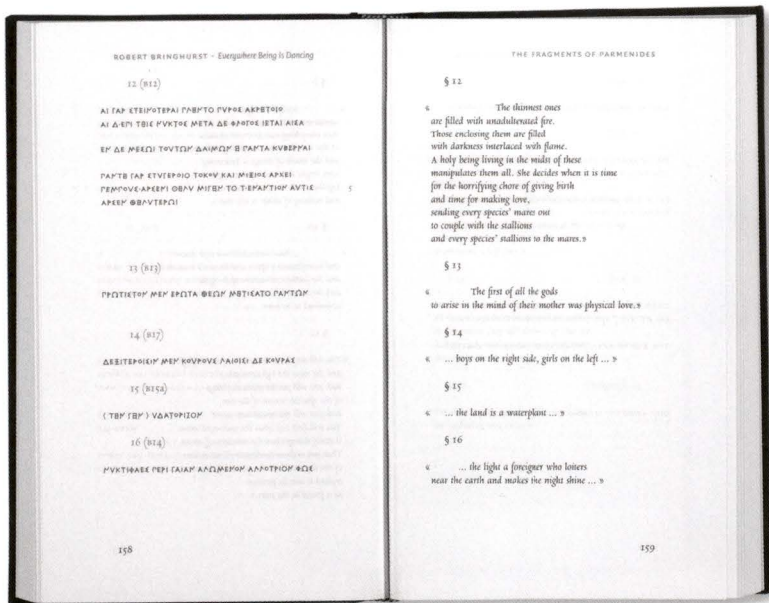Gaspereau Press Ltd., Printers & Publishers

Printer / Imprimeur
Gaspereau Press

Font / Police de caractères
Rialto Piccolo, with / avec Quadraat Sans;
New Hellenic, Diogenes Text / Texte (Greek / grec);
Quadraat Sans, Cyrillic, Lazurski (Cyrillic / cyrillique);
Hadassah (Hebrew / hébreu); Monotype Kaiti
(Chinese / chinois); Tasmeem Naskh (Arabic / arabe);
& Uqammaq (Cree / cri).

Trim Size / Format massicoté
21 x 13 cm

Title / Titre
Great Canadian Film Directors

Designer / Conception graphique
Alan Brownoff

Editor / Éditeur
George Melnyk

Publisher / Maison d'édition
The University of Alberta Press

Printer / Imprimeur
Houghton Boston Printers
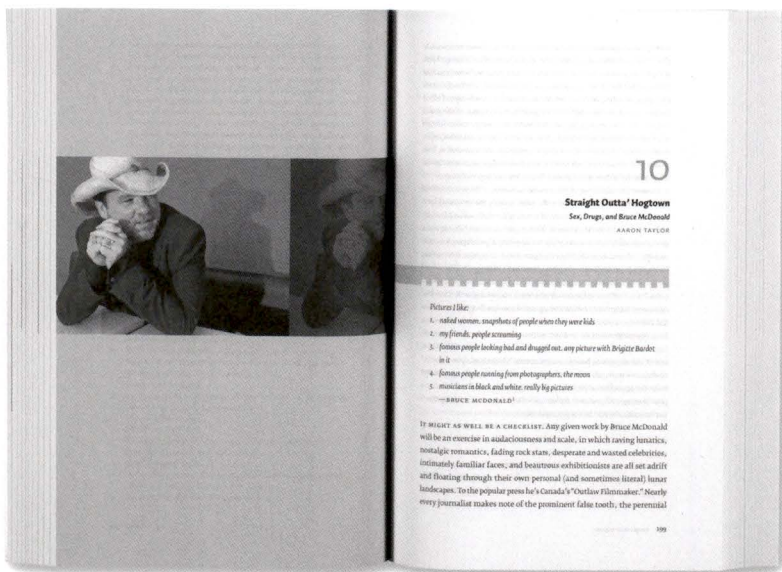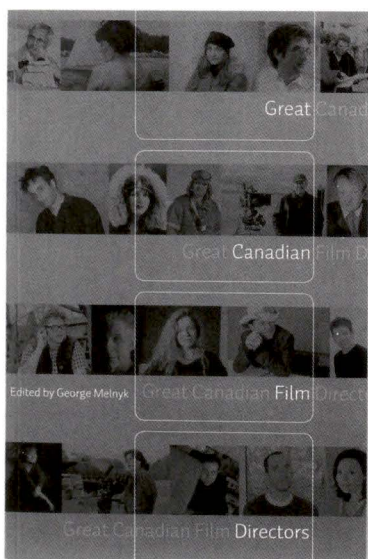
Photographers / Photographes
Various / Divers

Font / Police de caractères
Fedra Serif B (text / texte); Auto 1 (display / titre)

Trim Size / Format massicoté
23 x 15 cm

Title / Titre
An Enchantment of Birds: Memories from a Birder's Life

Designers / Conception graphique
Jessica Sullivan & Lisa Hemingway

Author / Auteur
Richard Cannings

Publisher / Maison d'édition
GreyStone Books & David Suzuki Foundation

Illustrator / Illustrateur
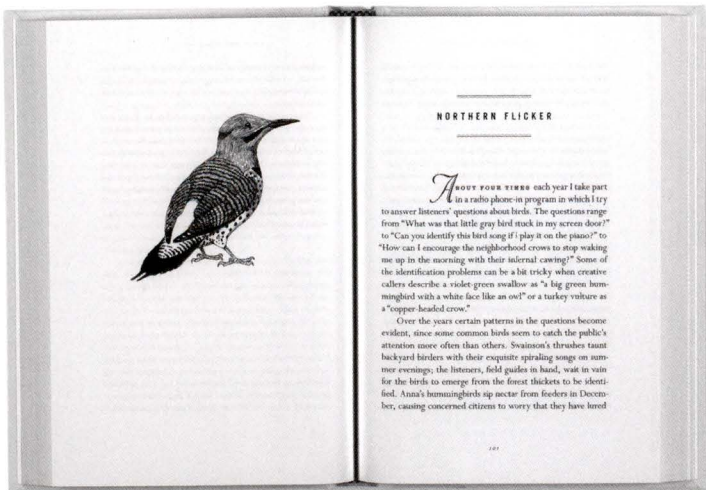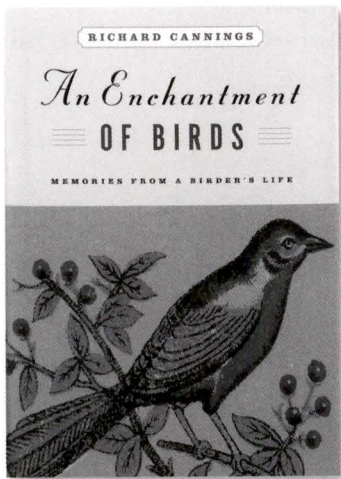Donald Gunn & csimages.com (jacket / jaquette)

Printer / Imprimeur
Friesens

Font / Police de caractères
Perpetua, Stuyvesant, Clarendon, Alternate Gothic

Trim Size / Format massicoté
19 x 13 cm

Title / Titre
Where the Silence Rings:
a Literary Companion to Mountains

Designer / Conception graphique
Peter Cocking

Editor / Éditeur
Wayne Grady

Publisher / Maison d'édition
GreyStone Books & David Suzuki Foundation

Illustrator / Illustrateur
Veer Incorporated (jacket / jaquette)

Printer / Imprimeur
Friesens

Font / Police de caractères
Fournier, Engraver's Gothic, Bank Gothic, Pastonchi

Trim Size / Format massicoté
19 x 13 cm