

Pictorial / Beaux livres

First prize / Premier prix

Title / Titre

Utopia / Dystopia: Geoffrey James

Designer / Conception graphique

George Vaitkunas

Authors / Auteurs

Lori Pauli et al. / et autres

Publisher / Maison d'édition

**Douglas & McIntyre
and National Gallery of Canada**

Photographer / Photographe

Geoffrey James

Printer / Imprimeur

**Conti Tipicolor
(Italy / Italie)**

Font / Police de caractères

Benton Sans

Trim Size / Format massicoté

28 x 28 cm

UTOPIA/DYSTOPIA



GEOFFREY JAMES



14 RUE CHARLEMAGNE, PARIS



10 QUAI DE LA TOURNELLE, PARIS

Second prize / Deuxième prix

Title / Titre

**Arctic Visions:
Pictures from a Vanished World**

Designer / Conception graphique

Martin Gould

Author / Auteur

Fred Bruemmer

Publisher / Maison d'édition

Key Porter Books

Photographer / Photographe

Fred Bruemmer

Printer / Imprimeur

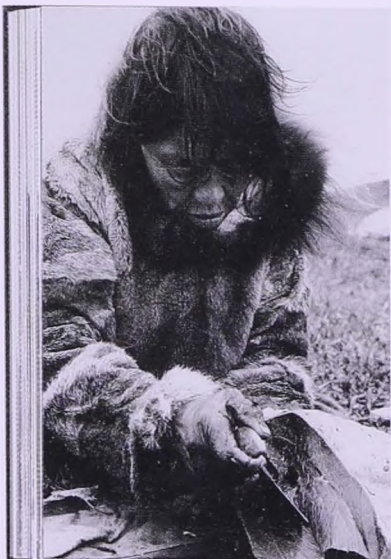
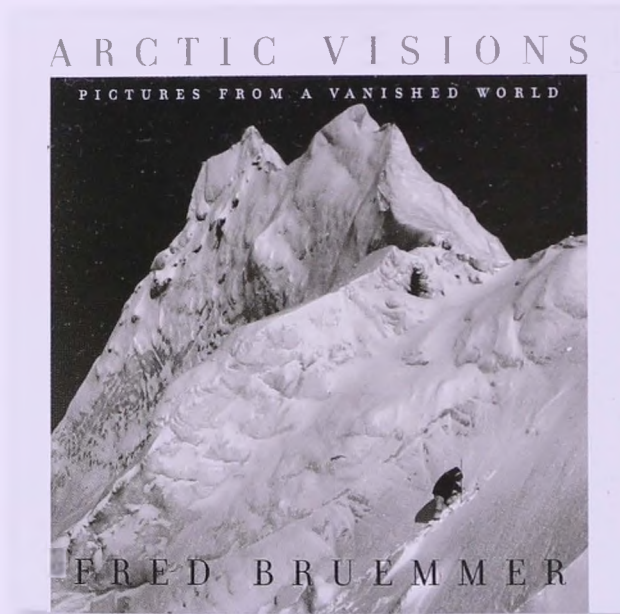
Everbest

Font / Police de caractères

Filosofia

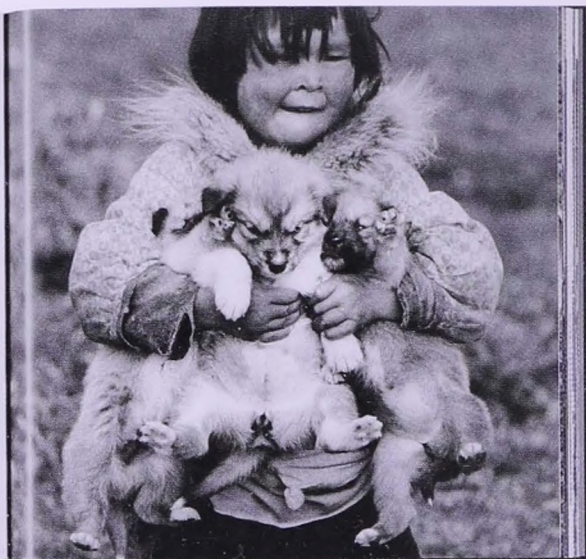
Trim Size / Format massicoté

28 x 29 cm



Left: Making pupis, caribou jerky. Using her sis, the woman is both. Some Inuit people cut these into thin slices to be dried on rocks and rocks. One spring was very dry and dry, so the meat was dry and became the "sis" and full of fat. At times, we had our friends in party for an hour in the tent to kill the meat of her and then ate the raw meat together with the next morning.

Right: Pukki carries a load of squinting baby pups in her arms in a basket near camp in glacial water. Her brother and the adult dogs. The young children took care of the pups. They gave them water, cleaned them, fed them, and played with them. Pukki and her were very kind and children inspired early a perfect understanding of wild dogs.



Third prize / Troisième prix

Title / Titre

Silver Ghost

Designers / Conception graphique

Andrew Steeves and Thaddeus Holownia

Author / Auteur

Harry Thurston

Publisher / Maison d'édition

Anchorage Press

Photographer / Photographe

Thaddeus Holownia

Printer / Imprimeur

Hemlock Printers

Font / Police de caractères

Rialto

Trim Size / Format massicoté

26 x 48 cm



Fourth prize / Quatrième prix

Title / Titre

A Wood Engraver's Alphabet

Designer / Conception graphique

Tim Inkster

Author / Auteur

Gerard Brender à Brandis

Publisher / Maison d'édition

The Porcupine's Quill

Illustration / Illustration

Gerard Brender à Brandis

Printer / Imprimeur

Porcupine's Quill Inc.

Font / Police de caractères

Cartier Book

Trim Size / Format massicoté

22 x 14 cm

