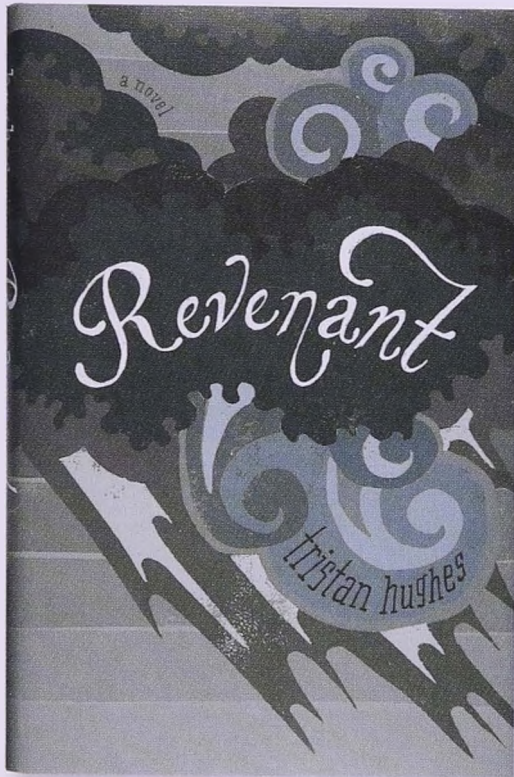


Prose Fiction / Romans et nouvelles

First prize / Premier prix



Title / Titre

Revenant

Designer / Conception graphique

Jessica Sullivan

Author / Auteur

Tristan Hughes

Publisher / Maison d'édition

Douglas & McIntyre

Illustration / Illustration

Jessica Sullivan

(jacket / jaquette)

Printer / Imprimeur

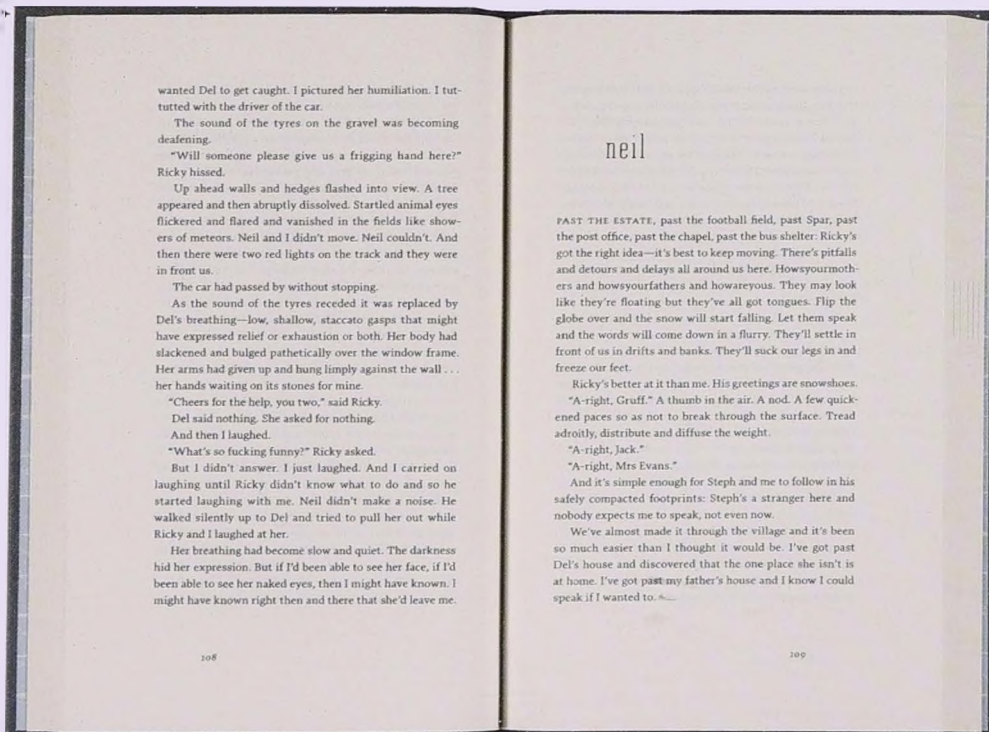
Friesens

Font / Police de caractères

**Prensa, Constructa, hand lettering by /
caractères écrits à la main par Jessica Sullivan**

Trim Size / Format massicoté

22 x 14 cm



wanted Del to get caught. I pictured her humiliation. I tut-tutted with the driver of the car.

The sound of the tyres on the gravel was becoming deafening.

"Will someone please give us a frigging hand here?" Ricky hissed.

Up ahead walls and hedges flashed into view. A tree appeared and then abruptly dissolved. Startled animal eyes flickered and flared and vanished in the fields like showers of meteors. Neil and I didn't move. Neil couldn't. And then there were two red lights on the track and they were in front us.

The car had passed by without stopping.

As the sound of the tyres receded it was replaced by Del's breathing—low, shallow, staccato gasps that might have expressed relief or exhaustion or both. Her body had slackened and bulged pathetically over the window frame. Her arms had given up and hung limply against the wall... her hands waiting on its stones for mine.

"Cheers for the help, you two," said Ricky.

Del said nothing. She asked for nothing.

And then I laughed.

"What's so fucking funny?" Ricky asked.

But I didn't answer. I just laughed. And I carried on laughing until Ricky didn't know what to do and so he started laughing with me. Neil didn't make a noise. He walked silently up to Del and tried to pull her out while Ricky and I laughed at her.

Her breathing had become slow and quiet. The darkness hid her expression. But if I'd been able to see her face, if I'd been able to see her naked eyes, then I might have known. I might have known right then and there that she'd leave me.

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neil

PAST THE ESTATE, past the football field, past Spar, past the post office, past the chapel, past the bus shelter. Ricky's got the right idea—it's best to keep moving. There's pitfalls and detours and delays all around us here. Howsyourmothers and howsyourfathers and howareyous. They may look like they're floating but they're all got tongues. Flip the globe over and the snow will start falling. Let them speak and the words will come down in a flurry. They'll settle in front of us in drifts and banks. They'll suck our legs in and freeze our feet.

Ricky's better at it than me. His greetings are snowshoes.

"A-right, Gruff." A thumb in the air. A nod. A few quickened paces so as not to break through the surface. Tread adroitly, distribute and diffuse the weight.

"A-right, Jack."

"A-right, Mrs Evans."

And it's simple enough for Steph and me to follow in his safely compacted footprints: Steph's a stranger here and nobody expects me to speak, not even now.

We've almost made it through the village and it's been so much easier than I thought it would be. I've got past Del's house and discovered that the one place she isn't is at home. I've got past my father's house and I know I could speak if I wanted to.

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Second prize / Deuxième prix

Title / Titre

That Tune Clutches My Heart

Designer / Conception graphique

Andrew Steeves At Gaspereau Press

Author / Auteur

Paul Headrick

Publisher / Maison d'édition

Gaspereau Press

Illustration / Illustration

Wesley Bates

(cover illustration / illustration de la couverture)

Printer / Imprimeur

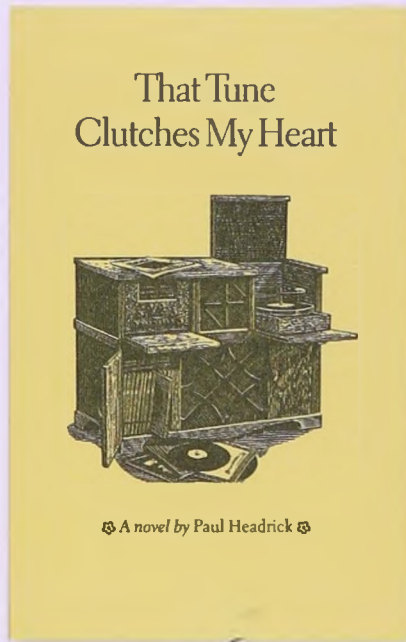
Gaspereau Press

Font / Police de caractères

Dwiggins' Electra

Trim Size / Format massicoté

18 x 12 cm



Third prize / Troisième prix

Title / Titre

Fear of Fighting

Designer / Conception graphique

Megan Fildes

Author / Auteure

Stacey May Fowles

Publisher / Maison d'édition

Invisible Publishing

Illustration / Illustration

Marlena Zuber

Printer / Imprimeur

Transcontinental métro litho

Font / Police de caractères

Rod McDonald's Laurentian

Trim Size / Format massicoté

19 x 15 cm

