

# Second prize / Deuxième prix

Title / Titre

Wisdom & Metaphor

Designer / Conception graphique

Andrew Steeves At Gaspereau Press

Author / Auteure

Jan Zwicky

Publisher / Maison d'edition

Gaspereau Press

Printer / Imprimeur

Gary Dunfield At Gaspereau Press

Font / Police de caractères

Rod McDonald's Laurentian

Trim Size / Format massicote

20 X 12 CM

Jan Zwicky Wisdom & Metaphor

A gesture is meaningful to the extent that is addresses a being in its life, from out of the life of the gesturing being. Another way of putting this is to say that meaning hes through, or ndes, the recognition of what a common.

More strongly: a meaningful gesture recognizes that if one content or conceptual situation is laid over another; just so, they will be seen to studin in resonant relation— and suverness of this relation makes a difference in our grasp of the individual contexts or concepts. (You must change you life?) Another way of saying this is to say that to mean is always, in some measure, to carry across: meta pherren.

150

Ladwing Wintgenstein

455

We want to say. "When we mean something, it is like going up to someone. it is not having a dead picture (of any kind)." We go up to the thing we mean one is oneself in motion. One is musting abread and so cannot also observe oneself rushing ahead and so cannot also observe oneself rushing ahead Indeed not.

457. Yes: meaning something is like going up to someone.

Ernest klein

metaphor. n., a figure of speech in which a thing is likened to another, to which it is not literally applicable (river.)—MF (= F) menaphore, fig. fig. acrysping. 'markernese, metaphore, if sig. the carry in over,' which is from diff. pares ... and physio, 'no bear, earry'...

## Third prize / Troisième prix

Title / Titre

Saudade: the Possibilities of Place

Designer / Conception graphique

Anik See

Author / Auteure

Anik See

Publisher / Maison d'édition

Coach House Books

Printer / Imprimeur

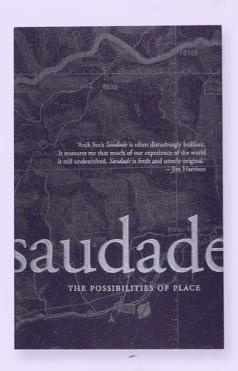
Coach House Printing

Font / Police de caractères

Garamond

Trim Size / Format massicoté

19 X 12 CM





# Fourth prize / Quatrième prix

Title / Titre

My Natural History: the Evolution of a Gardener

Designer / Conception graphique

Jessica Sullivan

Author / Auteure

Liz Primeau

Publisher / Maison d'edition

**Greystone Books** 

Printer / Imprimeur

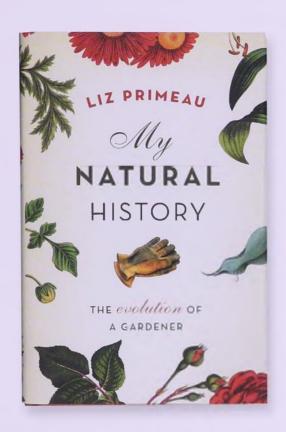
Friesens

Font / Police de caractères

Fournier, Neutraface 2, Shelley Allegro Script

Trim Size / Format massicoté

22 X 14 CM



# in the back corner of the yard, I had a revelation, I was actually wilking slong a pass—one I'd were in the grass epyelf by walking slong a pass—one I'd were in the grass epyelf by the walking from the deek, dwith Michael, ever money conscious new that he was encolled on college, bad built curried our kitchen donoid signoidly server money conscious and a pass about the back of the bouse, I realized that the wor great along the back of the bouse, between the nature foundation bed and my widet flower border, was also a path and connected to the first one. These were pathways I walked frequently white working in the garden is the first one. There were pathways I walked frequently white working function and were the beganning of a garden plan that, although altered stonewhat, exists in thirt day as the garden's central deegn. I always members and garden encapes quickly managed to the passes of the pa

## Honourable mention / Mention honorable

Title / Titre

Khubilai Khan's Lost Fleet: in Search of a Legendary Armada

Designer / Conception graphique

Jessica Sullivan

Author / Auteur

James P. Delgado

Publisher / Maison d'édition

Douglas & McIntyre

Illustration / Illustration

Sannomaru Shozokan [The Museum of the Imperial Collections] (jacket / jaquette)

Printer / Imprimeur

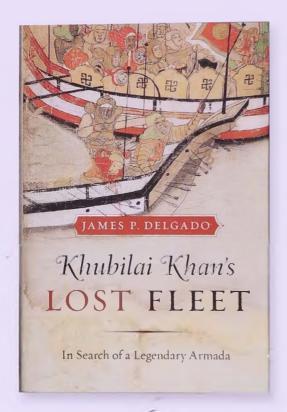
Friesens

Font / Police de caractères

Adobe Jenson, Fairfield

Trim Size / Format massicoté

23 X 15 CM



to the Chinese-dominared maritime world, Japan had become a strong link in that world, and a regular trading partner and inferior nation as a result. It was that strade, and the links is forgowith China, parsicularly during the heyday of the Songs maritime endeasous in the late wellfth and early thitteenth censuries, that would hinse the Nonovals to the shores of Hakkata, Bay

would bring the Mongols to the where to ITABALL DAY.

The oceanic trade route between forces and Japan had remained largely peaceful for aix centuries. The only conflicts of note were priest extacks in 86,9 and page (when Japanese priese 'lebels' burned Dazaislu), a series of rands between 996 and 599 and a priese ilmostino from Keese in 1019 that most 174 lives and aw 1.280 Japanese kidnopped and sold into davery. During those years, Japan traded and developed in relative tranquistry, while conflicts solided the Korean Pennaula and dynastics rose and tell

Khuhiai Khana artack on the Middle Kingdom changed a thar. The Song's reading partners brought in termendous rule that were a lifetime for the belaguered utlers of the manuland southern coatt. To strangle that trade, Khuhiai turned has eyes Japan and mode plant to subupges it even while locked in his finstruggles with the Song. That is how the Tsushima Strait and the Grinksi See became an occasine highway of war. SEVEN

### The Bun'ei War

Of so great calcherty was the wealth of this uland, that a desire was excited in the breast of the grand than Nebalai now regime, where Co 1010, Description of the Warld

TANDINO ATOP the mountain known as Ibeahi-yams at the northern end of Tsuthima Idand, you can gaze to the was and there, on a deat day, see the cast of Korea therry on miles in the distance, rising out of the haze. Struddling the Korea Strart, Tsuuhma lies roughly halfway between the southwest cass of Korea and the northern coast of Japans seuthernmost idan (Kyuthu, First settled in Jimon times thousands of years ago by peoples from both the Korean Pennsula and the Japanees under the structure of the control of the structure of the control of the control

The winds that blow across Tsushima earry monsoons from the sea and dust from the deserts of China. The waters that was its shores teem with fish brought by the warm Kuroshio Curren