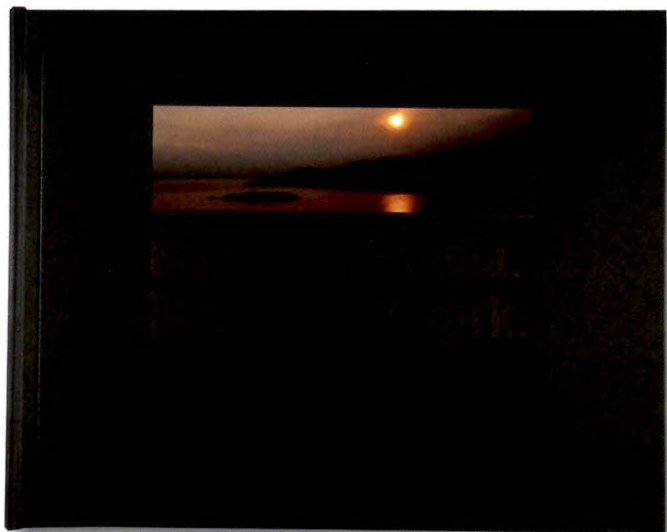




Limited Editions ↗ Éditions à tirage limité

First prize ✎ Premier prix



Title / Titre

British Columbia. In Light and Dark

Designers / Conception graphique

**Charles Mays &
David Clifford**

Author / Auteur

Charles Mays

Publisher / Maison d'édition

Charles Mays

Photographer / Photographie

Charles Mays

Printer / Impression

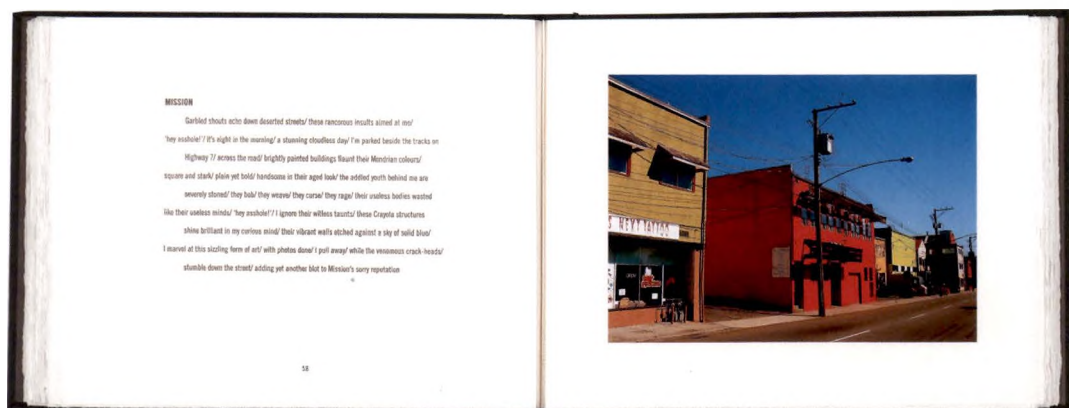
Black Stone Press

Typeface / Police de caractères

Trade Gothic

Trim Size / Format massicoté

24 × 31 cm



MISSION

Carbide shafts echo down deserted streets/ these raucous insults aimed at me/
'hey asshole!' it's night in the morning/ a stunning cloudless day/ I'm parked beside the tracks on
Highway // across the road/ brightly painted buildings flaunt their Mexican colours/
square and stark/ plain yet bold/ handsome in their aged look/ the oddball porch behind me are
severely stoned/ they bob/ they weave/ they curl/ they rage/ their useless bellies waisted
like their useless minds/ 'hey asshole!' / I ignore their willies taunts/ these Copita structures
shine brilliant in my curious mind/ their vibrant walls pitched against a sky of wild blue/
I marvel at this scolding form of art/ with photos done/ I puff away while the winosness crack-heads/
stumble down the street/ adding yet another blot to Mexico's sorry reputation



Limited Editions  Éditions à tirage limité

Second prize Deuxième prix

Title / Titre

**The Importance of Being
Earnest: a Trivial Comedy for
Serious People**

Designer / Conception graphique
Jarrett Morrison

Author / Auteur
Oscar Wilde

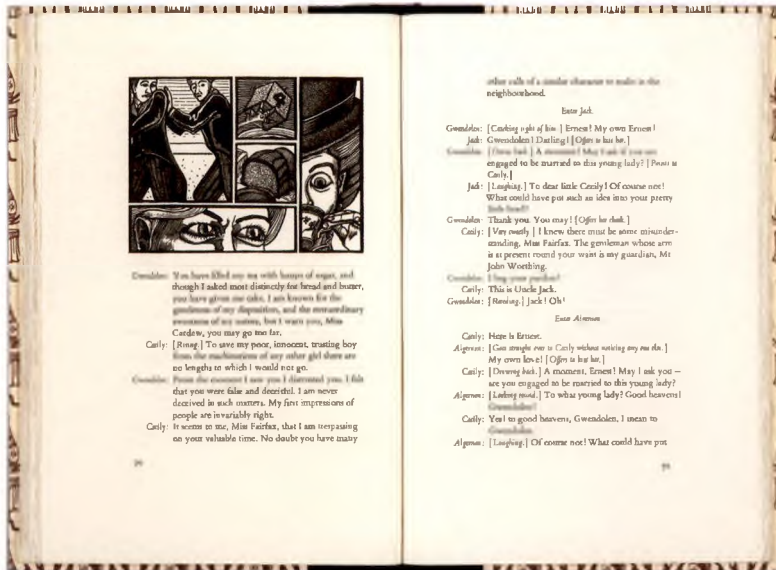
Publisher / Maison d'édition
The Bowler Press

Illustration / Illustration
Jarrett Morrison

Printer / Impression
Jarrett Morrison

Typeface / Police de caractères
**Bembo, Fairbank, Bembo
Titling**

Trim Size / Format massicoté
23 × 15 cm



Third prize Troisième prix



Title / Titre

The Sensory Delights of Text

Designer / Conception graphique

Gabriella Solti

Author / Auteure

Gabriella Solti

Publisher / Maison d'édition

Gabriella Solti

Illustration / Illustration

Gabriella Solti

Printer / Impression

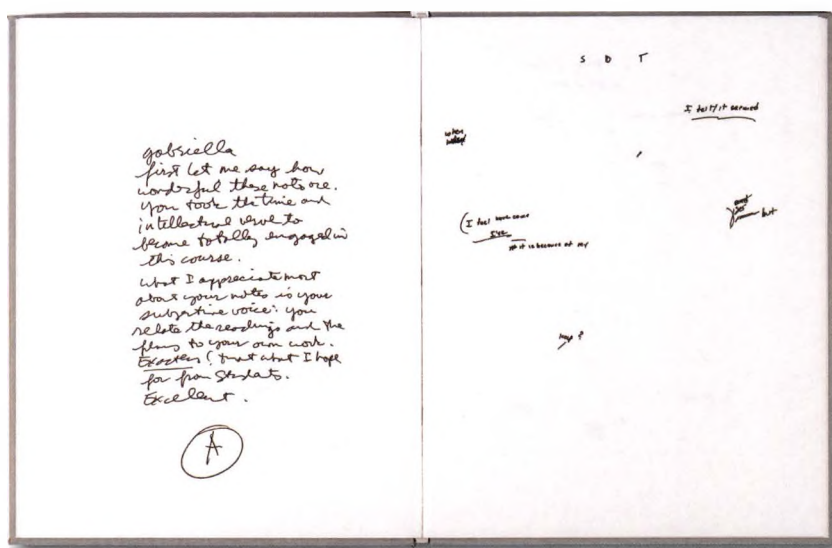
Gabriella Solti

Typeface / Police de caractères

**Century Schoolbook,
Engravers MT**

Trim Size / Format massicoté

30.5 × 23.5 cm



Honourable mention ✎ Mention honorable

Title / Titre

This (And That Was That)

Designer / Conception graphique

Jason Dewinetz

Author / Auteur

JonArno Lawson

Publisher / Maison d'édition

Greenboathouse Press

Printer / Impression

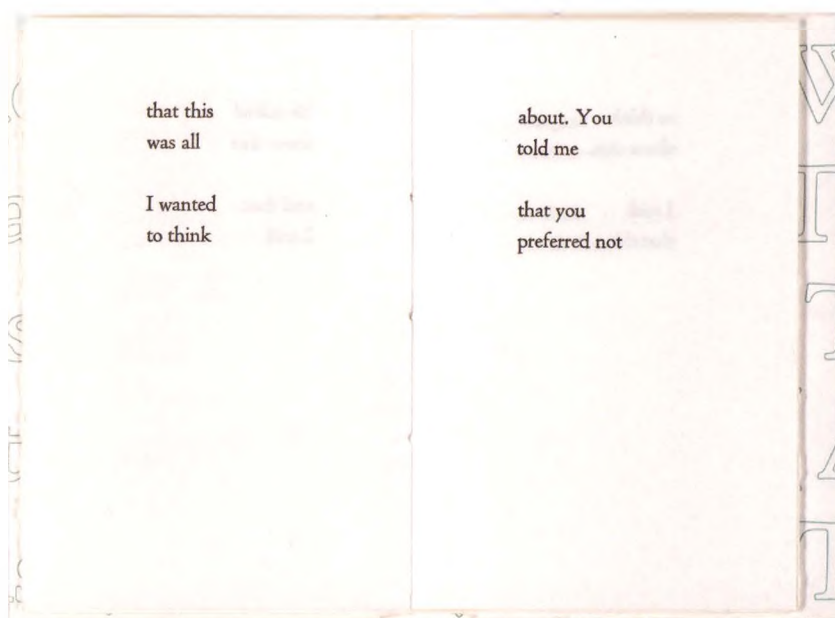
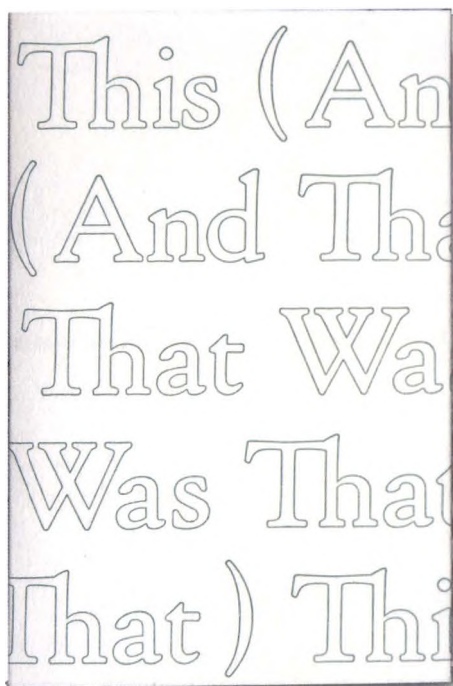
Greenboathouse Press

Typeface / Police de caractères

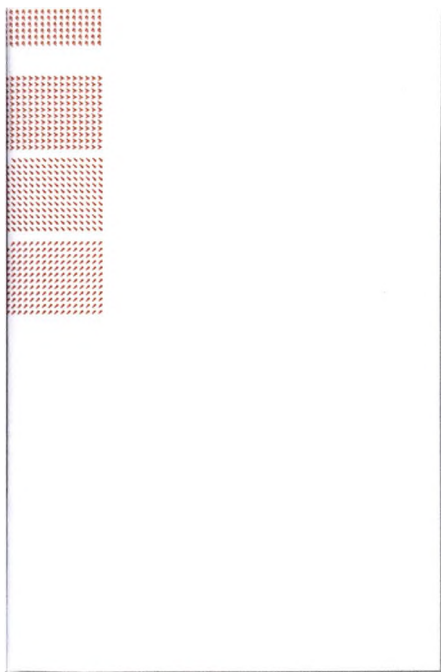
Monotype Cloister Oldstyle

Trim Size / Format massicoté

12.5 × 8 cm



Honourable mention ✎ Mention honorable



Title / Titre

Dialogue

Designer / Conception graphique

Judith Poirier

Author / Auteure

Judith Poirier

Publisher / Maison d'édition

Judith Poirier

Photographer / Photographie

Angela Grauerholz (p. 1)

Printer / Impression

**Judith Poirier (letterpress /
impression typographique),
Repro-UQAM (offset)**

Typeface / Police de caractères

**FF Quadrant, various wood
and letter characters / divers
caractères en plomb et en bois**

Trim Size / Format massicoté

22.5 × 15 cm

