Prose Non-Fiction 🛭 Études et essais



First prize - Premier prix

Title / Titre

The Marram Grass: Poetry & Otherness

Designer / Conception graphique Andrew Steeves

Author / Auteure
Anne Simpson

Publisher / Maison d'édition

Gaspereau Press ¶ Printers &

Publishers

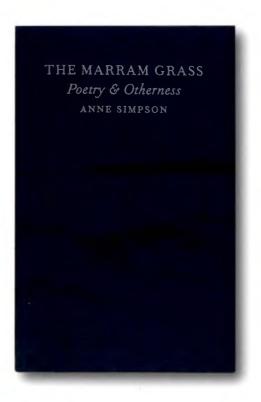
Illustrator / Illustration
Anne Simpson

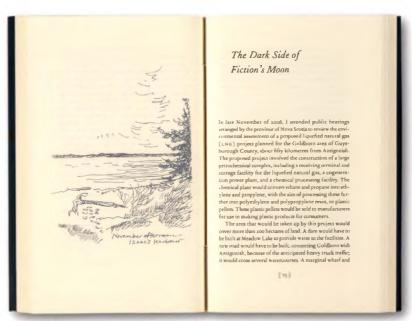
Printer / Impression

Gaspereau Press ¶ Printers & Publishers

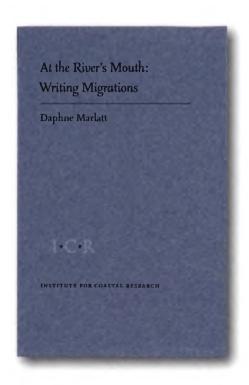
Typeface / Police de caractères **Fournier**

Trim Size / Format massicoté
20 × 13 cm





Second prize . Deuxième prix



Title / Titre

At the River's Mouth: Writing Migrations

Designer / Conception graphique **Robert Bringhurst**

Author / Auteure

Daphne Marlatt

Publishers

Publisher / Maison d'édition
Institute for Coastal Research,
Vancouver Island University

Printer / Impression

Gaspereau Press ¶ Printers &

Typeface / Police de caractères Scala, Scala Sans; Titling / Titres: Seria; Japanese hiragana glosses / Gloses en hiraganas japonais: Monotype

Trim Size / Format massicoté
18 × 11 cm



Third prize . Troisième prix

Title / Titre

A Sound Like Water Dripping: In Search of the Boreal Owl

Designer / Conception graphique
Andrew Steeves

Author / Auteur

Soren Bondrup-Nielsen

Publisher / Maison d'édition

Gaspereau Press ¶ Printers & Publishers

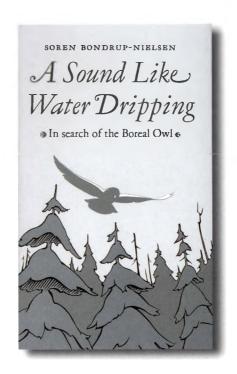
Illustration / Illustration Jack McMaster (cover / couverture)

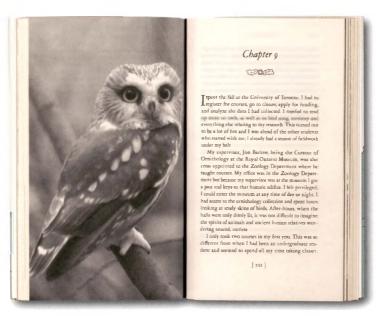
Printer / Impression

Gaspereau Press ¶ Printers & Publishers

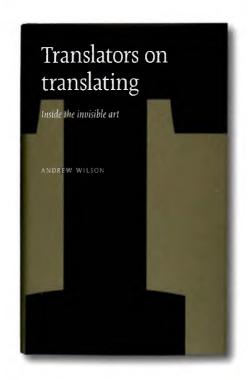
Typeface / Police de caractères Garamont (Jannon-Goudy-Rimmer)

Trim Size / Format massicoté 21.5 × 13 cm





Honourable mention Mention honorable



Title / Titre
Translators on Translating:
Inside the Invisible Art

Designers / Conception graphique Roberto Dosil (jacket / jaquette), Mauve Pagé (interior / intérieur)

Author / Auteur

Andrew Wilson

Publisher / Maison d'édition

Canadian Centre for Studies in Publishing (CCSP Press)

Printer / Impression Friesens

Typeface / Police de caractères **Cartier**

Trim Size / Format massicoté
23 × 15 cm



Honourable mention ... Mention honorable

Title / Titre

The Story Behind the Book: Preserving Authors' and Publishers' Archives

Designers / Conception graphique Roberto Dosil (jacket / jaquette), Mauve Page (interior / intérieur)

Author / Auteure Laura Millar

Publisher / Maison d'édition

Canadian Centre for Studies
in Publishing (CCSP Press)

Printer / Impression **Friesens**

Typeface / Police de caractères Cartier

Trim Size / Format massicoté
23 × 15 cm

