

Title | Titre Blast / Counterblast

Designer | Conception graphique *Underline Studio*

Editors | Editeurs Anthony Elms & Steve Reinke

Publisher | Maison d'édition Mercer Union / Whitewalls

Printer | Imprimeur Friesens

Typeface | Police de caractères Lyon Text, Fakt Pro

Trim Size | Format massicoté 21 × 14 cm

ISBN 978-1-92662717-5

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cessible to the general public, at whom this book is directed. For them, bring remains a currous engine He is the chibbs face on the fifty dollar bill and the subject of morely plays and children books, which have particled him as crary Willis. He was the loner, as one recent book for

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His Mantle Has Fallen on Me

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The sum does traggered King's question decreases for an institute discussion has had previous right, he are the degree apparent instances and participation by the train. Techniqueses much consistent and tright model, changing the model of the property of instances of the property of instances in the property of instances, in Warnshiller Bar just with instances and instances and instances and instances to the first a smooth how recording out to the day long with a King Decrease trained and to be quiet conjustible.

Title | Titre King: William Lyon Mackenzie King: a Life Guided by the Hand of Destiny

Designer | Conception graphique Jessica Sullivan

Author | Auteur Allan Levine

Publisher | Maison d'édition Douglas & McIntyre

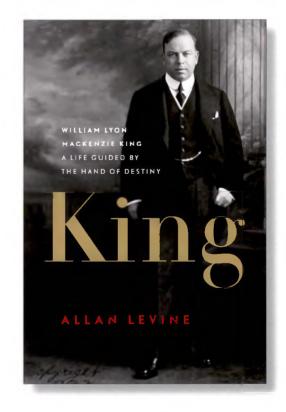
Photographers | Photographie Various | Plusieurs

Printer | Imprimeur Friesens

Typeface | Police de caractères Fairfield, H & F J Didot, Nobel

Trim Size | Format massicoté 23 × 15 cm

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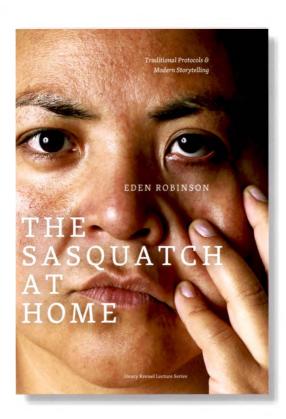


MY NAME IS EDEN BOSINGON. My mother is Heislank: from Bells Bells and my father is Hissia from Kitamaai Village, both small reserves on the northwest coast of Britath Columbis. My maternal grandmother's family was originally from Rivers in Intel. Since both side of my family are matrilineal, technically, my clan name should have come from my mother's side and I should belong to the Eagle Clan. When I was ten years old, wy father's family decided to give me and my sister Beaver Clan names at a Settlement Feast for a chief of the Beaver Clan who had died a year earlier.

When a chief died, his body was embalmed in a Terrace funeral home and then he was brought back to his house where he lay for a least three days, attended around the clock by family members or people hired by his family to keep him safe from harm as he rested in the living room. Community members paid respects by visiting him in his home and at his memorial. After the funeral timed, the Thank You Supper was held for people who had helped out emotionally, financially and organization ally. After a year of planning and preparation, the family announced the date of the Settlement Feast and finally.

of the headatone moving. Modern feasts are truncated affairs lasting six hours at the most. Much of the dancing has gone but the important diregs are sung., names are distributed and re-distributed to clain members, and people from the community are gifted according to status and involvement with the family. In general, headstone moving is considered an affair of the immediate family and close friends. Space in the graveyard is tight and impossing yourself on the family's grief is considered the height of rudeness.

You aren't supposed to attend a feast or a potatch without an Indian't name and since we were living in Kitamast Village, my mother, although annoyed, for the sake of convenience agreed to let us become Beaver Clan. My younger sister and I received our names at this Settlement Feast. Towards the end of the evening, we were told to go and line up with other children receiving names. I mostly remember being embarrassed to be standing in front of everyone and having no idea what I was supposed to do. One of my aunts told me if I wanted learn more about my name, I should go visit my grand-mother, my ms. ms. -oc. ¹



Title | Titre The Sasquatch at Home: Traditional Protocols & Modern Storytelling

Designers | Conception graphique Alan Brownoff

Author | Auteur Eden Robinson

Publisher | Maison d'édition The University of Alberta Press

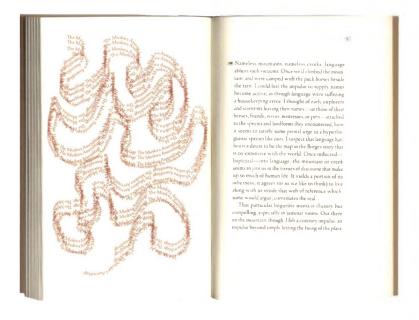
Photographer | Photographie *Arthur Renwick*

Printer | Imprimeur Houghton Boston

Typeface | Police de caractères *Skolar, Versa*

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Title | Titre The Shell of the Tortoise: Four Essays & an Assemblage

Designer | Conception graphique Andrew Steeves

Author | Auteur Don McKay

Publisher | Maison d'édition Gaspereau Press ¶ Printers & Publishers

Illustrator | Illustration Wesley Bates (jacket | jaquette)

Printer | Imprimeur Gaspereau Press

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