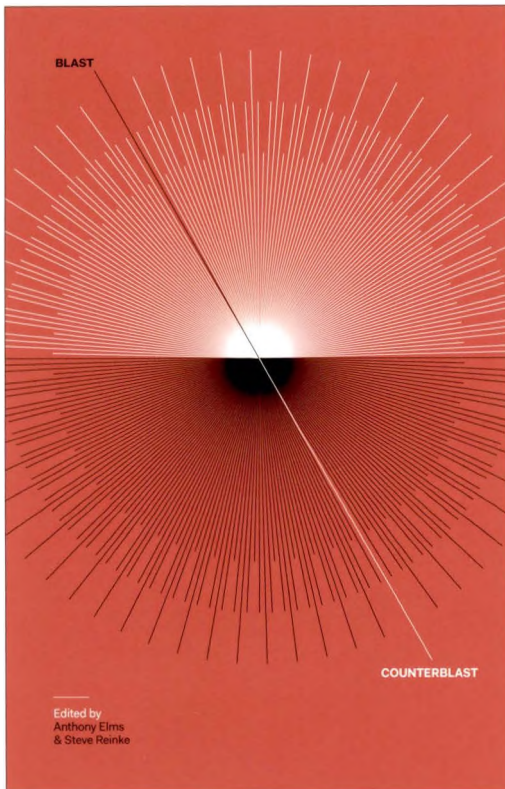
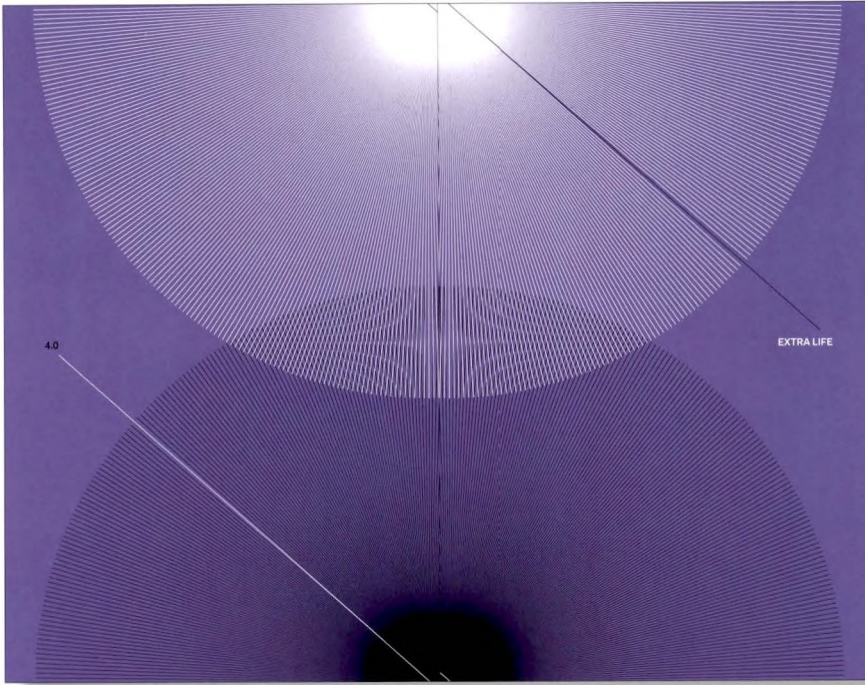


Prose Non-Fiction

Études et essais





Title | Titre *Blast / Counterblast*

Designer | Conception graphique
Underline Studio

Editors | Editeurs Anthony
Elms & Steve Reinke

Publisher | Maison d'édition
Mercer Union / Whitewalls

Printer | Imprimeur *Friesens*

Typeface | Police de caractères
Lyon Text, Fakt Pro

Trim Size | Format massicoté
21 × 14 cm

ISBN 978-1-92662717-5



Title | Titre *King: William Lyon Mackenzie King: a Life Guided by the Hand of Destiny*

Designer | Conception graphique
Jessica Sullivan

Author | Auteur *Allan Levine*

Publisher | Maison d'édition
Douglas & McIntyre

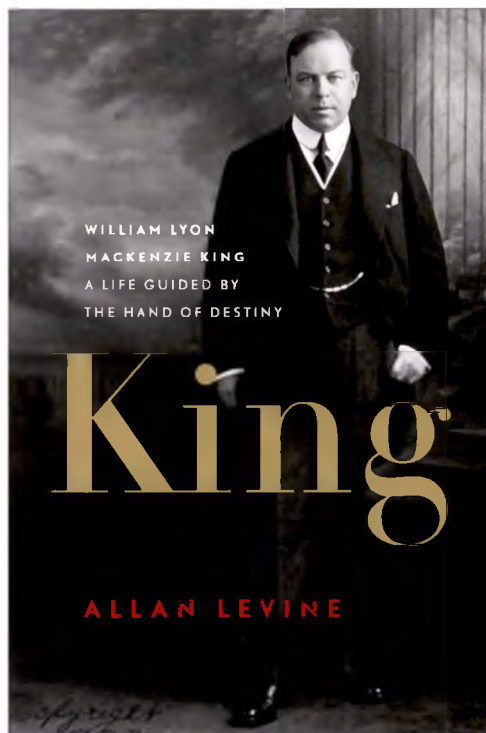
Photographers | Photographie
Various | Plusieurs

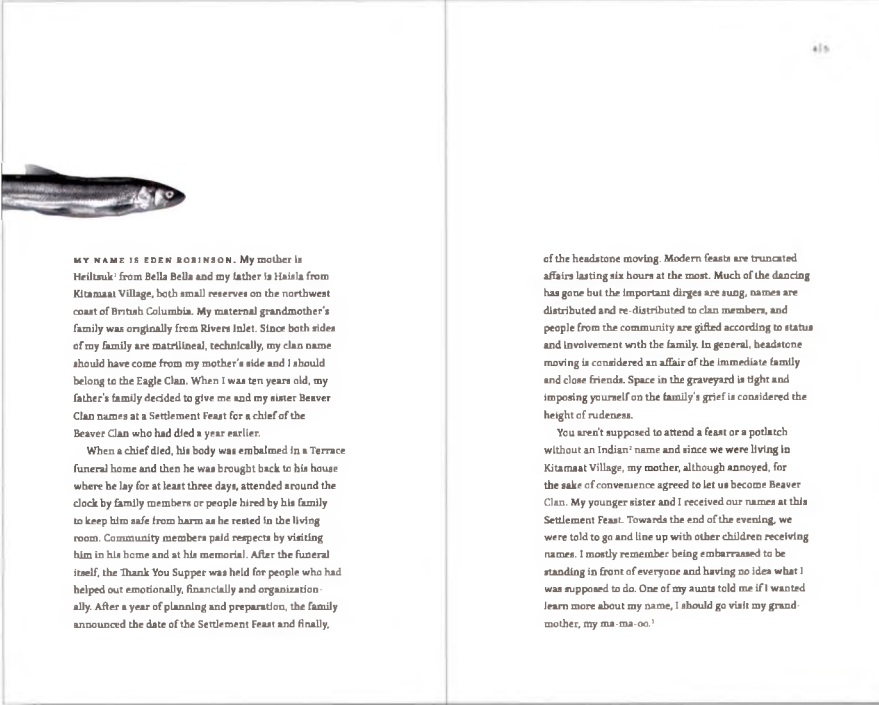
Printer | Imprimeur *Friesens*

Typeface | Police de caractères
Fairfield, H & F J Didot, Nobel

Trim Size | Format massicoté
23 × 15 cm

ISBN 978-1-55365-560-2





Title | Titre *The Sasquatch at Home: Traditional Protocols & Modern Storytelling*

Designers | Conception graphique
Alan Brownoff

Author | Auteur *Eden Robinson*

Publisher | Maison d'édition
The University of Alberta Press

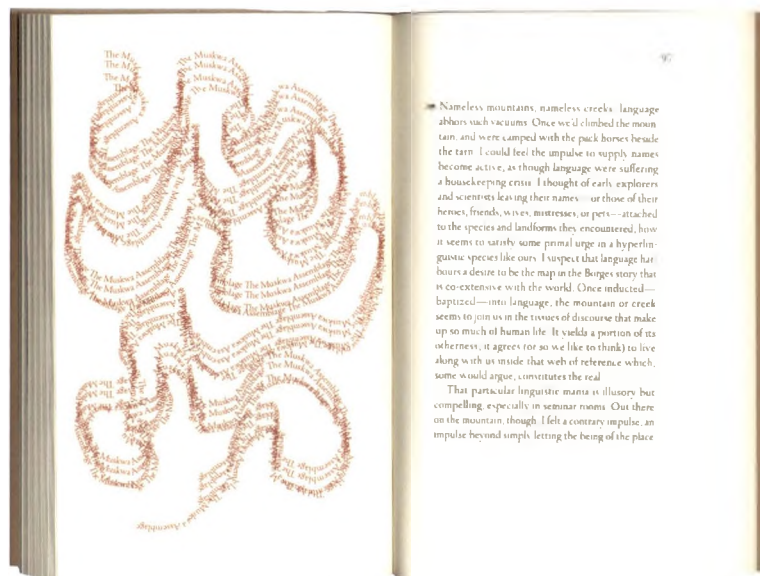
Photographer | Photographie
Arthur Renwick

Printer | Imprimeur
Houghton Boston

Typeface | Police de caractères
Skolar, Versa

Trim Size | Format massicoté
23 × 13 cm

ISBN 978-0-88864-559-3



Title | Titre *The Shell of the Tortoise: Four Essays & an Assemblage*

Designer | Conception graphique
Andrew Steeves

Author | Auteur *Don McKay*

Publisher | Maison d'édition
Gaspereau Press ¶ Printers & Publishers

Illustrator | Illustration
Wesley Bates (jacket | jaquette)

Printer | Imprimeur
Gaspereau Press

Typeface | Police de caractères
Deepdene

Trim Size | Format massicoté
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ISBN 978-1-55447-108-9

