THE WAITING ROOM

In a word: stunning. This designer wowed the judges with her excellent execution of the craft details, from the delicate mezzotints to the colours of the box binding. Add exceptional illustrations and beautiful presentation, and this book feels like a precious, portable art exhibit. Surely a guaranteed crowdpleaser—who wouldn't find pleasure in the luxurious materials and endlessly rewarding details?

FIRST PRINCIPLES OF TYPOGRAPHY

Eschewing spectacle for meticulous craftsmanship, this modest little book handles dense text with a deft touch, making it more readable and ultimately more enjoyable.

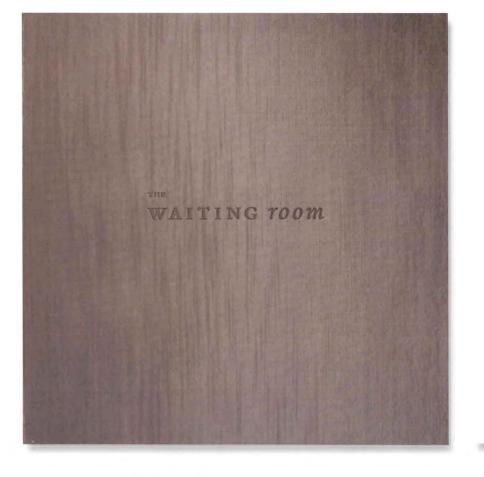
DEOR'S LAMENT

This book is quietly sophisticated, but not above a loving caress: it has an endearing, personal feel about it, and fits snugly into one's hands. The endsheets and illustrations are fantastic, and the text is presented clearly, without hindrance.

LINES WRITTEN A FEW MILES ABOVE TINTERN ABBEY...

This book caught the judges' eyes with its well-printed engravings and artful calligraphy.

FIRST PRINCIPLES



THE WAITING ROOM

En un mot: éblouissant! Ce graphiste a séduit le jury par l'excellente exécution depuis les détails et les délicates gravures à la manière noire jusqu'aux couleurs de la reliure du coffret. Si l'on ajoute les illustrations exceptionnelles et une superbe présentation, ce livre devient une exposition d'art précieux portable. C'est un ouvrage qui saura sûrement plaire à tous; qui ne prendrait pas plaisir à admirer les matériaux somptueux et les détails infiniment enrichissants?

FIRST PRINCIPLES OF TYPOGRAPHY

Ce modeste petit livre, qui évite l'ostentation et préfère se consacrer à un travail artistique méticuleux, manie habilement un texte dense pour le rendre plus lisible et, en fin de compte, plus attrayant.

DEOR'S LAMENT

Ce livre est à la fois discret et sophistiqué, mais se laisserait quand même caresser tendrement; il révèle un caractère intime et attachant et tient confortablement dans la main. Les pages de gardes et les illustrations sont prodigieuses et le texte est présenté clairement, sans encombre.

LINES WRITTEN A FEW MILES

ABOVE TINTERN ABBEY ...

Ce livre a attiré l'attention du jury grâce à ses gravures bien imprimées et sa calligraphie artistique.





LIMITED EDITIONS | ÉDITIONS À TIRAGE LIMITÉ

FIRST PRIZE PREMIER PRIX TITLE | TITRE The Waiting Room DESIGNER | CONCEPTION GRAPHIQUE PRINTERS | IMPRIMEURS

Susan Colberg AUTHOR | AUTEUR Jonathan Locke Hart PUBLISHER | MAISON D'ÉDITION University of Alberta ILLUSTRATOR | ILLUSTRATION Sean Caulfield PRINTERS | IMPRIMEURS Sean Caulfield & Steven Dixon TYPEFACE | POLICE DE CARACTÉRES Dante TRIM SIZE | FORMAT MASSICOTÉ 50 x 50 cm.





LIMITED EDITIONS | ÉDITIONS À TIRAGE LIMITÉ

SECOND PRIZE DEUXIÈME PRIX TITLE | TITRE First Principles of Typography DESIGNER CONCEPTION GRAPHIQUE

Jason Dewinetz AUTHOR | AUTEUR Stanley Morison PUBLISHER | MAISON D'EDITION Greenboathouse Press

PRINTER | IMPRIMEUR Greenboathouse Press TYPEFACES | POLICE DE CARACTERES Foundry Romanée & Lutetia (with Jason Dewinetz's digital revivals of Romanee & Lutetia) TRIM SIZE | FORMAT MASSICOTE 25 x 15 cm. ISBN 978-1-894744-32-4

FTEST PRINCIPLES OF TEPOGRAPHIT.

<text>

The reader, travelling from the generally invariable black at the cod of a chapter to the beginning of the next, finds a dropped chapter head an agreeably consis-ent feature, which saves him from freling sufficienced or overpowered by the text.

T is in foregoing elementary directions affect the main part of the book its body three remains a version which goes before the test known as the prelamatics' often completant both in respect to arrangement and diaformathip. Before considering these it may be well to automatics our present fact unget-to concentrate them noto 3 formula. According to car doctime, a well-both book is made up from versital oblong pages arranged in paragraph humang an average lune of turn to welve consistently speech works, set us i fount of combernable are and familian desgre the lines sufficiently veparated to preven thanking and setting the set of set in a front of combernable war and femilian design, the lanes sufficiently separated to prevent hosbing and the composition heing headed by a running title. This nettingle is so intropoed uppor the page as to provide control, lead, foredge and tail margins of dimensions suitably related not eady to the length of line but to the dopposition of appear at hose promise where the text layerers, and where the body poars the prefa-

Now these first pages, being intended rather for reference than for reading and re-reading, are less strictly governed by convention than the text-pages.

LIMITED EDITIONS | EDITIONS À TIRAGE LIMITE

third prize troisième prix title | titre Deor's Lament DESIGNER | CONCEPTION GRAPHIQUE Margaret Lock AUTHOR | AUTEUR Anonymous; translated by Fred Lock PUBLISHER | MAISON D'ÉDITION Locks' Press ILLUSTRATOR | ILLUSTRATION Margaret Lock PRINTER | IMPRIMEUR

Margaret Lock TYPEFACE | POLICE DE CARACTERES Bembo TRIM SIZE | FORMAT MASSICOTÉ 14 x 15 cm.



We geascodan : Eormanrices wylfenne gethoht : ahte wide folc Gotena rices : thæt wæs grim cyning sæt secg monig : sorgum gebunden wean on wenan : wysete geneahhe thæt thæs cynerices : ofercumen wære thæs ofercode : thisses swa mæg We have heard about Eormanric's Savage mind. He ruled the wide realm Of the people called Goths; he was a cruel king. Many men suffered, afflicted with sorrows, Expecting more woes, longing all the time For his power to be overthrown.

That came to an end; so can this.



THE ALCUIN SOCIETY

LIMITED EDITIONS | ÉDITIONS À TIRAGE LIMITE

HONOURABLE MENTION MENTION HONORABLE TITLE | TITRE Lines Written a Few Miles Above Tintern Abbey ...

DESIGNERS CONCEPTION

GRAPHIQUE Larry Thompson & Holly Dean BINDING Natasha Herman AUTHOR | AUTEUR William Wordsworth publisher | maison d'édition Greyweathers Press illustrator | illustration Larry Thompson printer | imprimeur Larry Thompson typeface | police de caractères Italian Oldstyle trim size | format massicoté 25 x 14 cm. isbn 978-0-97397-054-8





Of query wood our weld, then proved form See up, in silence, from among the trees, With some uncertain notice, a stringfor sen. Of vagnue dwellow in the boundest woods. Or of some brench is as well when for The formula area show. these "have not been to me , "ic a

But dis in lewely means and not the dis-CH immunal energy. If were need to them, in have of workness, we were dis them, in the order works were reader to the sectemport of the sector of the secdar sector of the sector of the sector of the distances had an extend induces the bulk are equivalent of a good man't Me. His luit, swelches, mercanited also OK induces and good or Sord energy in the OK induces and good or Sord energy in the OK read once we shall be setting and the sector of the sector. Sord energy is of the sector of the sector, the sector of the sector of the sector of the sector, the