

Publishers need to have better production values, and better designers, for their poetry books. There was a great divide between the winners and everyone else.

HANDFULS OF BONE

The typography in this book is an aesthetic and functional triumph—it's among the most refined and striking of the competition, and integrates harmoniously with the engravings. The title and half title pages are perfect, and throughout the book the illustration concept is playfully reinterpreted.

BLACK

This is an unpredictable and intriguing design: the interesting choice of bright white paper makes the blacks appear blacker, and the full-bleed photos are bold and imaginative without being domineering. In all, a beautiful execution of a brilliant conception, not easily repeated.

POST-APOTHECARY

The not-quite-square format is a daring choice that works well with the lines. The judges were particularly partial to the printed inside cover of this attractive volume.

WEDDING IN FIRE COUNTRY

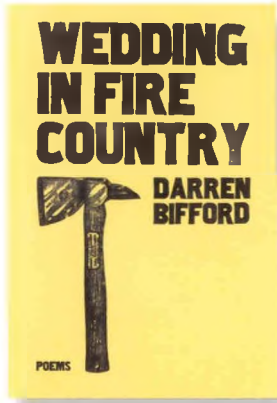
The mere sight of the poems in this book excites the reader; actually reading them is made effortless by the very wise choice of Fedra for the typeface.

FORM OF FORMS

A brave format for poetry—good use of space on the page, and the book feels comfortable in the hand.

FRAGMENTS DE NUIT

This book evokes a romantic and subtle feeling, exemplified by the tiny fragment of eye-catching red on the dark blue cover.



Il serait souhaitable que les maisons d'édition améliorent la production de leurs recueils de poésie et fassent un meilleur choix de graphistes. L'écart entre les oeuvres primées et les autres reste énorme.

HANDFULS OF BONE

La typographie dans ce livre est un triomphe d'esthétique et de fonctionnalité; elle est parmi les plus raffinées et frappantes du concours et s'harmonise merveilleusement avec les gravures. Les pages de titre et de faux-titre sont parfaites et, tout au long du livre, le concept de l'illustration est réinterprété d'une façon enjouée.

BLACK

Une conception inattendue qui intrigue: le choix intéressant du papier blanc vif rend le noir encore plus noir et les photos à fond perdu sont audacieuses et imaginatives, sans être dominantes. En somme, la superbe exécution d'une idée brillante, un effort difficile à reproduire.

POST-APOTHECARY

Le format pas tout à fait carré est un choix audacieux qui convient bien au style des lignes. Le jury a particulièrement apprécié l'imprimé de la deuxième et troisième de couverture de ce livre attrayant.

WEDDING IN FIRE COUNTRY

Rien qu'à la vue de ces poèmes, le lecteur s'enthousiasme; en fait, ils se lisent aisément grâce au choix judicieux de la police de caractères Fedra.

FORM OF FORMS

Un format audacieux pour un recueil de poésie. Un usage judicieux de l'espace sur la page et un livre agréable à manier.

FRAGMENTS DE NUIT

Le minuscule fragment d'un rouge éclatant sur la couverture bleu foncé illustre le romantisme subtil qu'évoque ce recueil.

FIRST PRIZE

PREMIER PRIX

TITLE | TITRE

Handfuls of Bone

DESIGNER | CONCEPTION GRAPHIQUE

Andrew Steeves

AUTHOR | AUTEUR

Monica Kidd

PUBLISHER | MAISON D'ÉDITION

Gaspereau Press

PRINTER | IMPRIMEUR

Gaspereau Press

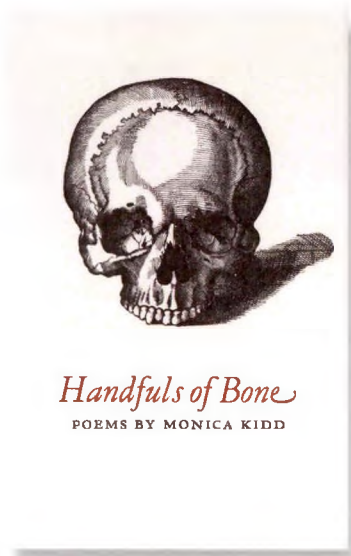
TYPEFACE | POLICE DE CARACTÈRES

Garamont (Jim Rimmer's digital version)

TRIM SIZE | FORMAT MASSICOTE

21 x 13 cm.

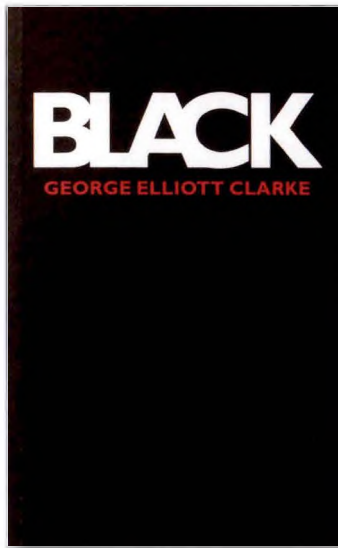
ISBN 978-1-55447-114-0



SECOND PRIZE
DEUXIÈME PRIX
TITLE | TITRE
Black

DESIGNER | CONCEPTION GRAPHIQUE
Andrew Steeves
AUTHOR | AUTEUR
George Elliott Clarke
PUBLISHER | MAISON D'ÉDITION
Gaspereau Press
PRINTER | IMPRIMEUR
Gaspereau Press

TYPEFACES | POLICE DE CARACTÈRES
Garamond Premier Pro, Gill Sans
TRIM SIZE | FORMAT MASSICOTÉ
21 x 13 cm.
ISBN 978-1-55447-103-4



TOWARDS A GEOGRAPHY
OF THREE MILE PLAINS, N.S.

*There are had and the part is broke,
but around here is that permanent world of Beauty*
JAMES W. HURRELL

Remember the well and its water encased by ice
And trusted by pos. the bull that stalk as rankly as a bull,
And your Bible's leather binding, black, that seemed to bleed
The pear tree was made for lightning strikes (three strikes),
While the Ten Commandments ordained the saintly stoning
of sinners in the desert. And the mountains were the
of the King's men, green, green, green, red, red, red, red,
Up Green Street, in gold leaf disks, two copper coloured
Cumbles could snicker, leading miniature, tan ponies
like the gold sunflower sun coppering their faces. Native,
They were, and in splogs, all black, psychologically black,
Despite a white waist-brode mania ex "De Of Comany".
The apple dealer had a white, green, green, green, green,
Shovelling upon burial plots, blurring into potato patch
The lot was mounded in, covered with bricks, was type
For a sunbath. Blonde gal consens to be so seductive in,
With her, love, scented hair and hickory smoked breasts,
Cool systems, just so. Some kind of exclaim, "I like it!"
I like it!" Harmonica as harmonized night and wind, blue
And now beer, while the train, smoothly, bates, blues,
And restless, went hurtling past ponds and chicken coops
And the sewage lagoon a tarner horse tethered nearby.
White crystals lined around, you see, inlustrates alight.

THIRD PRIZE (TIE)

TROISIÈME PRIX (EX AEQUO)

TITLE | TITRE

Post-Apothecary

DESIGNER | CONCEPTION GRAPHIQUE

Zab Design & Typography

AUTHOR | AUTEUR

Sandra Ridley

PUBLISHER | MAISON D'ÉDITION

Pedlar Press

PRINTER | IMPRIMEUR

Coach House Printing

TYPEFACE | POLICE DE CARACTÈRES

Garamond

TRIM SIZE | FORMAT MASSICOTÉ

17 x 17 cm.

ISBN 978-1-89714-145-8



POST-
APOTHECARY

SANDRA RIDLEY

Uncture of Mandrake

Black bile melancholy before a sponge soaked with mandrake
Or henbane held over a mouth & nose.

Twilight looses her body
Barbiturate release

Before Erietta & Bini & the dogcatcher's truck
A dog roped & current through a frantic heart & sectioned brain

Three poems

Flower Water of Saffron

She swallows saffron & canary wine. A somnolent myth to save her.
Or entreats an iodine salve — ward against skin tap & fat scraped off bone

She wakes up. A wisp of leaf.
A shrivelled lung.

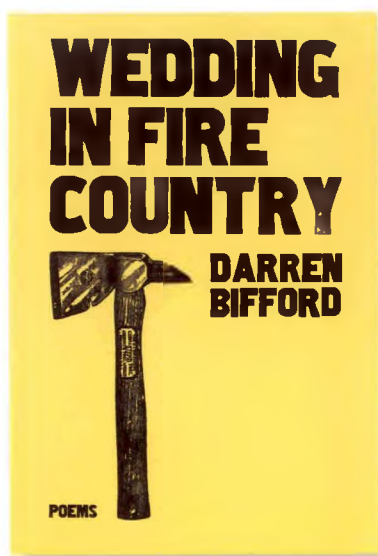
Lifts her head & weeps.

Wades deep into heavy water & floats her dead man
Or sinks into his gaping pool.

THIRD PRIZE (TIE)
TROISIÈME PRIX (EX AEQUO)
 TITLE | TITRE
 Wedding in Fire Country

DESIGNER | CONCEPTION GRAPHIQUE
 Carleton Wilson
 AUTHOR | AUTEUR
 Darren Bifford
 PUBLISHER | MAISON D'ÉDITION
 Nightwood Editions
 ILLUSTRATOR | ILLUSTRATION
 Illustration & Woodtype Titling: Letter
 Mpress (computer program)

PRINTER | IMPRIMEUR
 Houghton Boston
 TYPEFACES | POLICE DE CARACTÈRES
 Fedra Serif A Standard (text),
 15 Line No. 508 (woodtype titling)
 TRIM SIZE | FORMAT MASSICOTE
 20 x 14 cm.
 ISBN 978-0-88971-267-6



HONOURABLE MENTION
MENTION HONORABLE

TITLE | TITRE

Form of Forms

DESIGNER | CONCEPTION GRAPHIQUE

Mark Goldstein

AUTHOR | AUTEUR

Mark Goldstein

PUBLISHER | MAISON D'ÉDITION

BookThug

PRINTER | IMPRIMEUR

Coach House Printing

TYPEFACES | POLICE DE CARACTÈRES

Adobe Minion Pro, FontFont Kievit

TRIM SIZE | FORMAT MASSICOTÉ

26 x 21 cm.

ISBN 978-1-92704-006-5



HONOURABLE MENTION
MENTION HONORABLE

TITLE | TITRE

Fragments de nuit: poésie

DESIGNER | CONCEPTION GRAPHIQUE

FEED

AUTHOR | AUTEUR

Jean-Pierre Gaudreau

PUBLISHER | MAISON D'ÉDITION

Les éditions du passage

PRINTER | IMPRIMEUR

Expressart

TYPEFACE | POLICE DE CARACTÈRES

Mrs. Eaves

TRIM SIZE | FORMAT MASSICOTÉ

20 x 13 cm.

ISBN 978-2-92289-261-1

