

When judging Prose Fiction, we acknowledge that the cover means more to the overall design in this category than in some of the others.

#### LOVE AND THE MESS WE'RE IN

A manuscript such as this rarely appears, and the designer met the challenge superbly, demonstrating tireless attention to detail in producing this typographic masterpiece.

# PEOPLE PARK

This book oozes character—the designer clearly cared deeply about the details as well as the overall impression. The fascinating cover concept is successfully continued throughout the interior, creating a book that rewards the restless eye.

## THE BLONDES

The excellent cover and spine are a skillful application of a creative design solution in this fresh, original book.

A MATTER OF LIFE AND DEATH OR SOMETHING The judges appreciated the typographic skill on display in this playful and clean book—the text presented many challenging aspects that were all handled with aplomb.

#### Y

An intriguing cover, superior stamping on the binding, and clean, readable text pages distinguish this unfussy book.

# THE EMPEROR OF PARIS

A delicate and beautiful design that provides great drama with deep sinks on the chapter openers.

#### MAIDENHEAD

A very clever and tasteful cover; inside, the fine typsetting makes for an inviting page.





Lorsque nous faisons notre sélection parmi les romans et les nouvelles, nous reconnaissons que, dans l'ensemble de la conception, la couverture tient une place plus importante ici que dans certaines autres catégories.

# LOVE AND THE MESS WE'RE IN

Un manuscrit comme celui-ci apparaît rarement. Le graphiste a merveilleusement relevé le défi, démontrant une attention infatigable aux détails dans l'exécution de ce chef-d'oeuvre typographique.

## PEOPLE PARK

Ce livre déborde de caractère; le graphiste a pris un soin extrême à travailler aussi bien le détail que l'ensemble. La conception séduisante de la couverture se prolonge avec succès dans les pages intérieures, créant ainsi un ouvrage qui récompense le regard impatient.

## THE BLONDES

Un livre net et original dont la couverture et le dos remarquables démontrent une conception inventive et une exécution habile. A MATTER OF LIFE AND DEATH OR SOMETHING Le jury a apprécié la maîtrise typographique affichée dans ce livre net et enjoué. Le texte présentait de nombreux défis qui ont tous été relevés avec aplomb.

## Y

Ce livre sobre se distingue par une couverture qui intrigue, un estampage superbe sur la reliure et des pages de textes nettes et lisibles.

# THE EMPEROR OF PARIS

Une conception belle et délicate et un espace généreux en tête de chapitre donnent à ce livre un aspect spectaculaire.

## MAIDENHEAD

Une couverture astucieuse et de bon goût. Les pages intérieures, d'une belle composition typographique, sont engageantes.

LA SOCIÉTÉ ALCUIN

FIRST PRIZE PREMIER PRIX TITLE | TITRE Love and the Mess We're In DESIGNER | CONCEPTION GRAPHIQUE

Andrew Steeves Author | Auteur Stephen Marche Publisher | MAISON D'ÉDITION Gaspereau Press Illustrators | Illustration Andrew Steeves & Jack McMaster (map | carte) PRINTER | IMPRIMEUR

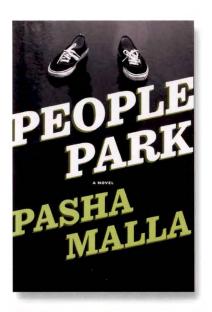
Gaspereau Press TYPEFACES | POLICE DE CARACTÈRES Huronza (and others in supporting roles | et d'autres polices dans un rôle accessoire)) TRIM SIZE | FORMAT MASSICOTÉ 22 X 14 CM. ISBN 978-1-55447-107-2

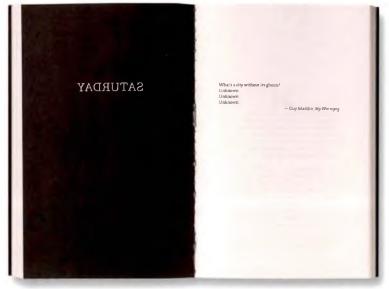


	100				
	Out the window, brokers souldbing with its/unate hand gestries point their mother's habits		name of When it was the sample fittend, and second its two fittened in the through all may the standards And it was succeding but have could in be inter- enting and <sup>1</sup> (s) that even instangship	Severey ravo but who's courses	
	The restaurant is all couples and barriers and how well is seen if we re the first to forwit Lab towards or lowers?	Have you ever wordened why men who sleep around are considered good with women <sup>2</sup> You would think that a women <sup>2</sup> set: se would a single scores would be considered good with scores. Case be large-what he dog	(unplotinger)	l want to tuy another bottle of wwe, and pour ji all over my hody.	
	Last Lastree of Sector.	Tun's gone. Tun's not corring back.	t generation? is the polytopy plane the laser plat for adverse wheathills heliter to deal of the second	Ourge schied.	
	Annual				
1				-	

second prize (tie) deuxième prix (ex aequo) title | titre People Park DESIGNER CONCEPTION GRAPHIQUE

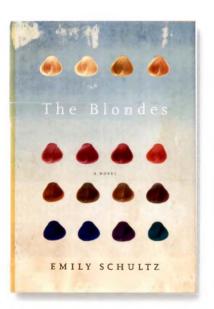
Brian Morgan Author | Auteur Pasha Malla Publisher | Maison d'édition House of Anansi Press Photographer | Photographie Jessica May Rita Kohut (cover) PRINTER | IMPRIMEUR Webcom TYPEFACES | POLICE DE CARACTĒRES Collis Roman (text), Sentinel Bold (title) TRIM SIZE | FORMAT MASSICOTĒ 22 x 14 CM. ISBN 978-0-88784-216-0





SECOND PRIZE (TIE) DEUXIÈME PRIX (EX AEQUO) TITLE | TITRE The Blondes designer | conception graphique CS Richardson author | auteur Emily Schultz publisher | maison d'édition Doubleday Canada

PRINTER | IMPRIMEUR Berryville Graphics TYPEFACES | POLICE DE CARACTERES Scala, Trixie Cameo TRIM SIZE | FORMAT MASSICOTÉ 21 x 14 cm. ISBN 978-0-38567-105-7



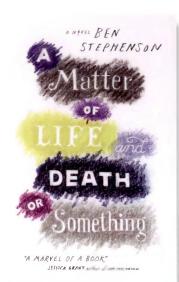


THIRD PRIZE (TIE) TROISIÈME PRIX (EX AEQUO) TITLE | TITRE A Matter of Life and Death or Something

DESIGNER CONCEPTION GRAPHIQUE ILLUSTRATOR ILLUSTRATION

Jessica Sullivan AUTHOR | AUTEUR Ben Stephenson PUBLISHER | MAISON D'ÉDITION Douglas & McIntyre

Jessica Sullivan PRINTER | IMPRIMEUR Friesens TYPEFACES | POLICE DE CARACTERES Verlag, Tundra TRIM SIZE | FORMAT MASSICOTÉ 22 x 14 cm. ISBN 978-1-92681-271-7



This is a bala to 10.1 This is easily why - No 15 different, the set of the s

Coulding Phil We pick up work bug and harry we fast through the null lack-form bull-pay are ner null here handhed own in Althy completely-form till pays anything about this were if in the strength work be store at doe of externeously, is an any of dark merger hunched with the strengs gain-1 are insertified-its in the strength one charge and one dark pays the men-bers so completely positing so kince, it never get areas, yet here so completely positing so kince, it never get areas, yet

# ACCIDENTALLY TELEPORTED THE BAY after Maple Day I was 00 my way to investigate the second house Whet I was hill being three I way to investigate the second bound of the three two Picch is a brays trying to frend, will not on the other side. Hey Arthuir She conset the street, "Yes", " "Yo" "How are your todays" 'Good " Where are you going?" Secret. In Investigating, "More are you going?" 'In going to play at Simon's." "Inchis" "Penh. Nach's."

"The in types" "The not typing" "You already passed his boase [6's right over there" "I wanted to see if you wanted to come too 1 was going to your 'Ok. Well, I'm really beay."

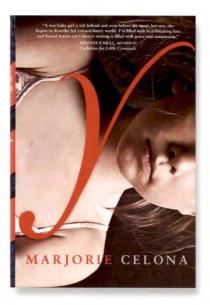
'Maybe later?" 'Maybe No."

THIRD PRIZE (TIE) TROISIÈME PRIX (EX AEQUO) TITLE | TITRE Y

## DESIGNER CONCEPTION GRAPHIQUE PRINTER IMPRIMEUR

Lisa Jager AUTHOR AUTEUR Marjorie Celona PUBLISHER MAISON DEDITION Hamish Hamilton Canada PHOTOGRAPHERS PHOTOGRAPHIES JPaget, RFPhotos, Alamy

Phoenix TYPEFACES | POLICE DE CARACTÈRES Didot, Sabon TRIM SIZE | FORMAT MASSICOTÉ 23 x 15 cm. ISBN 978-0-67006-637-7



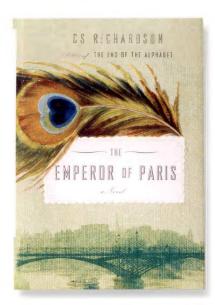


HONOURABLE MENTION MENTION HONORABLE TITLE | TITRE The Emperor of Paris

DESIGNERS | CONCEPTION GRAPHIQUE Kelly Hill & Terri Nimmo AUTHOR | AUTEUR CS Richardson PUBLISHER | MAISON D'ÉDITION Doubleday Canada PRINTER | IMPRIMEUR Berryville Graphics

## TYPEFACES | POLICE DE CARACTERES

Agency, AT Sackers Italian Script, Van Dijck, Dalliance TRIM SIZE | FORMAT MASSICOTE 20 x 14 cm. ISBN 978-0-38560-790-6



The students have been studying their Gener madame. Your son wrote this,

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- La me In the beginning and tota crater the heritar the beginning and the east earth in the beginning Gul an die degenneerg
- in In the beginning God excited the beyond become and the carety ele the The earth was used without form and sound, and the nark face darkness was no upon the face of the
- long your Beginning Reginning His father's son, Madame Notre Dame said. She
- Ho father's win, Malaime Notre izzme sain, ane kundet die papert to the prest. And a good and pleasant buy, malaime. Small for-hu age, keeps in humdelf, hur eleven in his own way te does very well with his sums. Shows a true gift for numbers and dates. He constantly anname the States with his memory. Hystowical events, hattles, conquests, the reigns of kings and queens, that sore of thing, It is all most remarkable, considering

an international considering Considering, Father? He will over learn like other children. The boy falls further behind every day. Numbers and rote have their place but they cannot stretch a brain to

disconnected. Art, lucrature, philosophy—none of these will be Octavio's. He will never lead what they call a life of the mind.

Madame's eyes spilled over My dear woman, the cure said, there is no need for

By doer woran, the cure raid, there is no need for rears. Kery your table in the Loch Like 20 Just run, the boy's weakness is a simply part of a greater plan. Madame groped at her devens for a handkerchief Fahrer, when Just mei my houknoll Like an current with what heaven had in store. We finite's stores were charmong, they made nee tuph, hour made met all in lowe Liddo not care has be enald not read. In fact I lowed hum all the more, He was one at alrende of of—what dist you call it—has weakness. How then roudd J be; He and the Norre-Dames were always too hony working to be reading books. So God age one my groud Jimul, and Eacepted him as le was a Wahall my heart. Is that we furthed reamP. nor fairhful enough? One dues not bargain with one's dary to God,

madame

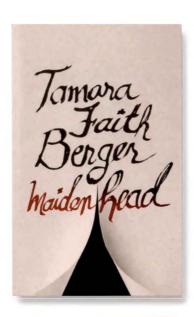
All 1 wanted in return, Eather, was that the Lord bless me - bless famle and t--with a child. It seemed so little in ask. To be given as you give. Are children not a gift from God? I knew the toks and I told Gabriel as much. I knew a child rought inherst his father's fate. as Emile had inherited his. And I have rised with every

HONOURABLE MENTION MENTION HONORABLE TITLE | TITRE Maidenhead

DESIGNERS | CONCEPTION GRAPHIQUE Alana Wilcox (text) & Ingrid Paulson (cover) AUTHOR AUTEUR Tamara Faith Berger PUBLISHER | MAISON D'ÉDITION Coach House Books

PRINTER | IMPRIMEUR

Coach House Printing TYPEFACE | POLICE DE CARACTERES Whitman TRIM SIZE | FORMAT MASSICOTÉ 21 x 13 cm. ISBN 978-1-55245-259-2



e Canada. I have never here to Canada. Send me a pe l'unia guat institifico.

s and will involted us one side in

- silver? no littley adard, moving in and the Res land Divit spacedly.

My Laber weesfield with any window until it unstuck. Then have advow and hulled the cold at from the arrent. It was eventimated. My laber hair wan't colmand, it is now was still of mm the wan in Key West. You looking forward to going back to school?" My monix 'Now here using the routinose, my dad and 'So its already time better.

- a go out with jet and Charlette and those girls, you catt sleep over at Jen 1. We discussed that. That's fine Yn
- There's this guy, this man who thinks I'm beautiful and he

- awire I wished Judy were here in my room, Jeff too. Your father and I think that it would be better if we took . mouth other as mother and

