

When judging Prose Fiction, we acknowledge that the cover means more to the overall design in this category than in some of the others.

LOVE AND THE MESS WE'RE IN

A manuscript such as this rarely appears, and the designer met the challenge superbly, demonstrating tireless attention to detail in producing this typographic masterpiece.

PEOPLE PARK

This book oozes character—the designer clearly cared deeply about the details as well as the overall impression. The fascinating cover concept is successfully continued throughout the interior, creating a book that rewards the restless eye.

THE BLONDES

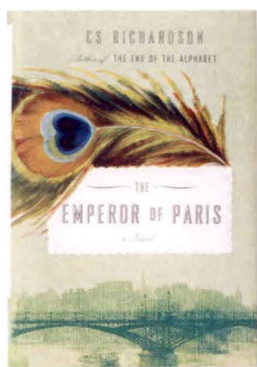
The excellent cover and spine are a skillful application of a creative design solution in this fresh, original book.

A MATTER OF LIFE AND DEATH OR SOMETHING
The judges appreciated the typographic skill on display in this playful and clean book—the text presented many challenging aspects that were all handled with aplomb.

Y
An intriguing cover, superior stamping on the binding, and clean, readable text pages distinguish this unfussy book.

THE EMPEROR OF PARIS
A delicate and beautiful design that provides great drama with deep sinks on the chapter openers.

MAIDENHEAD
A very clever and tasteful cover; inside, the fine typesetting makes for an inviting page.



Lorsque nous faisons notre sélection parmi les romans et les nouvelles, nous reconnaissons que, dans l'ensemble de la conception, la couverture tient une place plus importante ici que dans certaines autres catégories.

LOVE AND THE MESS WE'RE IN

Un manuscrit comme celui-ci apparaît rarement. Le graphiste a merveilleusement relevé le défi, démontrant une attention infatigable aux détails dans l'exécution de ce chef-d'oeuvre typographique.

PEOPLE PARK

Ce livre déborde de caractère; le graphiste a pris un soin extrême à travailler aussi bien le détail que l'ensemble. La conception séduisante de la couverture se prolonge avec succès dans les pages intérieures, créant ainsi un ouvrage qui récompense le regard impatient.

THE BLONDES

Un livre net et original dont la couverture et le dos remarquables démontrent une conception inventive et une exécution habile.

A MATTER OF LIFE AND DEATH OR SOMETHING

Le jury a apprécié la maîtrise typographique affichée dans ce livre net et enjoué. Le texte présentait de nombreux défis qui ont tous été relevés avec aplomb.

Y

Ce livre sobre se distingue par une couverture qui intrigue, un estampage superbe sur la reliure et des pages de textes nettes et lisibles.

THE EMPEROR OF PARIS

Une conception belle et délicate et un espace généreux en tête de chapitre donnent à ce livre un aspect spectaculaire.

MAIDENHEAD

Une couverture astucieuse et de bon goût. Les pages intérieures, d'une belle composition typographique, sont engageantes.

FIRST PRIZE

PREMIER PRIX

TITLE | TITRE

Love and the Mess We're In

DESIGNER | CONCEPTION GRAPHIQUE

Andrew Steeves

AUTHOR | AUTEUR

Stephen Marche

PUBLISHER | MAISON D'ÉDITION

Gaspereau Press

ILLUSTRATORS | ILLUSTRATION

Andrew Steeves & Jack McMaster

(map | carte)

PRINTER | IMPRIMEUR

Gaspereau Press

TYPEFACES | POLICE DE CARACTÈRES

Huronzka (and others in supporting roles | et d'autres polices dans un rôle accessoire))

TRIM SIZE | FORMAT MASSICOTÉ

22 x 14 cm.

ISBN 978-1-55447-107-2



SECOND PRIZE (TIE)
DEUXIÈME PRIX (EX AEUO)

TITLE | TITRE
People Park

DESIGNER | CONCEPTION GRAPHIQUE
Brian Morgan

AUTHOR | AUTEUR
Pasha Malla

PUBLISHER | MAISON D'ÉDITION
House of Anansi Press

PHOTOGRAPHER | PHOTOGRAPHIE
Jessica May Rita Kohut (cover)

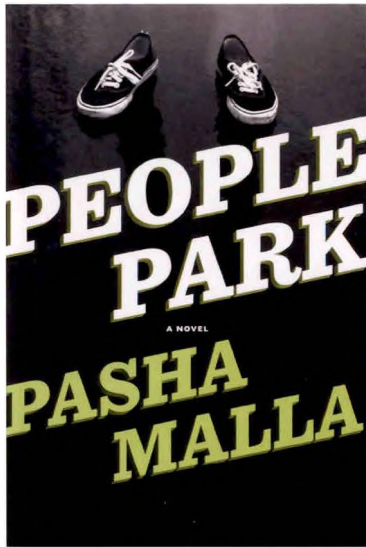
PRINTER | IMPRIMEUR
Webcom

TYPEFACES | POLICE DE CARACTÈRES
Collis Roman (text),
Sentinel Bold (title)

TRIM SIZE | FORMAT MASSICOTÉ

22 x 14 cm.

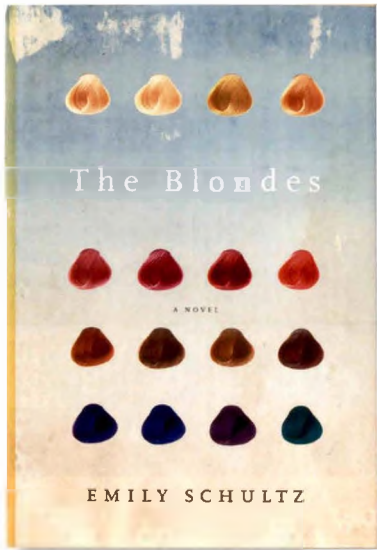
ISBN 978-0-88784-216-0



SECOND PRIZE (TIE)
DEUXIÈME PRIX (EX AEUO)
TITLE | TITRE
The Blondes

DESIGNER | CONCEPTION GRAPHIQUE
CS Richardson
AUTHOR | AUTEUR
Emily Schultz
PUBLISHER | MAISON D'ÉDITION
Doubleday Canada

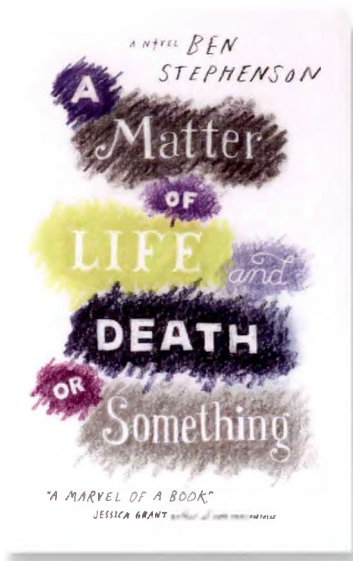
PRINTER | IMPRIMEUR
Berryville Graphics
TYPEFACES | POLICE DE CARACTÈRES
Scala, Trixie Cameo
TRIM SIZE | FORMAT MASSICOTÉ
21 x 14 cm.
ISBN 978-0-38567-105-7



THIRD PRIZE (TIE)
TROISIÈME PRIX (EX AEQUO)
 TITLE | TITRE
A Matter of Life and Death
 or Something

DESIGNER | CONCEPTION GRAPHIQUE
 Jessica Sullivan
 AUTHOR | AUTEUR
 Ben Stephenson
 PUBLISHER | MAISON D'ÉDITION
 Douglas & McIntyre

ILLUSTRATOR | ILLUSTRATION
 Jessica Sullivan
 PRINTER | IMPRIMEUR
 Friesens
 TYPEFACES | POLICE DE CARACTÈRES
 Verlag, Tundra
 TRIM SIZE | FORMAT MASSICOTÉ
 22 x 14 cm.
 ISBN 978-1-92681-271-7



This is what we DO. This is exactly why—No it's different. This is different, and you're just looking for it and to make it's happen-
 ing. We're friends. We don't hate each other.
 I'm going to school.

How don't have to fight with me anymore? I can't believe it.
 I'm going crazy—Don't get it, we don't have to swim—

Why do you even want me to stay? Is this actually fun, to you?
 I don't say anything—I'm crushed into a ball, increasing
 mindless—grinding my teeth—the distance between what I
 wanted and what the day is—I always had to imagine you—how
 could I become such an expert at fooling myself—a con artist
 out of work bored—I gave it endless chances—I'm revving and
 pointing at everything, I am anything, I'm in a thousand places—
 I want to die.

What the fuck—that's it—What?—You can't just tell some
 thing like that!

What?
 You're insane, I should have—I'm going. Don't come find me.

Goodbye Phil.

You pick up your bag and hurry so fast through the tall
 grass—I wonder if people crying—As I walk their—one, look
 back—I can't tell—you are the still here brunched over in a
 wretched pain at me—I know—this has some slip in my
 fully completely—I can't tell you anything about this even if I
 tried—it's coming back so sure a real one directional, I am a man
 of dark energy punched with the street goal—I am horrified—I
 can't remember if you really came or not or was it possible I even
 made it up—well I MADE THIS ONE, I could forget, I have never
 been so completely nothing so alone. It never goes away, you
 were away.

ACCIDENTALLY TELEPORTED

THE DAY after Maple Day I was on my way to investigate the sec-
 ond house. Where I was halfway there I saw Victoria Brown, the
 girl that lives up the street who Finch is always trying to french,
 walking on the other side.

Hey Arthur! She crossed the street.

To.

How are you today?

Good.

Where are you going?

Secret, I'm investigating. Where are you going?

I'm going to play at Simon's.

Finch's?

Yeah, Finch's.

You're lying.

I'm not lying.

You already passed his house. It's right over there.

I wanted to see if you wanted to come too. I was going to your

house.

Oh. Well, I'm really busy.

Maybe later?

Maybe Not.

THIRD PRIZE (TIE)
TROISIÈME PRIX (EX AEQUO)

TITLE | TITRE
Y

DESIGNER | CONCEPTION GRAPHIQUE

Lisa Jager

AUTHOR | AUTEUR

Marjorie Celona

PUBLISHER | MAISON D'ÉDITION

Hamish Hamilton Canada

PHOTOGRAPHERS | PHOTOGRAPHIES

JPage, RFPPhotos, Alamy

PRINTER | IMPRIMEUR

Phoenix

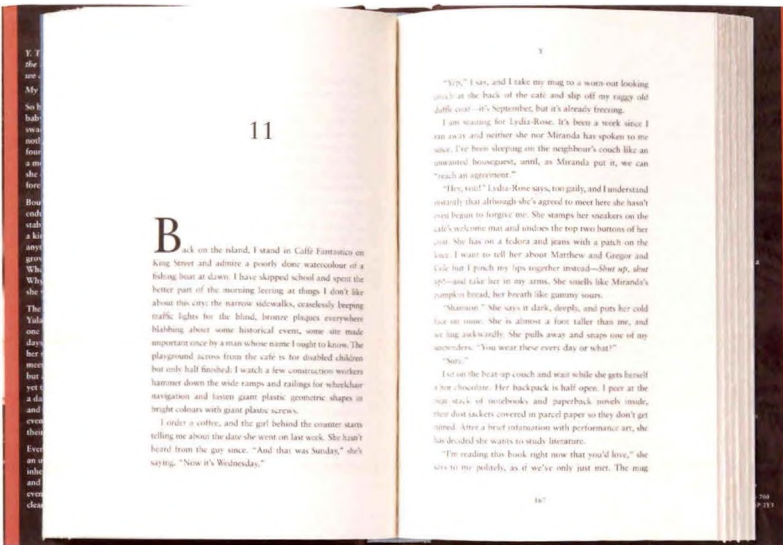
TYPEFACES | POLICE DE CARACTÈRES

Didot, Sabon

TRIM SIZE | FORMAT MASSICOTÉ

23 x 15 cm.

ISBN 978-0-67006-637-7



HONOURABLE MENTION
MENTION HONORABLE

TITLE | TITRE

The Emperor of Paris

DESIGNERS | CONCEPTION GRAPHIQUE

Kelly Hill & Terri Nimmo

AUTHOR | AUTEUR

CS Richardson

PUBLISHER | MAISON D'ÉDITION

Doubleday Canada

PRINTER | IMPRIMEUR

Berryville Graphics

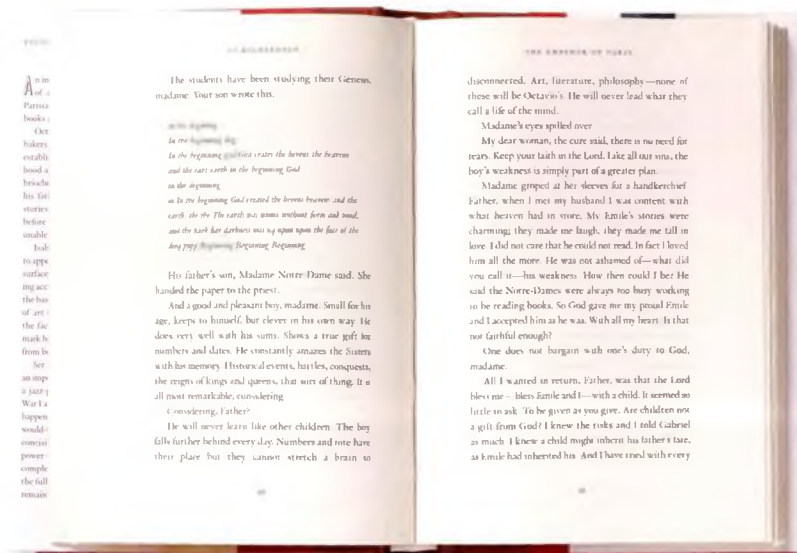
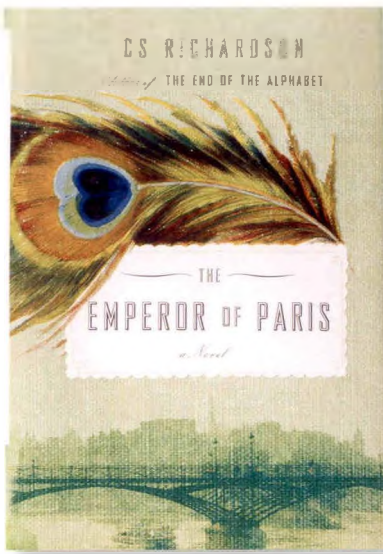
TYPEFACES | POLICE DE CARACTÈRES

Agency, AT Sackers Italian Script,
Van Dijck, Dalliance

TRIM SIZE | FORMAT MASSICOTE

20 x 14 cm.

ISBN 978-0-38560-790-6



HONOURABLE MENTION

MENTION HONORABLE

TITLE | TITRE

Maidenhead

DESIGNERS | CONCEPTION GRAPHIQUE

Alana Wilcox (text) & Ingrid Paulson
(cover)

AUTHOR | AUTEUR

Tamara Faith Berger

PUBLISHER | MAISON D'ÉDITION

Coach House Books

PRINTER | IMPRIMEUR

Coach House Printing

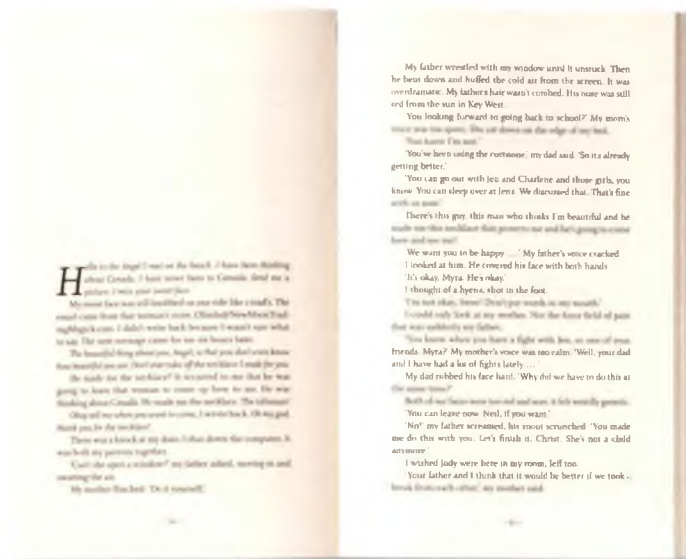
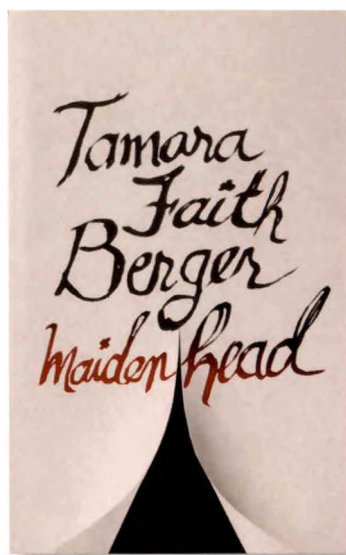
TYPEFACE | POLICE DE CARACTÈRES

Whitman

TRIM SIZE | FORMAT MASSICOTÉ

21 x 13 cm.

ISBN 978-1-55245-259-2





Repositiu de la Guerra Civil

ADRIÀ WERTS

...el treball de la ...
...la guerra civil ...
...la història de ...
...la cultura de ...
...la literatura de ...
...la música de ...
...la pintura de ...
...la escultura de ...
...la arquitectura de ...
...la filosofia de ...
...la ciència de ...
...la medicina de ...
...la llei de ...
...la política de ...
...la sociologia de ...
...la psicologia de ...
...la pedagogia de ...
...la pedagogia de ...

PHOTOMONTAGE BETWEEN THE WARS 1918-1939

L'OPINIO
SERVA TRAMESA · Barcelona · Dedicada a 25 anys de la guerra civil
DOLRES DE CUC I DE LA MALLADA EN TERRA JAURE
BON VENT I BARCA NOV A
EXPEDICIO A VILLA GINE
FORNEN EN SALPAR FORA EN AQUELLA
JUTJAT

Hansen-Ross Potl
Pioneering Fine Craft