

Jeremiah Bancroft at Fort Beauséjour & Grand-Pré

The cover is understated yet engaging, aided by strong typography and composition. Inside, the contrast between type sizes is very effective, the inherent trickiness of the footnotes is nicely resolved, and the paper colour is warm and inviting.

The Once and Future World:

Nature As It Was, As It Is, As It Could Be

This is a very comfortable and well-organized book. The folios, margins, and text block work together to create an elegant, very readable page. The small line illustrations are adeptly handled, and the judges very much enjoyed the use of the elephant.

The Writing Life: Journals, 1975-2005

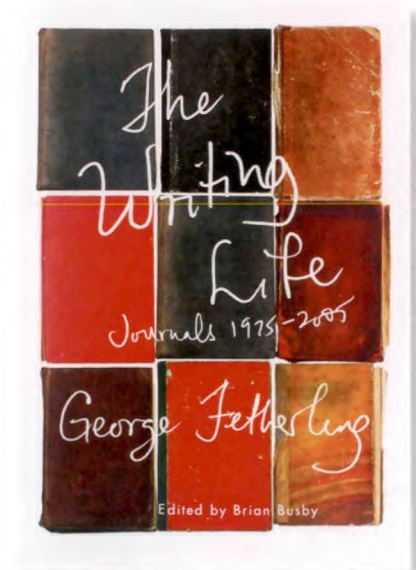
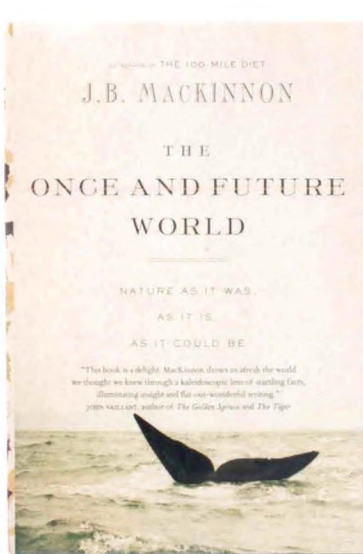
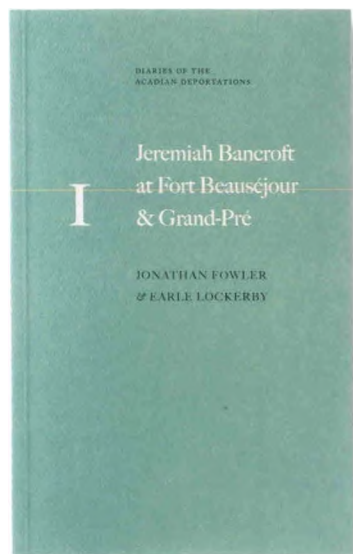
The judges loved the dust jacket and the cover, as well as the clear, simple boards and the considered treatment of the interior.

Métis in Canada: History, Identity, Law & Politics

The strong visual hierarchy is a highlight of this book's interior typography, which has a refined, accomplished look to it. Overall, the book projects a quiet yet confident design.

The Pope's Bookbinder: A Memoir

The cover is perfect for this book: it references classic mid-century book design from the UK to produce a nostalgic feel that is wholly appropriate to the contents, and works beautifully in concert with the painting on the endpapers.



Jeremiah Bancroft at Fort Beauséjour & Grand-Pré

Tout en étant discrète, la couverture est attrayante grâce à une typographie et une composition solides. À l'intérieur, le contraste entre les différentes tailles des caractères est très efficace, les difficultés inhérentes aux notes en bas de page sont bien résolues et la couleur du papier est chaude et attrayante.

The Once and Future World:

Nature As It Was, As It Is, As It Could Be

Un livre très agréable et bien organisé. Les folios, les marges et le bloc de texte s'harmonisent pour créer une page élégante et de haute lisibilité. Les petits dessins au trait sont habilement mis en valeur et les juges ont beaucoup aimé la façon dont la graphiste se sert de l'éléphant.

The Writing Life: Journals, 1975–2005

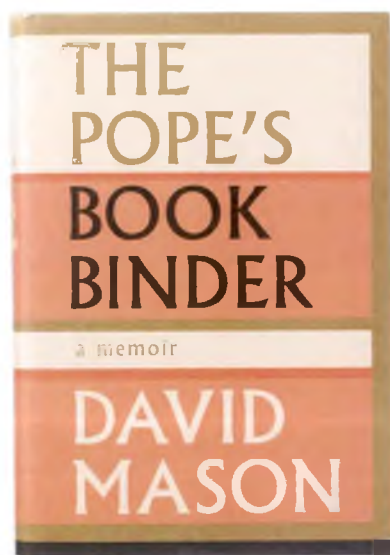
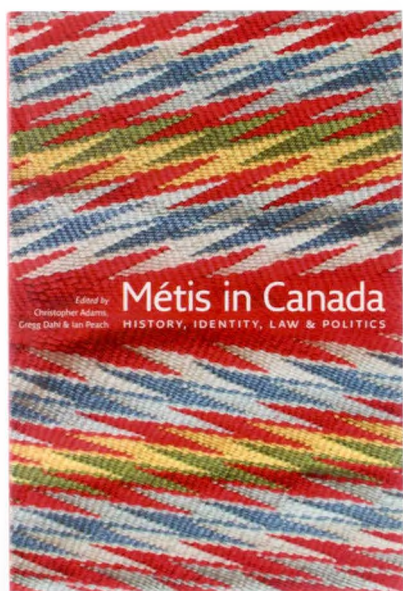
Les membres du jury ont adoré la jaquette et la couverture ainsi que les plats sobres et l'exécution habile de l'intérieur du livre.

Métis in Canada: History, Identity, Law & Politics

La forte hiérarchie visuelle est un aspect marquant de la typographie à l'intérieur de ce livre d'apparence raffinée et accomplie. Dans son ensemble, le livre projette une conception discrète, et pourtant assurée.

The Pope's Bookbinder: A Memoir

La couverture est parfaite pour ce livre: l'allusion qu'elle fait au design anglais du milieu du 20e siècle évoque une nostalgie qui convient parfaitement au contenu et se marie merveilleusement avec la peinture sur les feuilles de garde.



First prize

Premier prix



Title | Titre

Jeremiah Bancroft at Fort Beauséjour & Grand-Pré

Designer | Conception graphique

Andrew Steeves

Authors | Auteurs

Jonathan Fowler & Earle Lockerby

Publisher | Maison d'édition

Gaspereau Press

Illustrator | Illustration

Andrew Steeves (maps | cartes)

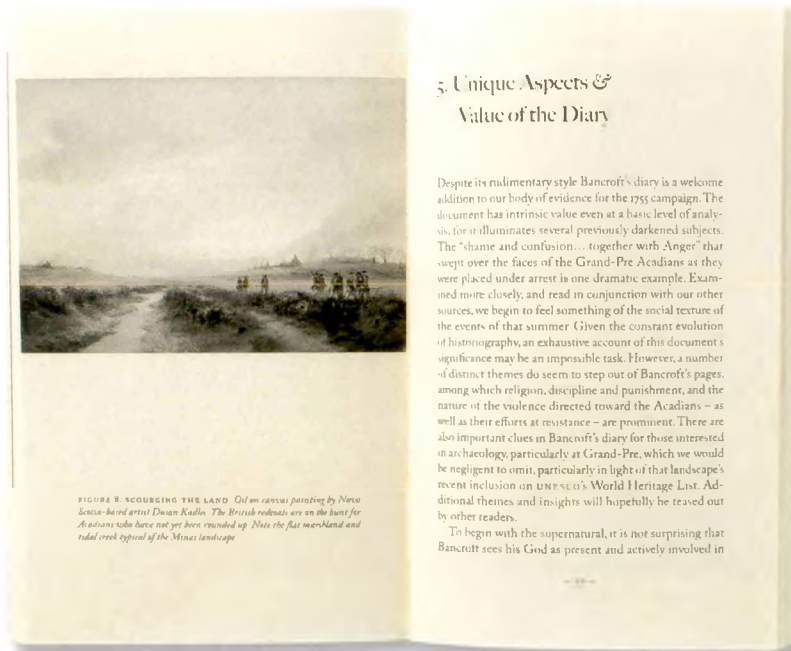
Printer | Imprimeur

Gaspereau Press

Typefaces | Polices de caractères

Adobe Caslon, Big Caslon & Scala Sans

Trim Size | Format massicoté

13.5 x 21.5 cm.**ISBN 978-1-55447-119-5**

5 Unique Aspects & Value of the Diary

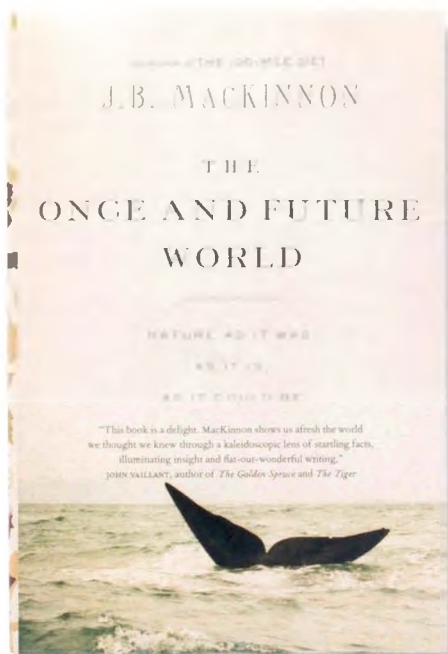
Despite its rudimentary style, Bancroft's diary is a welcome addition to our body of evidence for the 1755 campaign. The document has intrinsic value even at a basic level of analysis, for it illuminates several previously darkened subjects. The "shame and confusion... together with Anger" that swept over the faces of the Grand-Pré Acadians as they were placed under arrest is one dramatic example. Examined more closely, and read in conjunction with our other sources, we begin to feel something of the social texture of the events of that summer. Given the constant evolution of historiography, an exhaustive account of this document's significance may be an impossible task. However, a number of distinct themes do seem to step out of Bancroft's pages, among which religion, discipline and punishment, and the nature of the violence directed toward the Acadians – as well as their efforts at resistance – are prominent. There are also important clues in Bancroft's diary for those interested in archaeology, particularly at Grand-Pré, which we would be negligent to omit, particularly in light of that landscape's recent inclusion on UNESCO's World Heritage List. Additional themes – and insights will hopefully be teased out by other readers.

To begin with the supernatural, it is not surprising that Bancroft sees his God as present and actively involved in

FIGURE 8. SCOURING THE LAND. Oil on canvas painting by Nova Scotia-based artist Duane Kailas. The British redcoats are on the hunt for Acadians who have not yet been rounded up. Note the flat marshland and tidal creek typical of the Minas landscape.

Second prize

Deuxième prix



Title | Titre

**The Once and Future World:
Nature As It Was, As It Is, As It Could Be**

Designer | Conception graphique

Terri Nimmo

Author | Auteur

J.B. MacKinnon

Publisher | Maison d'édition

Random House Canada

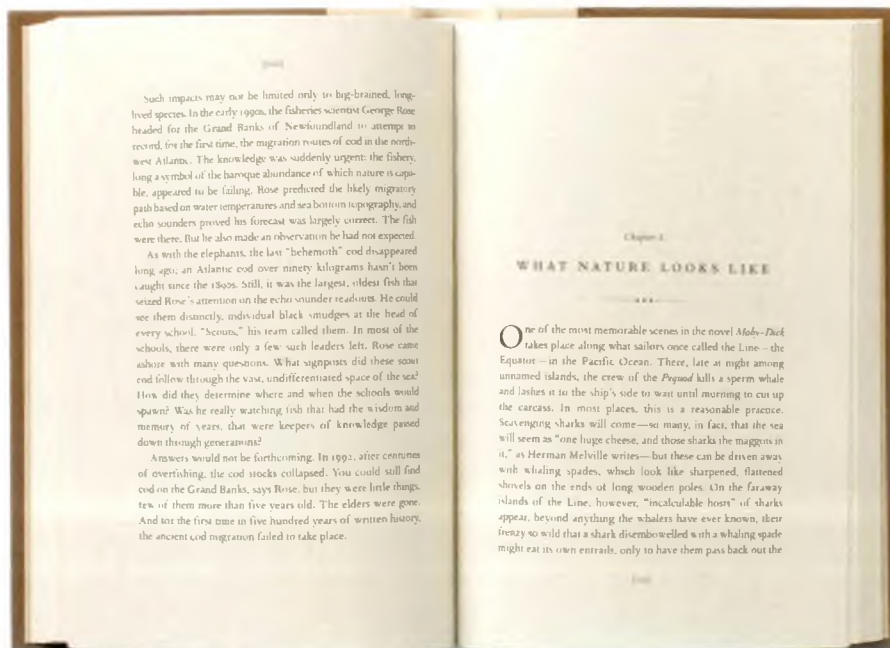
Printers | Imprimeurs

**Berryville Graphics (text | texte) &
Phoenix Color (cover | couverture)**

Typeface | Police de caractères

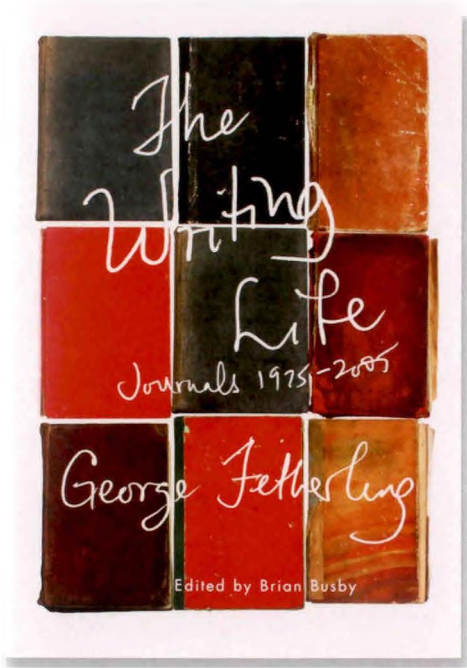
Fournier MT

Trim Size | Format massicoté

14 x 21 cm.**ISBN 978-0-307-36218-6**

Third prize (tie)

Troisième prix (ex aequo)



Title | Titre

The Writing Life: Journals, 1975-2005

Designers | Conception graphique

Robert Mackie (text | texte) &

David Drummond (cover | couverture)

Author | Auteur

George Fetherling

Publisher | Maison d'édition

McGill-Queen's University Press

Printer | Imprimeur

Friesens

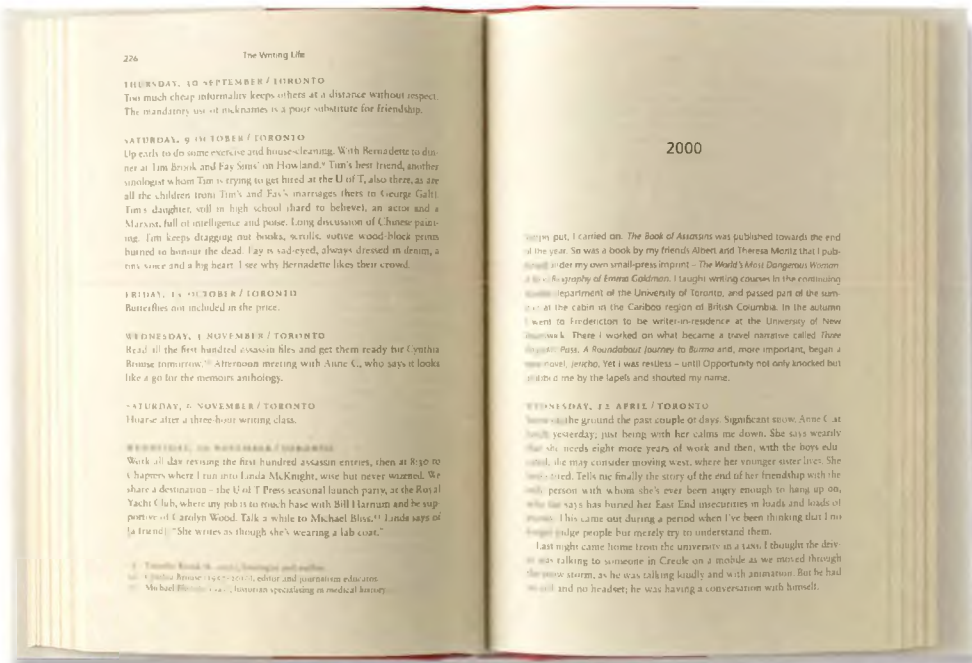
Typefaces | Polices de caractères

Sabon & Stone Display

Trim Size | Format massicoté

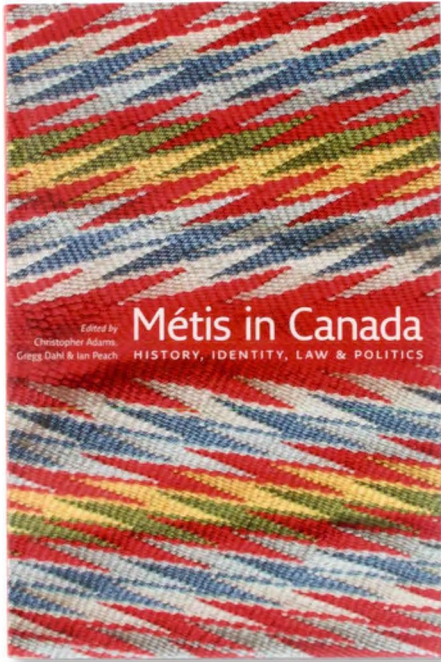
15 x 23 cm.

ISBN 978-0-7735-4114-6



Third prize (tie)

Troisième prix (ex aequo)



Title | Titre

Métis in Canada: History, Identity, Law & Politics

Designer | Conception graphique

Alan Brownoff

Editors | Éditeurs

Christopher Adams, Gregg Dahl & Ian Peach

Publisher | Maison d'édition

The University of Alberta Press

Illustrator | Illustration

Carol James

Printer | Imprimeur

Houghton Boston

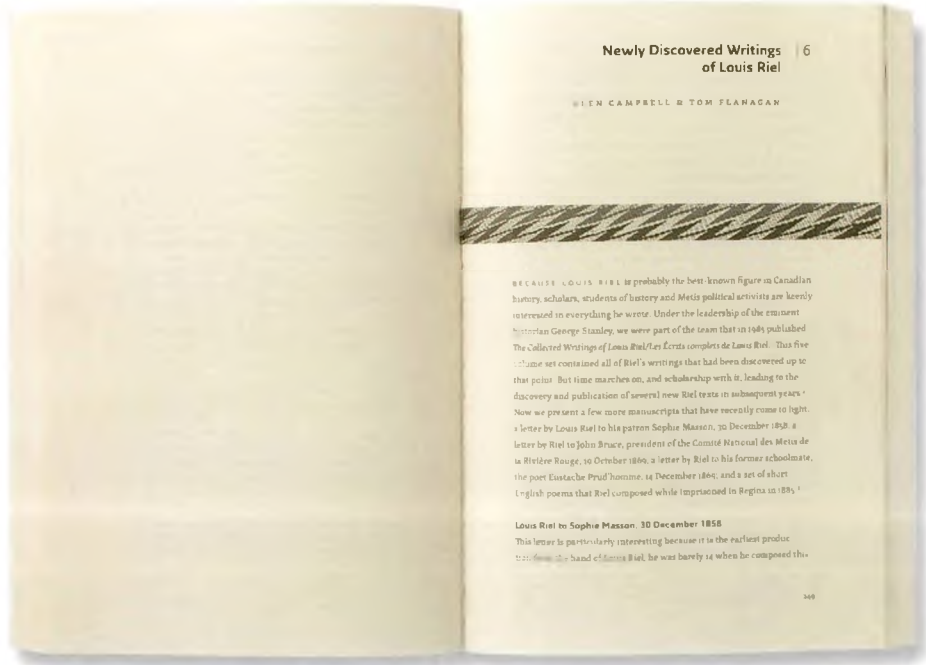
Typefaces | Polices de caractères

Skolar & Fresco Sans Pro

Trim Size | Format massicoté

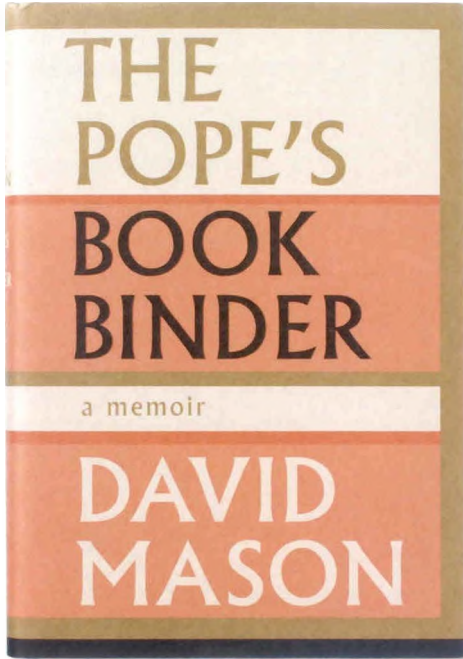
15 x 23 cm.

ISBN 978-0-88864-640-8



Honourable Mention

Mention honorable



Title | Titre

The Pope's Bookbinder: A Memoir

Designers | Conception graphique

**Chris Andreckek
(typesetting | composition) &
Kate Hargreaves
(cover | couverture)**

Author | Auteur

David Mason

Publisher | Maison d'édition

Biblioasis

Illustrator | Illustration

Ruth Jackson

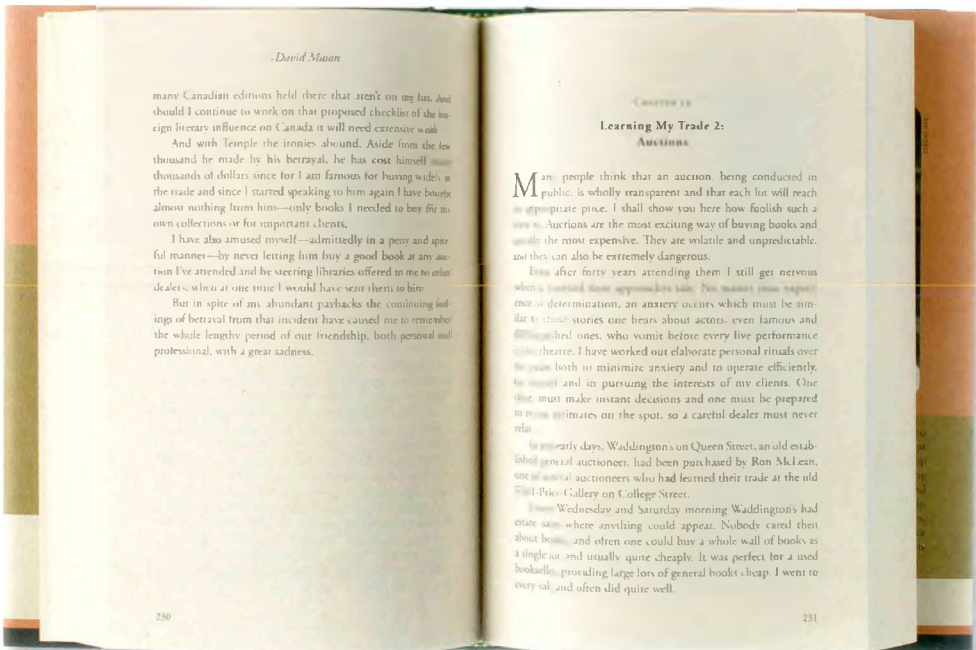
Printer | Imprimeur

Friesens

Typefaces | Polices de caractères

**Adobe Garamond Pro (text | texte),
Albertus Medium & OFL Sorts Mill Goudy
(cover | couverture)**

Trim Size | Format massicoté

14.5 x 21.5 cm.**ISBN 978-1-927428-17-7**

Jeremiah Bancroft
at Fort Beauséjour
& Grand-Pré

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JONATHAN TORREY
& EARLE 1891